

# MACHINE KNITTING NEWS



OCTOBER 1988  
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## DREAM MACHINE

HI-TECH BRILLIANCE  
OF THE PASSAP/PFAFF  
ELECTRONIC 6000

---

## KNITTING FOR FUN

18 NOVELTY KNITS  
WITH BAZAAR APPEAL

---

## SWISS DARNING

ADDING DECORATIVE  
INTEREST TO PLAIN KNITS

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## FANCY A CONVERTIBLE?

FIVE BROTHER KX395  
MACHINES TO WIN

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MACHINE  
KNITTING  
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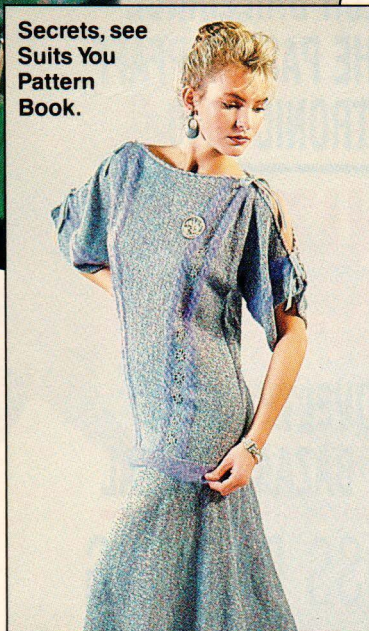
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Big enough to Trust.*

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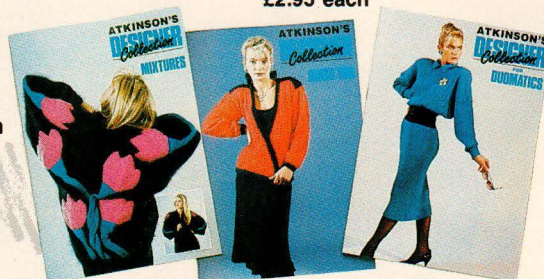
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Secrets, see Suits You Pattern Book.



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Postcode.....

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# MACHINE KNITTING NEWS

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MEMBER OF THE AUDIT BUREAU OF CIRCULATIONS

50,269 copies sold every month  
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July-December 1987





Dear Readers,

This month's magazine is our very popular annual Bazaar issue. Again we have gathered together a collection of small items that are easy to make with the required appeal for Bazaar stalls.

We have also included some attractive designs for standard gauge and duomatics. Pattern No 26 was created by Rachel Walker, a first year student at Birmingham Polytechnic. She only had a basic Jones 230 Chunky machine at her disposal so all the attractive decoration had to be added manually by means of Swiss darning. The finished result was so colourful and impressive that not only have we given you the pattern and charts for the set but have expanded on this theme of decoration in our Design Line, featuring other students work from the same college.

Our special offer this month is from Knitting Image and will be a positive 'must' for electronic users. Turn to page 10 for all the details.

George has really given us a scoop this month. He had the good fortune to be invited to Switzerland to preview the new Electronic 6000. He was very impressed by what he saw and has written telling us all about this 'Dream Machine'.

Finally, I must thank you all for the kind things you have said about the increased size and content of the magazine. It is great to have one's efforts so appreciated. One of your criticisms, however, has been that the colour illustration does not fall next to the printed pattern. We really are sorry about this but it is absolutely unavoidable. If all our designs were similar ie. T-shape, raglan etc, then the length of the written pattern could easily be assessed but as you realise our patterns are so diverse and varied that the lengths differ from pattern to pattern, hence the ends of the patterns never fall on the same page of the magazine from one month to the next.

The colour pages however, due to printing processes, have always to be in the same place each month. So really it boils down to the choice of either having styles that look as if they have been cut out with a cookie cutter and because of this predictability, the length would be regular and the pattern could always fall opposite the colour page, or having, as we feel you prefer, a wide selection of interesting garments with lots of variety and thus continuing the style which has won MKN a loyal readership worldwide.

Sincerely,

*Jean*



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# REPORTING

Pages of news, views  
and reviews. The  
editor reports on  
what's new in the  
machine knitting world,  
plus all the latest  
yarns, machines and  
publications. You'll  
find it first on these pages

## LONDON KNITTING AND NEEDLECRAFT EXHIBITION

The 22nd - 25th September will see the **London Knitting and Needlecraft Exhibition** taking place.

Originally scheduled to take place in Harrow, due to popularity, it has now been transferred to Olympia 2. Open from 10.00am to 6.00pm on the Thursday, Saturday and Sunday with extended hours on the Friday — 10.00am to 9.00pm. This show promises to have everything for the hand and machine knitters as well as associated needlecrafts. Entrance at the door is £3.50 for adults or £2.00 for senior citizens and children — but you can save 50p by presenting the coupon on page 7.

With machine workshops, guest speakers, fashion shows and much, much, more happening each day don't miss it.

There's car parking, free left luggage and full bar and restaurant facilities, so for further information telephone Bristol 650465.

*A sad item of news has just reached me. Mrs Roberts, the lady who was in charge of the tickets for the Hastings Knitting Club Seminars died suddenly.*

*Many of the visitors will remember Mrs Roberts who was always friendly and cheerful at the Club's very successful annual shows.*

*However, as arrangements for the year's show, **Accent on Design**, were well advanced, they will be holding it, as usual, at Claverham Community College, Battle on 8th and 9th October. The charge is £6.00 full entrance fee, £4.00 for the exhibitions and afternoon fashion show ticket only. An excellent hot meal will be provided at £2.50 per head.*

*Information and tickets are available from Mrs C Meek, Hillrise Cottage, Catsfield, Battle, E. Sussex. Tel: 0424-892614.*

## A few dates for your diary

There will be a Fashion Show from the **Knit-Inn MK Club** at the **Melbourn Village College, Herts**, on Thursday 6th October in aid of the Cambridge Children's Hospice. Tickets cost £2.00, which includes a glass of wine and the show will start at 8.00pm. For details and tickets telephone Rita Pickering on 0763 45598 or Elaine Beagrie on 0763 42820.

The **Mid-Cornwall Sewing & Knitting Machine Co** are holding their **1988 Ideal Ladies Exhibition** on the 21st to 23rd October at the **Duporth Holiday Centre, Porthpean Road, St Austell** (I know it well, as I went there once upon a time, smashing countryside!) and the times are 10.00am to 6.00pm and admission is £1.00. There is free parking and meals are available and special rates for clubs etc. Throughout the three days there will be fashion shows and demonstrations including hair and cosmetics. Leading manufacturers will be there for both sewing and knitting machines as well as yarns. So, make sure you attend as it promises to be the best one yet! Something slightly different now — **Jumpers Plus!** are holding a **Knitwear and Needlecrafts Exhibition** at the **Winter Gardens, Weston-super-Mare** from October 26th to 28th. As well as the normal exhibitions and demonstrations, there will be talks on knitting and crochet, the historical aspect of knitwear, spinning and weaving, dyeing, displays of knitting, garments for sale and free crèche area and much, much more. Also, there will be a Design Competition open to all except professional knitters. All you have to do, is to design a jumper, sketch it in full colour, mount it on A2 card, together with yarn samples, stitch patterns etc. Winners will be announced at the end of the Fashion Show on the first day of the Exhibition and the first prize will be their design made up for them by one of the exhibitors. There will also be consolation prizes. For full details of the exhibition and competition telephone 0934 41837.

There is to be a one day exhibition on Sunday 30th October in the **Golden Lion Hotel, Northallerton** from 11.00am to 4.00pm, demonstrations will include Brother machines, Hague Linkers, Horn Cabinets and yarns such as Bonnies, Denys Brunton and Yeoman Yarns, there is no admission charge. The show is being put together by **Knitting Automatic of Northallerton** and further details can be obtained from Knitting Automatic, Zetland Street, Northallerton, DL6 1NL or telephone 0609 3444.

**Cotswold Machine Knitters** are to hold a **Fashion Show** at **Chipping Campden School** on Friday, 7th October. Tickets will cost £4.00 and this will include a light supper. Proceeds will go toward the Worcester Scanner Appeal. Tickets and information available from Sue Roberts, on 0386 853256.

**Grimsby & Cleethorpes** are holding their **2nd Annual Knitting Machine Exhibition** on Sunday, 2nd October at the Winter Gardens, Cleethorpes, from 10.00am - 6.00pm. Tickets cost £2 and are available from Beryl's Knitting Machine Centre, 121 Pasture Street, Grimsby and 1A High Street, Cleethorpes.

Remember if you or your club are having a show or exhibition let us know about it at least three months in advance to make sure we can publicise the event.



for the sign of the "DOG"

# Denys Brunton Designer Yarns

The yarns that go a long way

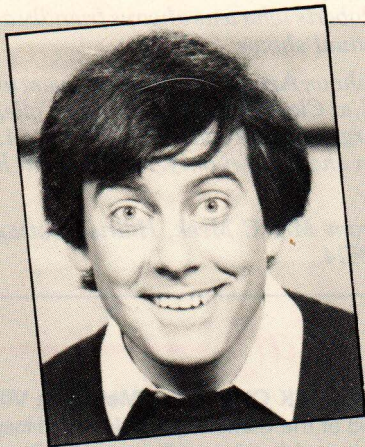
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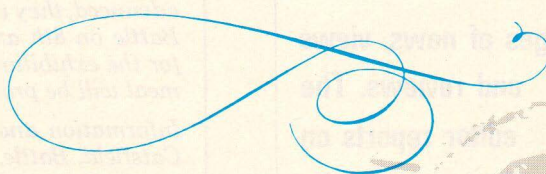
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FRIDAY 30th SEPT  
SATURDAY 1st OCT  
SUNDAY 2nd OCT  
10am - 6pm EACH DAY

*Dear Customer*

Following the fantastic public and trade response to the initial **Needles & Pins** exhibition held in London last February, we are pleased to announce that we will be visiting Kensington again and then on to Blackpool for the first ever Needles & Pins exhibition held **outside** London, and the first ever exhibition of its type held in the North West.

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TVAM's **Gyles Brandreth** will be hosting the first day at each show, and meeting fellow enthusiasts.

Special coach set down areas have been organised. Free cloakrooms and left luggage, large refreshment areas, licensed bars and rest areas are just some of the amenities.

We hope we have thought of everything to make your day as enjoyable as possible. Don't forget the fantastic illuminations if you visit Blackpool – a great end to the day.

## NEEDLES & PINS

THE EXHIBITION  
FEATURING THE TOP  
DESIGNER NAMES

These are just some of the exhibitors who will be participating – there will be over 70 different stands:

### For the machine knitter:

Pfaff  
Singer  
Rainbow Wools  
Machine Knitting News  
Mohair Direct  
Toyota  
Horne Cabinets  
Forsell Yarns  
Bramwell Yarns  
Derys Brunton  
Knitmaster  
Knitmates  
Tysons  
Nine Micklin/Knitting Pal

### For the hand knitter:

Creativity Yarns  
Andru Knitwear  
New for Knitting  
Annard Woolen Mills  
Sylvia Lewis  
Shaggy Spinner  
The Button Lady  
Studley Wools  
Fibre Crafts

### For the sewing enthusiast:

Madeira Threads  
Rowandean Crafts  
Crochet Design  
Websters Punch  
Creativity  
Solders Web  
Penelope  
Creative Editions  
Kids Stuff  
Allsorts

Exhibitors at each venue may vary slightly – but the quality remains the best



# NEEDLES & PINS

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SATURDAY 5th NOV  
SUNDAY 6th NOV  
10am-6pm EACH DAY

## TRAVEL DETAILS

### KENSINGTON

**British Rail:** All main stations, join circle line to High St Kensington Underground (opposite Hornton Street).

**Bus Routes:** 9 · 27 · 28 · 31 · 33 · 49 · 52 · 52a · 73 · C1.

**Car Park:** Directly under venue – room for 800 cars.

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### BLACKPOOL

**British Rail:** Blackpool North.

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## COMPETITIONS & PRIZES GALORE!

### GROUP COMPETITION WIN UP TO £500 CASH!

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A minimum of 10 tickets purchased is required to qualify for the draw.

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ADULTS: £3.50  
OAPs/UNDER 16: £2.50  
UNDER 12: FREE  
(IF ACCOMPANIED BY ADULT)

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BOOKING SAVE 50p**  
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## BOOKING FORM

Please send ..... tickets @ £3 for Kensington = £ .....

..... tickets @ £2 for Kensington = £ .....

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Please send ..... tickets @ £3 for Blackpool = £ .....

..... tickets @ £2 for Blackpool = £ .....

I am organising group or club travel and

I claim ..... tickets FREE for Blackpool

Cheque or postal order enclosed for £ .....  
made payable to **Needles & Pins** with Stamped Addressed Envelope

Name .....

Address .....

..... tel no .....



# CLUBS

The first of the **Wimbledon Yarn Club Seminars** run by **Irene Krieger** start on October 17th. Other dates are the 18th, 20th, 21st, 22nd and 23rd October. Each seminar runs from 10am to 1.30pm with a break for coffee. The cost for each seminar is £8 and they will be entitled 'Cut and Sew'. Anyone wishing to attend can contact the **Wimbledon Yarn Club, 214/216 Merton High Street, London SW19 1AU**.

The Sunday morning classes in Wimbledon are also being run. From the 11th September to 16th October - Improvers Class, 30th October to 4th December - Ribber Class and 29th January 1989 to 5th March - Beginners Class. You can contact the above address for further information or telephone 01-542 5240 on either Thursday or Saturday and ask for Frances.

**Harlow College** are about to run five more one day intensive machine knitting courses on Saturdays. 1st October will see a beginners and basic single bed course, 22nd October - Cut and Sew, 26th November - Basic and Further Ribber Course, 4th February - Electronic Machines Course, 18th February - Knitter's Project Day. All courses run from 9.30am to 4.30pm. Anyone wishing to join any of these courses can contact **Miss Jane Ford at Harlow College West Site, College Square, The High, Harlow, Essex CM20 1LT**. Remember that with the opening of the M25 the college is easily accessible as it is only 10 minutes up the M11, so

visitors from Herts and the London area should find the college fairly easy to get to.

Down to Southampton now for a series of special machine knitting days at **Redbridge**. Starting from 8th October, a series of one day courses are being run by **Stella Lawton** and they include a Knitting Basics day as well as a Machine Knitting for Christmas and a Ribber Day. For further details telephone Stella on Southampton 779749.

Machine Knitting Classes are taking place at the **Grays Adult Education Centre** with the choice of three levels of skill and either day or evening classes. Also planned are Saturday workshops, one on charting devices and the other on the ribbing attachment. For further details contact the Centre on (0375) 372476 or (0375) 370727.

More classes in London, day and evening ones this time at **Morden, Surrey** at the **Whatley Adult Education Centre, Whatley Avenue**. Starting in September with a choice of beginners, advanced and a workshop. Anyone interested in attending can contact **A. Hardman on 01-337 6852**.

The **Hooked on MK Club** have organised several events for the coming season. Adult Education Classes are being offered at **Blacon High School, Melbourne Road, Blacon**, starting in September. Telephone Chester 880695 for further details. Anyone wishing to join the club might like to know that they meet on the

second and fourth Wednesday of each month at 7.30pm at **Stanley Palace, Watergate Street, Chester** and at present they are concentrating on neckbands initially but have booked several speakers regarding other subjects. Further details about the club can be obtained from Mrs Sue Champion at 51 Hermitage Road, Saughall, Chester, Cheshire CH1 6AQ.

The **Angus Machine Knitters** have a new organiser and a new venue. They now meet at the **YMCA, High Street, Arbroath** every Thursday from 7.00pm and the organiser is **Mrs Lena McLaughlin**. Further details can be obtained from Mrs W. Gosling in Carnoustie by telephoning (0241) 52898.

The **Milton Keynes Knitting Club** still meet every other Friday from 7.30pm but to get further information about the club please contact Kathy Ward the new Secretary on (0234) 713055.

The **Woolie Knits Club** meet on the second Friday of the month at 8.00pm at the **Woolavington Village Hall, Woolavington, Nr Bridgewater, Somerset**. Further details can be obtained from Mrs Liz Cross the Secretary on (0278) 684831.

The **Sheffield MK Club** meet every week at the **Mount Pleasant Community Centre, Sharrow Lane, Sheffield 2** on Thursday mornings from 10.00am. Now in their 11th year they also have meetings every other Monday in the evening. Anyone wanting further information can contact Mrs

Orme the Treasurer on (0742) 305009.

The **Knit-Natters Club** of **Rochester** are meeting at the **United Reform Church Hall, Clover Street, Chatham** from 7.30pm on the second Monday of the month. Anyone interested in joining can just go along to the club and see Christine Housden, the Secretary.

A new club for **Passap/Pfaff** owners in **Cheshunt, Herts**. So far they have only four members and they meet on the fourth Tuesday of the month and cover the area of Enfield, Waltham Cross and Cheshunt. Further details about this club can be obtained from Pauline Dobson on (0992) 39672.

Anyone in the **Chellaston, Derby** area might like to know that there is a club near you. **Mrs B. Smith** has written to tell us that the club members are all at varying stages of machine knitting and they are all learning together. Unfortunately Mrs Smith did not let us know where or when they meet, so for further information contact Mrs Smith at 54 School Lane, Chellaston, Derby DE7 1TF.

Last March, **Rosemary Richardson** started a club up in **Frindsbury Extra, Kent**. The club has taken off in leaps and bounds and now meets at the **Shaws Wood Centre, Mill Road, Strood** on the first Wednesday of the month at 7.30pm. Anyone who would like details can contact Christine Housden, the Secretary, at 48 Rolvenden Road, Wainscott, Rochester, Kent.





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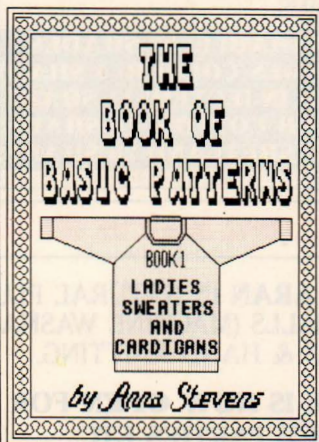
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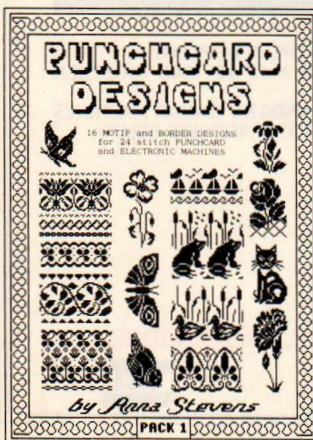




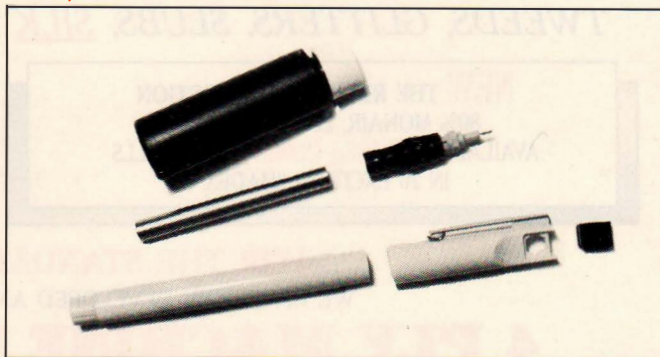
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19 Kirtle Road, Chesham, Bucks HP5 1AD



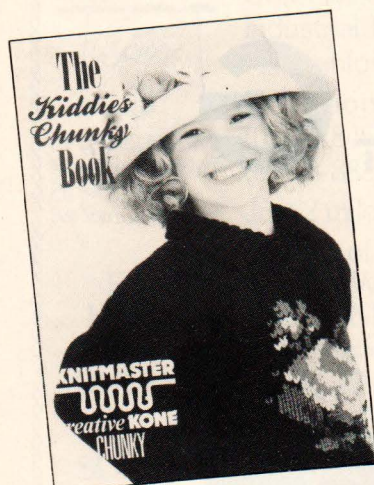
Finally, anyone with a **Simpleframe** might like to know about a club just for them in the **Northampton** area. The **Northampton Simpleframe Club** meet on the first Monday of the month and anyone wanting information can contact Mrs Sharon Coxhead, 2 Lowlands Close, Rectory Farm, Northampton NN3 5EP.

[illegible]



# REPORTING

# BOOKS & PATTERNS



The new Kiddies Chunky Book from Knitmaster — packed with appealing fashions for the youngsters that are quick and easy to knit.

Books this month include the latest pattern book from Bonnie's Wools. Entitled **Designs in Satin Crepe** it features some 17 designs in Bonnie's 4 ply Satin Crepe including sweaters, skirts and jackets and retains the usual high standard we receive from this source. It is available direct from Bonnie's Wools, 1273 Bristol Road South, Northfield, Birmingham B31 2SP or from all good knitting centres.

**Knitmaster** are certainly keeping busy of late with their knitting books, the latest is a **Kiddies Chunky Book** featuring the Knitmaster Creative Kone Chunky yarn. With 24 designs in sizes from 24" to 30", all can be worked on the Knitmaster chunky machines including the Zippy 90.

Look out for the **Oracle Book of Knitting** which features twelve designs produced in conjunction with **Spectrum Yarns**. To tie in with the book a competition was launched and the winner, plus five runners-up all have their designs featured — including the one shown, designed by Mrs Shelby Pizzarro-Longbottom of Harrogate featuring a night scene over Egypt including pyramids and palm tree. Costing £1.99 the book is published by **Weidenfeld and Nicholson**, has 96 pages and will be available from Spectrum stockists and bookshops.



Shelby's Desert Jacket is knitted in Spectrum's Detroit dk and features a desert scene complete with pyramids, palm tree, moon and stars from The Oracle Book of Knitting.

Do you remember a book called **Beastly Knits**? It is now available in paperback for £8.95. The twenty-nine designs in the book all feature Intarsia designs for handknitters but these can be worked on machines as long as you remember that with a machine the design tends to come out the other way round. Available from most bookshops or further information can be obtained from **Dorling Kindersley Marketing Services**, c/o Fran Sansom, 14 Eldon Way, Lineside Estate, Littlehampton, W. Sussex BN17 7HE.



From **Brother** comes a new book entitled **The Zandra Rhodes Collection**, featuring sixteen Zandra Rhodes designs including fourteen designs from Zandra's own exclusive range of knitwear and two which have been exclusively designed for Brother and all recreated on Brother knitting machines. The designs vary from day to evening wear and all use readily available yarns. Obtainable

from Brother stockists, selected retail outlets and of course, Zandra Rhodes stockists.

From **Mary Dowse** is a book entitled **Themes and Variations** and it is published by **Peter Walsh at Swiftknitters**. The designs in the book all use Bramwell yarns and a day and evening version of each design is given. Written in Mary's inimitable style the book has been compiled so that even a knitter fairly new to machine knitting could understand and follow each pattern. For further details about the book, write to Swiftknitters, 131/133 Fratton Road, Portsmouth, Hants PO1 5ES.

**NEW**

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NATIONWIDE



EXHIBITIONS



## REPORTING

We have received further information from the **Knitting Machine Dealers Association**, who, since their inception in January 1987, have been trying to promote and increase the sales of knitting machines, accessories and yarns through specialist independent dealers, with the back-up of manufacturers and suppliers.

Their motto has been, from the beginning, **Dealers Who Care**. The aim is unite dealers wherever possible to give a recognised standard of service and help to customers - you will recognise members of the Association by the sign in the window with the motto and logo of a pair of hands holding a cone of yarn.

They have had their first AGM and much discussion took place as to the direction the Association should be taking. They realise that they must help the customer where possible, but at the same time the customer must support the local dealer. If your local dealer is a member of the Association take time and talk to them to see just what their aim is with regard to you and also see why there was a need for such an association.

We hope to be able to keep you informed from time to time with ideas that the Association will be introducing within the industry.

## BOOKS & PATTERNS



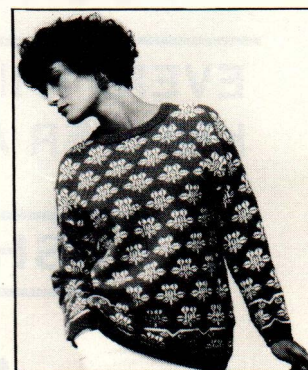
The **Harmony Guide** books are well known at your local bookshops as excellent sources of basic stitches for handknitting, needlecraft or crochet. Now there is **The Harmony Guide to Machine Knitting Stitches**. Featuring an introduction to machine knitting techniques the book then goes on to show a complete selection of punchcard patterns including Fair Isle, tuck stitch, slip stitch, motifs, weaving, lace and tuck lace and cables. This is certainly one book to have in the library. Published by **Lyric Books Ltd**, and compiled by **Barbara Devaney** it clearly shows, with colour plates, a library of stitch patterns. Available from bookshops. Look out also for a new pattern book from Lyric entitled **Fashion Flair Machine Knits**. Featuring 26 designs for standard gauge machines it will be available shortly and features a selection of designs for the whole family.

For those of you interested in traditional designs you might like to know that **Many a Mickle** has brought out a small book entitled **The Book of Celtic Knotwork Patterns**. Compiled by **Jane Mickelborough**, Peter's wife, it features over 60



A striking exotic motif sweater featured in Book 284 — Patons Machine and Handknits.

knotwork patterns for machine knitters, worked over 24 and 40 stitch patterns. Costing just £2.00 plus 50p p&p it can be obtained from **Many a Mickle**, (ref M), Hacking Street, Darwen, Lancs BB3 1AL. Look out for **Patons Book 284** which contains 11 designs for both machine and hand knitting, suitable for all the family and features the popular Patons Beehive yarn. Available now through Patons stockists.



An all-over pattern also from the Patons Book.

## Jade of Swansea

*All your favourite yarns under one roof!*

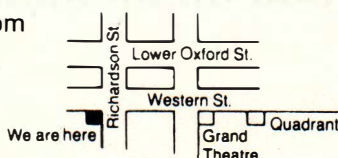
Stockists of:- Studley Wools  
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## Yorkshire Mill Trip

There is to be another coach trip to the Yorkshire Mill Shops run by Mrs Lesley Innes from Hastings. The trip is scheduled for Thursday 10th November to Sunday 13th November 1988. Accommodation is booked at the 4-star Norfolk Gardens Hotel in Bradford with twin-bedded rooms, breakfast and dinner. The inclusive price is £79.50 (£7.50 per night single room supplement) and an optional insurance £3.75.

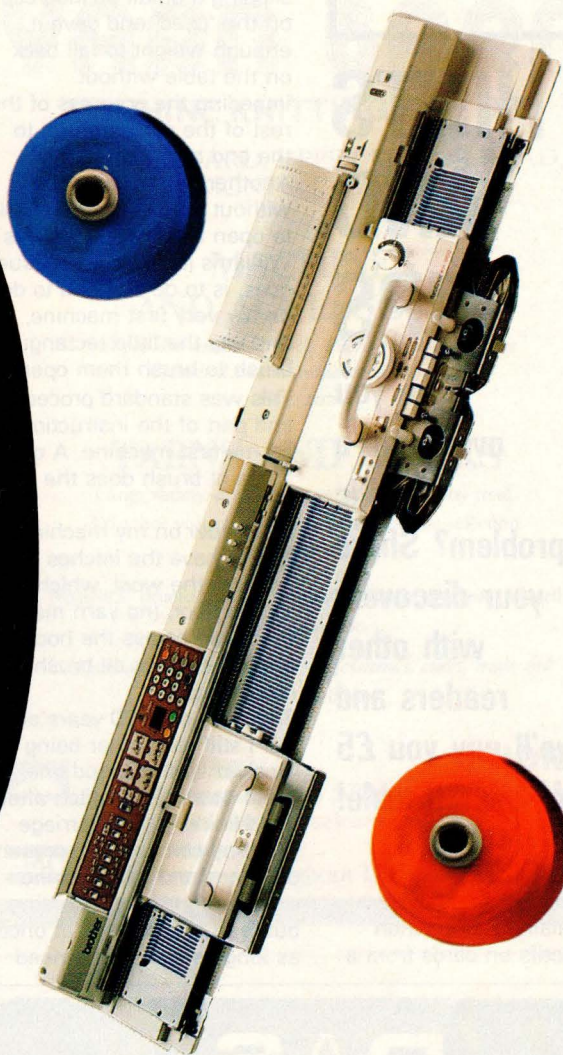
Lesley tells me she has arranged other interesting outings during the trip including a visit to the National Museum of Photography, Film & Television (The TV location for Emmerdale Farm).

Also she would like me to stress that although the starting point is Hastings, people join the coach at many pick-up points en route. So do enquire if you live in other parts of the country.

For further information contact Lesley on 0424-712729. Her address is 11 Edmund Road, Hastings, East Sussex TN35 5JY.



# 0



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# HINTS AND TIPS

Have you  
overcome a  
specific  
problem? Share  
your discovery  
with other  
readers and  
we'll pay you £5  
for your trouble!

Dear Editor,  
I too had the same problem  
as Madelaine Kirke, when  
doing motifs on cards from a

punchcard roll and the end  
curled back. I found that  
slipping a small bulldog clip  
on the 'used' end gave it  
enough weight to fall back  
on the table without  
impeding the progress of the  
rest of the card through to  
the end of the motif.

Another tip for knitters,  
without a Jolie Unicorn tool  
to open the latches, as Mrs  
Williams (also in June issue)  
does, is to do as I had to do  
on my very first machine,  
and use the little rectangular  
brush to brush them open.  
This was standard procedure  
and part of the instructions  
on my first machine. A clean  
1" paint brush does the job  
too.

Every row on my machine  
had to have the latches  
opened, the wool, which lay  
on the floor, (no yarn mast  
then) laid across the hooks  
and the latches all brushed  
closed again.

That was over 20 years ago  
but I still remember being  
'Hooked' at the speed one  
could do stocking stitch after  
hand knitting. The carriage  
was tiny compared to present  
day ones and the machine  
would only do plain knitting,  
but with two sleeves at once!  
as long as they didn't need

more than 166 needles. That  
was the Knitmaster 'Instant'  
knitter and I haven't got  
further than a 323 even now,  
but I've done hundreds of  
garments over the years.

**Mrs T M Ash**  
**Douglas Isle of Man**

Dear Editor,  
I am a fairly new machine  
knitter, and like all new  
knitters I bought all the  
gadgets for it before I even  
knew how to use the  
machine, but being a widow I  
have more time on my hands  
than most people.

I purchased an Intarsia  
carriage about three months  
ago but I have only just  
started to use it. I do have a  
tip for your readers. When  
using the Intarsia carriage  
most of the pictures are put  
on the front, so when  
dividing for the neck, don't  
put the stitches into hold  
position and knit half at a  
time, because you are  
manually placing the yarn  
over the needles, you can  
actually work both sides at  
the same time thereby  
getting a neater neckline. I  
hope you can understand  
this, and I hope this tip is of  
use to you.

**Mrs P Drake**  
**Maidstone**

Dear Editor,  
When you have done a  
tension swatch for a new  
cone of yarn and you are  
going to use only part of the  
cone e.g. for a child's  
garment, I have found that a  
good way of keeping a record  
of the tension of that  
particular cone is to write the  
number of rows and stitches  
per 10cm or green rule S and  
R numbers on a self-adhesive  
label and stick it inside the  
cardboard cone.

Many a time I have come  
back to use part of a cone  
and have lost the tension  
numbers and have had to re-  
knit a swatch.

**Mrs D Jones**  
**Lowestoft**

Dear Editor,  
I am a newcomer to machine  
knitting, I have the Jones 890  
with lacer. I found that when  
I had to leave the machine to  
answer the door or telephone  
or when shaping, or even  
when checking the  
punchcard, I made many  
mistakes forgetting which  
carriage to use next, so I  
decided to place a pushchair  
shopping-bag clip on the

handle of the carriage to be  
used next, it's great — no  
more problems, can be kept  
on the table leg when not in  
use for the lacy patterns.  
I have about six now that I  
use for all sorts of things:-  
naming a few, holding the  
large knitting pin holders,  
patterns, notes, cast on comb,  
two clips one top and one  
bottom for the largest cast on  
comb.

My husband drilled a couple  
of holes in a pair for wool  
guides, and many more uses.  
They cost about 75p per pair.  
I wouldn't be without mine,  
hope they help other readers.

**Mrs P. Smith**  
**Eston, Cleveland**

Dear Editor,  
I thought you might be  
interested to hear my idea for  
trying out new patterns and  
yarns.

I make garments in miniature  
first! As I have three small  
granddaughters, this presents  
no problem, in fact, Cindy,  
Barbie and Paul probably  
have a more extensive  
wardrobe than Rosie, Sarah  
and Emily!!

Both colour combinations  
and stitch patterns can be  
tested in this way; if no  
grandchildren then pot-  
holders is a good idea.

**Mrs B.E. Elworthy**  
**Northampton**

Dear Editor,  
I have recently had several  
children's cardigans to knit  
which required twelve tiny  
pom-poms to represent  
rabbit's tails, I tried cutting  
out rings with cardboard but  
found I couldn't get them  
small enough, in desperation  
I went in the kitchen (time for  
a coffee and a rethink), and  
there lurking in the back of  
the cutlery draw was a fibre  
tap washer! Perfect just the  
right size, reusable and not  
nearly as fiddly as bits of  
card.

I must say at this point that  
my son was relieved I did  
solve the pom-pom problem,  
as I had toyed (excuse the  
pun couldn't resist it), with  
the idea of taking the rubber  
tyres off his car, but as he  
was playing with it at the  
time he wouldn't let me have  
it.

**Mrs L Law**  
**Leiston, Suffolk**



Look at pattern No 8a on how  
to make a pom pom on your  
machine. Ed

## D & S CONE YARN SUPPLY DEVON

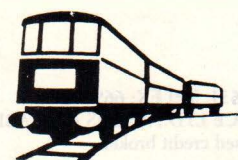
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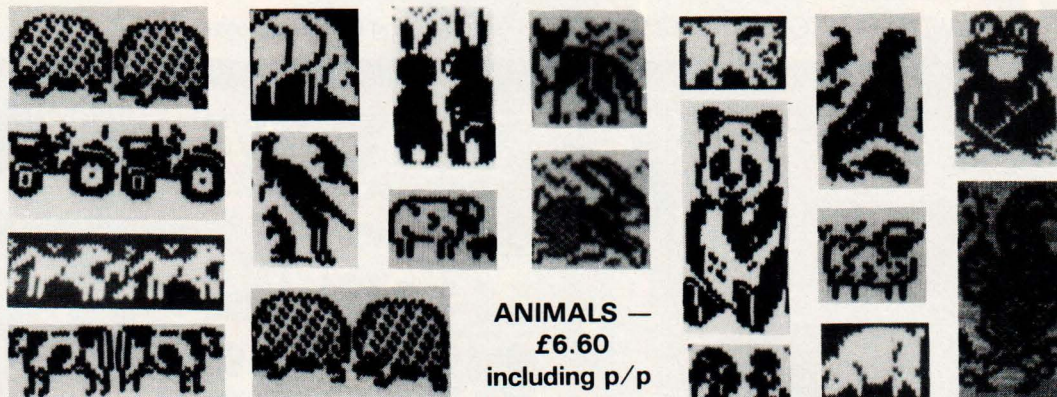


# LEE BEE

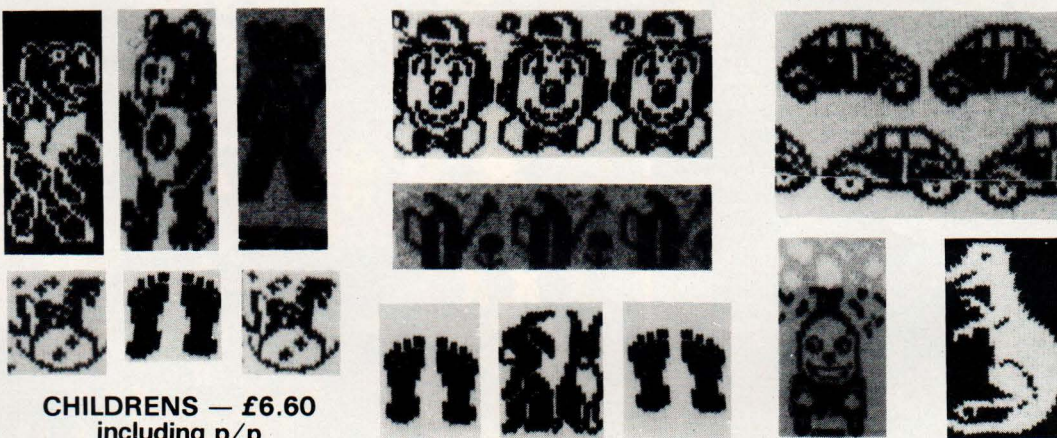
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# NEW

## WENDY PHILLIPS FUN WITH BUTTONS

### ENHANCE YOUR PICTURE KNITS WITH CO-ORDINATING BUTTONS

Wendy Phillips exciting new book 'Fun with Buttons,' with 24 stitch and electronic graphs, contains over 40 pictures designed to co-ordinate with a unique collection of buttons. Although many of the buttons are available in shops, Wendy has included special order forms so that knitters can obtain any of the buttons by mail order.

The book has 4 coloured pages and includes plenty of tips and ideas.

FUN WITH BUTTONS costs **£3.95** inc. p&p (see ordering details opposite).



Beside Lake Windermere

Once again Wendy has used teddy bears as models. The graphs for knitting the boats and elephants pictured can be found in Wendy's new book 'Fun with Buttons.' (Garment patterns are not included in the book).

So many knitters enquire about Wendy's bears that now, for the first time, she is making available to knitters her very own Lakeland Bear. Beautifully made from a dark golden, quality fur fabric, these 18" bears are fully jointed and perfect for dressing.

If you enjoy making small garments that use up all those odds and ends of yarn, you will love dressing your own Lakeland Bear. You can obtain one, together with machine knitting patterns for the garments illustrated (graphs for pictures included) from Wendy at the address opposite.

A LAKELAND BEAR plus GARMENT PATTERNS costs **£31.95** inc. p&p (U.K. only). (Sorry, garment patterns NOT available separately).

This delightful picture of Lakeland Bears is available as a quality greeting card, suitable for almost any occasion, and left blank for your own message (size 8" x 6").

A PACK OF 3 CARDS WITH ENVELOPES costs **£1.95** inc. p&p (U.K. only).



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28th Sept.**

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**ANIMAL MOTIFS** - 40 designs including pig, cow, sheep (with horns), horse, cat, mouse, thrush, squirrel, hedgehog, owl, stork, hawk, cockerel, duck, swan, ladybird, butterfly, dragonfly, bee, snail, lizard, tortoise, rabbit, dogs, whale, penguin, polar bear, lion, tiger, rhino, elephant, badger (head only), plus letters of the alphabet and numbers. **£2.50.**

**A CAT'S LIFE** - 30 designs. Domestic cats at work, rest and play, Siamese, Persian and tabby included. Playing with mice, playing with string, spilling milk, eating fish, running downstairs, walking on wall, alley cats, city cats, peeping Tom. **£2.50.**

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# LETTERS

**Are you an experienced machine knitter or an absolute beginner? Do you have a funny story to tell us or a tale of woe? If your anecdote raises a smile or helps out another machine knitter, we'll pay you £5!**

Dear Editor,  
Being short of cash one September and having many oddments of yarn, I decided to make an early start on some bobble hats as Christmas presents for smaller members of the family. Having no pattern I had to make one up. Then a friend asked if I could knit her son a scarf with the name of his favourite soccer team. I found it was possible to put lettering on to knitwear by pushing forward selected needles, knitting one row using holding position, then knitting these stitches manually in contrast yarn. Using graph paper, I worked out a whole alphabet. This gave me the idea of making some children's hats and trying to sell them. I made six in various colours with children's names or soccer teams on them, and asked my mother if she could take them to the factory where she works to show around. The next day when I came home from the shops the children told me their Gran had phoned twice, saying it was urgent. Fearing some tragedy I rang her to be told she had sold five hats and had orders for 53 more!! Also, could I do scarves and a

matinée coat? I said yes to everything and got started straight away. Over the following weeks orders flowed in steadily and I was busy the whole time. I had two children of my own, both at school, and was 'childminding' my niece. Her Tuesday and Thursday mornings at Playgroup were precious — my only chance of daytime knitting. I made pom-poms while reading to her, and sewing seams while she ate her lunch, or in the evenings. Much of the housework was temporarily abandoned, and the children started saying 'not more hats!' whenever I reached for my workbag. Most hat names requested were run-of-the-mill, such as James or Sarah. However I did learn many I had not heard before and often had to check on spellings. Some people did not specify colours, which could be useful as I could use whatever I had most of, but it caused difficulties when I did not know whether Cerys or Morgan, for example, were girls or boys.

Many ladies ordered hats for their husbands, with names such as George or Harry and even Muscly-bum and Slaphead. One amusing incident was when a chap with waist-length hair ordered a hat with the name of his motor-cycle club. Delighted with it, he wore it to a club meeting and came back with orders for ten more (I do hope they wore crash helmets on their bikes). Some people wanted baby hats with chin-straps. Others asked for ribbed hats or those with colour patterns and I made them in every colour combination you could imagine, and some you probably couldn't. The only order I turned down was for a balaclava with eye and mouth slits — the kind bank robbers wear. I didn't want my handiwork appearing on 'Crimewatch!'.

In these days, it is not a good idea for children to have names on their clothing, but most of the hats I made were for tiny tots who would not be allowed out alone. Apart from sweaters and scarves, I made 150 hats that Christmas. Why were they so popular? Probably because they were a small, and therefore cheap item. Also, of course, because they could

not be bought in the shops. Small soccer and rugby clubs could have their own logos. Even after buying many cones of yarn, I made a nice little profit. This and my confidence were boosted even further when a certain magazine printed the basic pattern. I didn't have a punchcard machine then. I do now, so the creative possibilities are endless. This Christmas, who knows!!

**Christine Cooper  
Kirkby-in-Furness Cumbria**

Dear Editor,

The following on  
"If at first you don't succeed"  
*I sat and thought I'll go one better,  
I'll design myself a super sweater.  
Designs I produced quick as a trice,  
In fact they looked jolly nice.  
The sketches were oh so pretty,  
Now down to the nitty gritty.  
Produce your pattern and go girl go,  
I must admit I was ever so slow.  
Sketches I produced one, two, three.  
But where were the patterns for little old me.  
I won't give up, I'll try again,  
But after all it's beginning to rain,  
I need the sun, I know I do,  
Pure genius is found when you're not feeling blue.  
My spirits lifted I know I'll do it.  
At this moment in time, quite frankly I blew it.*

Hope this appeals to other readers who, like myself, are grateful for *Machine Knitting News* and all the great patterns.

**Mrs Maureen Sims  
Ilford**

Dear Editor,

Several months ago I wrote to ask if your readers would be kind enough to knit and donate one item so that I could hold a stall in aid of **The Great Ormond Street Hospital**. I am now writing to say a very big thank you to all the people who were able to help and to let them know that to date I have raised a grand total of £1,100.

Along with the garments I received many letters of encouragement and several from people who said that if I plan to hold another sale later in the year they would be more than willing to give further help.

I do have quite a few items

left over and have arranged a further sale for November so if any readers would like to give further help or were unable to help originally due to lack of time and would now like to do so, I would be very grateful for their help. We also held a fête at the branch of Sainsbury's that I work for and overall raised a total of £10,049.35.

So thank you all on behalf of myself, management and staff of J. Sainsbury's plc, Burpham and, of course, Great Ormond Street Hospital.  
**Mrs Winifred Dobson  
The Homestead,  
Warren Road, Guildford**

Dear Editor,

If the lady from Bolsthorpe who was so frugal with her wool remnants had ever had the horrific task of removing a tangle of wool from the almost severed legs of a small bird that had been caught up in the branches of a tree she would never expose birds to such dangers again. Although seemingly attractive to birds, cotton and wool are totally unsuitable and dangerous as a nesting material. Please ask knitters to burn unusable remnants of cotton or wool, they can be lethal to small wildlife creatures even if disposed of in dustbins.

**Mrs Barbara Gair  
Duddleswell E. Sussex**

Dear Editor,

Whilst browsing through magazines and purchasing yarn, in Yards of Yarn in Portsmouth, I had my money out to pay, looked at some exciting new designs in MKN, then a moment later couldn't remember what I had done with the £10 note. Thinking it must have gone back in my purse I got another £10 note out and paid for my yarns! The next evening Yards of Yarn club members met and whilst one lady was looking through her MKN she found my ten pound note and thought 'here's a magazine with a new page'.

As your magazine was partly to blame for this chaos maybe you would print my sincere thanks to the lady who found it and Joan Ellis the proprietor for being so honest and returning it to me. We knitters are a grand crowd aren't we?

Many thanks for your wonderful magazine.

**Mrs I V Cooke  
Chessington, Surrey**



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# PLEASE CAN YOU?

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a particular  
punchcard, a  
club in your  
locality, or  
operating  
instructions for  
an out-of-date  
machine? Let  
this page help  
you track them  
down.

Dear Editor,  
Please can any of MKN  
readers help? I'm looking for  
a 24 st punchcard for a  
Highland dancer and a thistle  
motif. I hope you can help as  
they are for a very dear wee  
girl.

**Mrs M Ledwidge**  
**Motherwell**  
**Strathclyde**

Dear Editor,  
I have just recently bought  
a Passap Duo 80. My  
problem is that I cannot find  
anyone else with the same  
machine. I've tried the  
knitting clubs, but no one  
seems to know much about  
them. I wonder if there is  
anyone out there who lives  
near me who would like to  
gain a friend.

I have two children, so I  
don't really get much time to  
just sit and experiment as I  
would like to.

**Mrs S Banks**  
**Barry**  
**S. Glamorgan**

Dear Editor,  
I recently purchased, at a  
Boot Sale, a 'Record' hand-  
knitting machine which is  
quite a few years old I  
imagine. The machine  
number is E29147 and was

manufactured in metal by  
'Record Hand Knitting  
Machines', Dartmouth Road,  
London. I have no idea how  
to cast on etc, as we had no  
instructions with it — it is  
such a well made machine  
we would like to know if  
anyone can supply operating  
instructions.

We would be very grateful  
and would reimburse any  
costs incurred in obtaining  
them. Hoping you can help as  
we are desperate for the  
instructions.

**Mrs J.G. Williams**  
**Llanelli**

Dear Editor,  
I am looking for an extension  
rail for the left side for my  
lace carriage for a Singer  
Memomatic 2400-2500. I  
have tried the main Singer  
place in Basingstoke — they  
didn't have one.

I am absolutely desperate  
for one as I've just had a  
baby girl and have a lot of  
lace patterns. Please help me  
if you can.

**Mrs Pamela Gray**  
**Elgin, Moray-shire**

Dear Editor,  
I have been given a single  
bed TURMIX SU577. Please  
could someone tell us more  
about this machine?

I would appreciate it if  
someone has any instructions  
or knowledge on this that  
they could pass on to me.

**Mrs L Palfrey**  
**Bedwas, Gwent**

Dear Editor,  
Please could anyone out  
there help? I am looking for a  
24 st or electronic pattern for  
the Teddy Bears like the  
Beverly Sisters wear.

**Mrs J. Wright**  
**Leamington Spa**

Dear Editor,  
I have an Orion 220 knitting  
machine. However, I have  
undertaken a major spring  
clean of the machine and  
have discovered a number of  
faulty needles — 20, in fact.  
The needle retaining spring  
was partially damaged and in  
attempting to replace the  
needles, the spring has been  
further damaged and is now  
un-usable. I therefore need to  
find a source of needles and  
a new spring. If anyone had  
an old machine tucked away  
in a cupboard which could be  
cannibalised to provide the  
necessary parts, I would be  
willing to pay for them.

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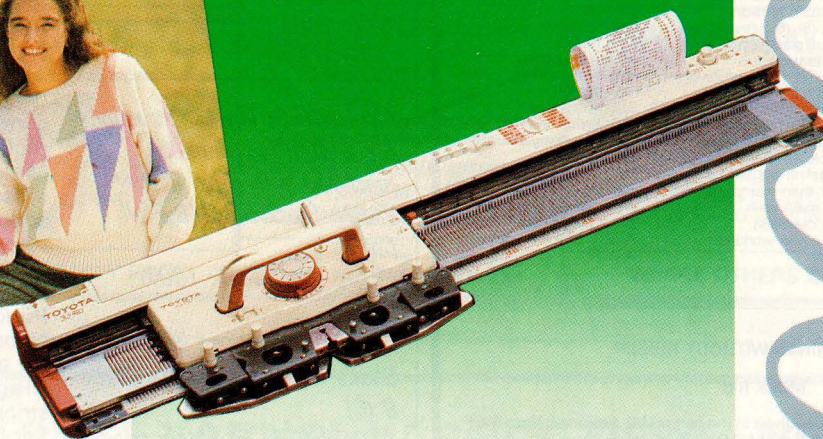
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## A·B·B·R·E·V·I·A·T·I·O·N·S

alt = alternate(ly)  
beg = beginning  
CAL = carriage at left  
CAR = carriage at right  
ch = chain  
cm = centimetres  
cont = continue(ing)  
dc = double crochet  
dec = decrease(ing)  
fig = figure  
foll = following  
g = grams  
HP = holding position  
inc = increase(ing)  
K = knit  
MB = main bed  
MC = main colour  
mm = millimetres  
MT = main tension

MT-1, (2), (3) = one, (two), (three) full sizes tighter than main tension  
MT-4, (5), (6) = four, (five), (six) full sizes tighter than main tension  
MT+1, (2), (3) = one, (two), (three) full sizes looser than main tension  
MT+4 (5) = four (five) full sizes looser than main tension  
MT+9 = nine full sizes looser than main tension  
MY = main yarn  
N(s) = needle(s)  
NWP = non working position

O = no stitches or rows worked  
P = purl  
patt = pattern  
RB = ribber  
RC = row counter  
rem = remaining  
rep = repeat  
SS = stitch size  
st(s) = stitch(es)  
st st = stocking stitch  
tog = together  
UWP = upper working position  
WP = working position  
WY = waste yarn  
A, B, C and D = contrast colours

### FOR MACHINES WITHOUT RIBBER

#### MOCK RIB

Push the number of main bed Ns as given in the patt to WP. Return alt Ns to NWP for 1x1 mock rib. Return every 3rd N to NWP for 2x1 mock rib. Using WY, cast on and K a few rows, ending carriage at left. Using T10 and nylon cord, K1 row. Set RC at 000. Using MC and MT-3, K the number of rows given in patt, (i.e. depth of rib). Using MT, K1 row, (fold row). Using MT-3, K the same number of rows for depth of rib again.

Return intermediate NWP Ns to WP. Pick up loops from first row worked in MC and hang on to empty Ns (plus adjacent N for 2x1 rib), evenly along row. Complete as given in patt. To remove WY when work is completed, pull nylon cord from one end of work, thus releasing waste knitting.

#### SYMBOLS



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FOR A KNITTER WITH SOME EXPERIENCE  
FOR EXPERIENCED KNITTERS  
FOR EXPERTS ONLY

# LADY'S COLLARED S

### ILLUSTRATED ON PAGE 26



**MACHINES:** These instructions are written for Duomatic machines with Deco unit  
**YARN:** Brockwell 2/8 Plain Cotton

**FIBRE CONTENT:** 100% Cotton

**COLOUR:** We used White Shade 1 (MC) and Beige Shade 9 (C)

**STOCKISTS:** To obtain this yarn please write to Brockwell Wools, Stansfield Mill, Triangle, Sowerby Bridge, W. Yorks HX6 3LZ

### ABBREVIATIONS

See page 24.

#### NOTE

All st counts refer to front bed only. Inc, dec or cast off corresponding back bed sts as required.

Measurements given are those of finished garment and should not be used to measure work on the machine.

#### PATTERN NOTE

Punch deco cards shown before starting to knit. Arrange Ns and pushers as shown in Diagram 2. Pink/orange strippers.

Set locks on  $\frac{N}{BX}$ , SS  $3\frac{3}{4}/3\frac{3}{4}$ .

Using MC, K2 rows.

Using C, K2 rows.

These 4 rows are repeated throughout.

#### BACK

Handle down. Pink/orange strippers. Push 120[126:136:144:152] Ns on front bed and corresponding Ns on back bed to WP.

\* Return alt Ns on front bed to NWP. Set locks on  $\frac{N}{BX}$ , SS 2/2.

Using MC, K1 row. Handle up. Arrange pushers under back bed Ns as shown in Diagram 1. Set locks on  $\frac{N}{BX}$ , SS 3/3. K1

row. Set RC at 000\*.

K94 rows. Return alt Ns on front bed to WP.

\*\* Handle down. Set locks on  $\frac{N}{CX}$ , SS  $4\frac{1}{2}/4\frac{1}{2}$ . Black strippers.

CX K4 rows. Attach deco unit and set machine for patt. Foll colour sequence given, work in patt \*\*. K until RC shows 346.

#### SHAPE ARMHOLES

Cast off 2 sts at beg of next 6 rows. Dec 1 st at beg of next 10

**SIZES**  
To suit bust 81[86:91:96:101]cm.  
Finished measurement 87[92:99:103:110]cm.  
Length 65cm.  
Sleeve seam 43.5cm.  
Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures this applies to all sizes.

#### MATERIALS

Brockwell 2/8 Plain Cotton.  
1 x 300g cone in MC.  
1 x 300g cone in C.

**GARMENT WEIGHS**  
424g for size 91cm.

#### MAIN TENSION

27.5 sts and 73 rows to 10cm measured over patt (SS dial approx  $3\frac{3}{4}/3\frac{3}{4}$ ).  
Tension must be matched exactly before starting garment.

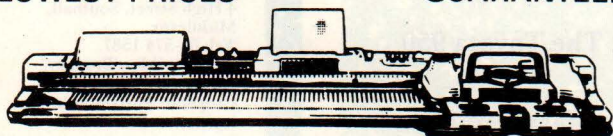
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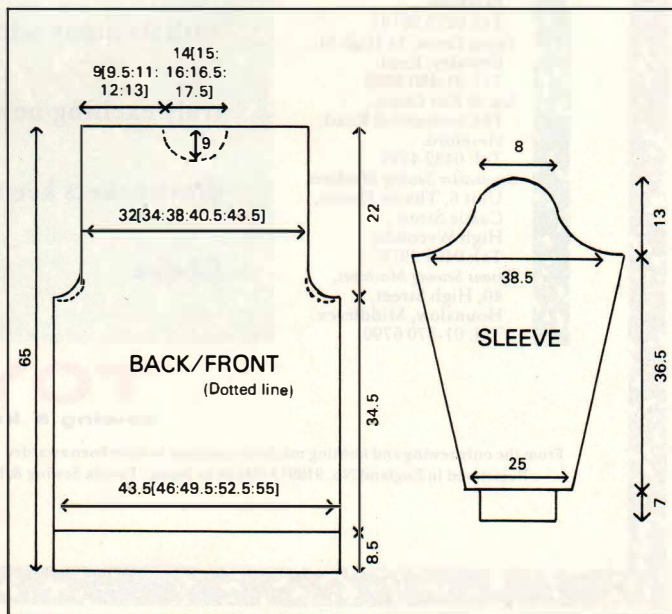
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1



WEATER

rows Dec 1 st at each end of  
next and every foll 4th row 5  
times in all. 88-94-104-112  
120) st.  
K until RC shows 808 Cast off  
loosely.

**SLEEVES**  
Handle down  
stripes. Put  
back and cast  
back to W.  
for back from  
Return all the  
W. Work  
from

**FRONT**  
Work as given for back until RC  
shows 348  
**SHAPE ARMHOLE**  
Cast off 3 st at beg of next 2  
rows. Cast off 2 st at beg of  
next 2 rows. Dec 1 st at beg of

DIAGRAM 1  
HOLE UP

DIAGRAM 2  
HOLE UP





# LADY'S SWEATER

No 76 of card A in the right window of card reader. KB rows.

Shape sides by inc 1 st at each end of next and every foll 12th row, 13 times in all. Inc 1 st at each end of every foll 14th row, 6 times. 106 sts. K until RC shows 334.

## SHAPE TOP

Set RC at 000. Cast off 2 sts at beg of next 12 rows. Dec 1 st at each end of next and every foll 4th row, 18 times in all. Dec 1 st at each end of next 2 rows. Cast off 2 sts at beg of next 4 rows. Cast off 3 sts at beg of next 4 rows. Cast off rem 22 sts.

## COLLAR

Handle up. Pink/orange strippers. Push 116[120:124:128:132] Ns on front bed and corresponding Ns on back bed to WP. Arrange Ns for 1x1 rib. Set locks on  $\frac{N}{N}$  SS  $1\frac{1}{2}/1\frac{1}{2}$ .

Using MC, K1 row. Set locks on CX SS  $2\frac{1}{2}/2\frac{1}{2}$ , K2 rows. Set CX

locks on  $\frac{N}{N}$  SS  $3/3$ , K85 rows.

Using WY, K a few rows and release from machine.

## TO MAKE UP

With wrong side facing, block pieces out to correct measurements. Cover with a damp cloth and allow to dry. Mark front neckline as indicated on diagram. Work 2 lines of zig-zag st, or back st by hand along neckline and cut away excess.

Join shoulder seams. Pin last row of collar to right side of neck edge. Back st in position through open loops of last row of MC unravelling WY as you go. Fold collar in half to inside and catch down enclosing raw neck edge. Neatly join collar edges tog. Sew in sleeves. Join side and sleeve seams.

# LACE SUIT

ILLUSTRATED ON PAGE 29

**MACHINES:** These instructions are written for standard gauge punchcard machines with lace facility. We used a Knitmaster KM360

**YARN:** Bramwell Hobby

**FIBRE CONTENT:** 83% Acrylic and 17% Nylon

**COLOUR:** We used Grey (MC), White (A), Navy (B) and Pink (C)

**STOCKISTS:** If you have any difficulty in obtaining this yarn please write to F W Bramwell & Co Ltd., Unit 5, Lane Side, Metcalf Drive, Altham, Accrington, Lancs BB5 5TU

## SIZES TOP

To suit bust 81[86:91:96:101]cm.

Finished measurement 96[102:106:112:118]cm.

Length 66.5[66.5:66.5:69.5:69.5]cm.

Sleeve seam 44.5cm.

## SKIRT

To suit hip 91[96:101:106:111]cm.

Finished measurement 101[106:111:116:121]cm.

Length 70cm.

Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures this applies to all sizes.

## MATERIALS

Bramwell Hobby.

2 x 500g cones in MC.

1 x 500g cone in A, B and C. Waist length of 2.5cm elastic.

## GARMENT WEIGHTS

Top: 495g for size 86cm.

Skirt: 380g for size 96cm.

## MAIN TENSION

After steam pressing and using 2 strands of yarn, 29 sts and 44 rows to 10cm measured over lace patt (tension dial approx 5).

After steam pressing and using 2 strands of yarn, 30 sts and 48 rows to 10cm measured over st st (tension dial approx 6 = MT+1).

Tension must be matched exactly before starting garment.

## ABBREVIATIONS

See page 24.

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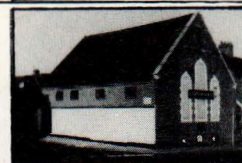
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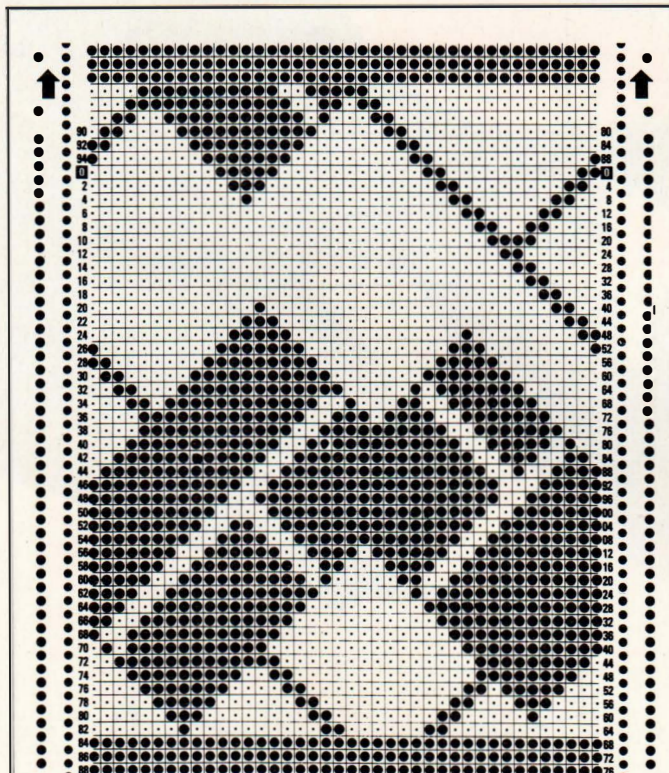
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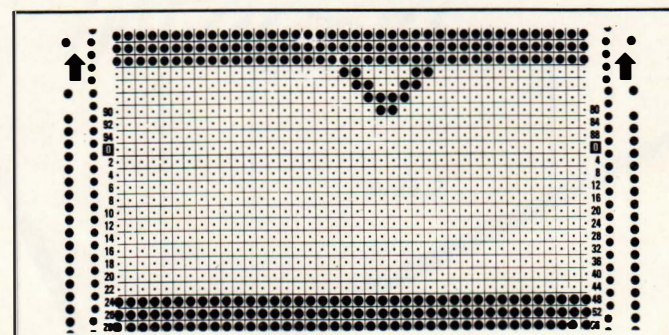
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CARD B



CARD C



# 2 LACE SUIT

## NOTE

Knit side is used as right side. 2 strands of yarn are used throughout except when knitting collar when a single strand is used.

When shaping by HP endwrap first inside N to prevent a hole forming.

The lace patt used for the top is a fashion lace, i.e. there are several rows which only transfer sts without knitting them, these rows do not register on the row counter. Measurements given are those of finished garment and should not be used to measure work on the machine.

## PUNCHCARD PATTERN

We used card L10 from the Knitmaster basic lace set. If necessary punch card before starting to knit. For Jones+ Brother and Toyota machines adapt card accordingly.

## STRIPE COLOUR SEQUENCE

Using A, K24 rows.  
Using B, K2 rows.  
Using C, K8 rows.  
Using B, K2 rows.  
Using MC, K16 rows.  
These 52 rows form the colour sequence for top and are

repeated throughout.

## TOP

### BACK

\* With RB in position set machine for 1x1 rib. Push 14Q[148:154:162:170] Ns on MB and corresponding Ns on RB to WP. CAR. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-3/MT-3, K35 rows.

Transfer sts to MB. Insert punchcard and lock on first row. Set machine for patt. Using A and MT, K1 row. Set RC at 000. Release punchcard. Set machine for lace knitting. Work in lace patt and colour sequence as given. K until RC shows 154[154:154:168:168]. Place a marker at each end of last row\*.

K until RC shows 256[256:256:270:270]. CAR.

### SHAPE NECK

Make a note of row on punchcard and position in colour sequence. Using a length of MC, cast off centre 44 sts. Using nylon cord, K 48[52:55:59:63] sts at left by hand taking Ns down to NWP. Cont on rem sts at right for first side. K1 row. Dec 1 st at neck edge on next and every foll alt row, 4 times in all. Cast off rem

44[48:51:55:59] sts. RC shows 264[264:264:278:278].

Unravel nylon cord over 48[52:55:59:63] sts at left bringing Ns back to WP. Reset RC at 256[256:256:270:270]. Keeping patt and colour sequence correct, complete to correspond with first side, reversing shapings.

## FRONT

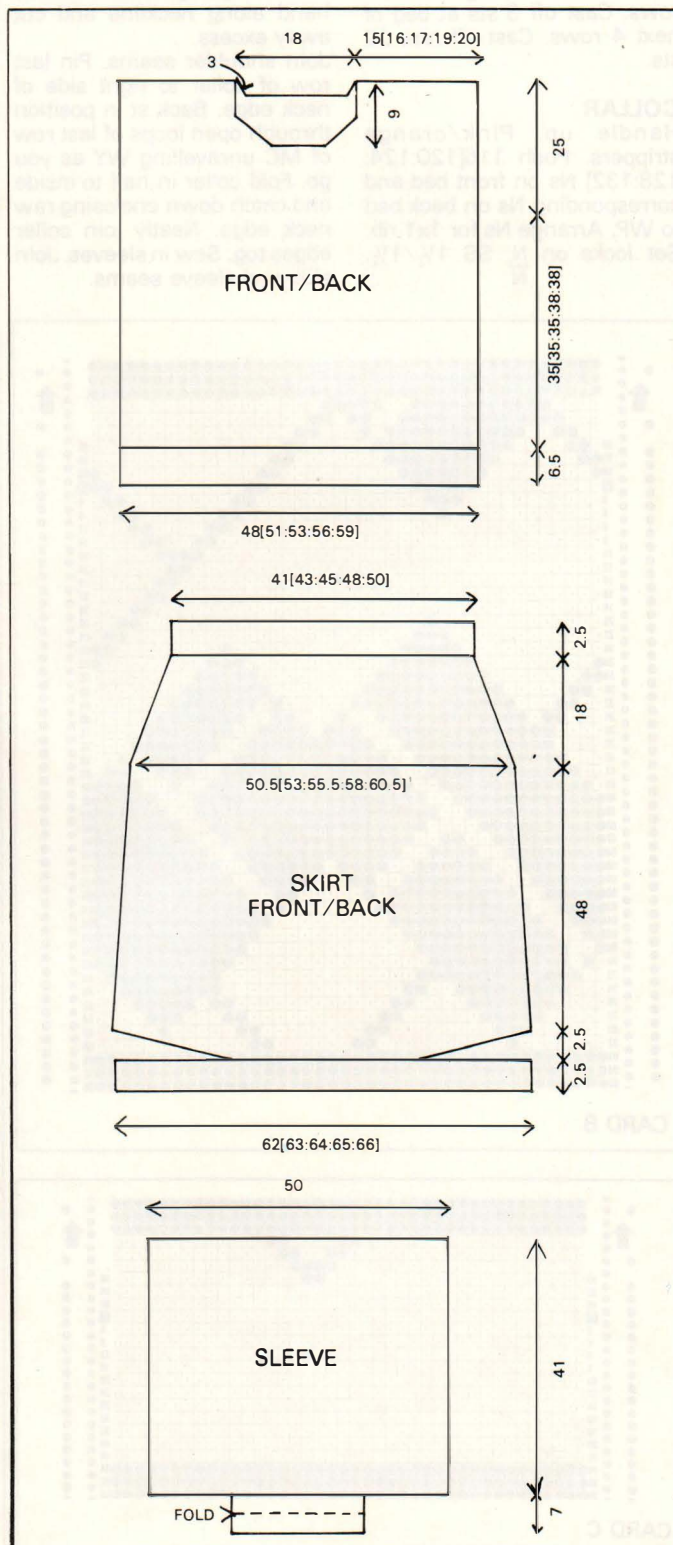
Work as given for back from \* to \*.

K until RC shows 224[224:

224:238:238].

## SHAPE NECK

Make a note of row on punchcard and position in colour sequence. Using a length of A, cast off centre 20 sts. Using nylon cord, K 60[64:67:71:75] sts at left by hand taking Ns down to NWP. Cont on rem sts at right for first side. Dec 1 st at neck edge on next 16 rows. K until RC shows 264[264:264:278:278]. Cast off rem 44[48:51:55:59] sts. Unravel nylon cord over



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2





3





## 2 LACE SUIT

60[64:67:71:75] sts at left bringing Ns back to WP. Reset punchcard on row previously noted. Reset RC at 224[224:224:238:238]. Keeping patt and colour sequence correct, complete to correspond with first side reversing shaping.

### SLEEVES

Push 146 Ns to WP. Using WY, cast on and K a few rows ending CAL. Insert punchcard and lock on first row. Set machine for patt. Using A and MT, K1 row. Set RC at 000. Release punchcard. Set machine for lace knitting. Work in lace patt and colour sequence as given, K until RC shows 180. Set machine for st st. Using MT+3, K1 row. Cast off using latch tool method. With wrong side facing block pieces to size and steam press.

### COLLAR

Join right shoulder seam. Push 134 Ns to WP. With right side facing pick up 52 sts from back neck and 82 sts from front neck and hang on to Ns. Using 1 strand of MC and MT, K1 row. Set RC at 000. Using MT-3, K20 rows. Using MT-2, K20 rows. Using MT-1, K30 rows. Using MT, K30 rows. Using MT-1, K30 rows. Using MT-2, K20 rows. Using MT-3, K20 rows. Using MT+3, K1 row. Cast off using latch tool method.

### CUFFS

With RB in position set machine for 1x1 rib. Push 73 Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-3/MT-3, K35 rows. Transfer sts to MB. With wrong side facing pick up loops from first row knitted in A from lower edge of sleeve and hang on to Ns, placing 2 sts on each N. Using MT and MC, K1 row. Using MT+3, K1 row. Cast off using latch tool method.

### TO MAKE UP

Steam press collar. Join left shoulder and collar seam. Sew in sleeves between markers. Join side and sleeve seams. Fold collar to right side and sew in place, using small, loose backstitches through cast off edge.

### SKIRT BACK

With RB in position set machine for full needle rib. Push 186[190:192:196:198] Ns on MB and corresponding Ns on RB to WP. CAR. Using MC, cast on and using MT-4/MT-4, K2 tubular rows.

Transfer every alt st from RB to MB. Push empty Ns on RB to NWP. Using MT/MT-4, K11 rows.

Transfer sts to MB. Using MT+2, K1 row. Set carriage for HP. Push 50 Ns at opposite side to carriage to HP on next 2 rows. Return 10 Ns from HP to WP on next 9 rows. Return rem 10 Ns at left to WP. All Ns in WP. CAR.

Set RC at 000. Shape sides by dec 1 st at each end of every foll 13[15:17:20:28]th row, 17 [15:13:11:8] times. 152[160:166:174:182] sts. 221[225:221:220:224] rows. K until RC shows 230. Place markers at each end of last row.

Set RC at 000. Dec 1 st at each end of every foll 5th row, 15 times. 122[130:136:144:152] sts. K until RC shows 86.

### WAISTBAND

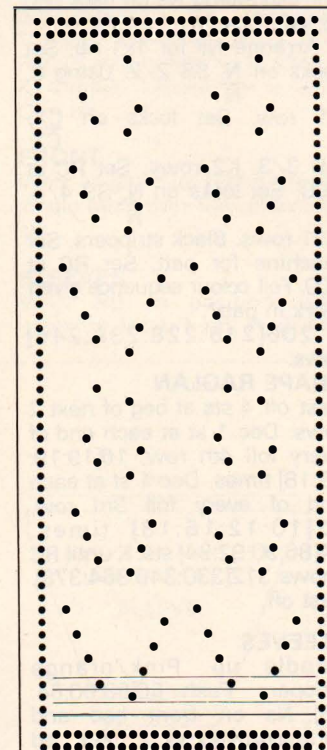
Using MT+5, K1 row. Using MT-1, K12 rows. Using MT+5, K1 row. Using MT-1, K12 rows. Pick up loops from first loose row knitted and hang on to corresponding Ns. Using MT+5, K1 row. Cast off loosely.

### SKIRT FRONT

Work as given for skirt back.

### TO MAKE UP

With wrong side facing block skirt pieces to size and steam press. Join side seams and one waistband seam. Insert elastic. Secure ends. Close second waistband seam. Give seams a light press.



Punchcard reproduced courtesy of Knitmaster

## 3 MAN'S SWEATER

ILLUSTRATED ON PAGE 30

**MACHINES:** These instructions are written for Duomatic machines

**YARN:** Atkinson 4 ply Easywash Wool

**FIBRE CONTENT:** 100% Pure Wool

**COLOUR:** We used Cream 05 (MC) and Mulberry 06 (C)

**STOCKISTS:** To obtain this yarn please write to Atkinson Mail Order Yarns, Terry Mills, Ossett, W. Yorks WF5 9SA

### SIZES

To suit chest 97-101[101-107: 107-112: 112-117: 117-121]cm.

Finished measurement 112[116:122:128:132]cm.

Length 57[60:62.5:65:67.5]cm.

Sleeve seam 46[47:48:49:50]cm.

Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures this applies to all sizes.

### MATERIALS

Atkinson 4 ply Easywash Wool.  
1 x 400g cone in MC.  
1 x 400g cone in C.

### GARMENT WEIGHS

577g for size 112-117cm.

### MAIN TENSION

100 sts measure 38 cm and 100 rows measure 16cm over patt (SS dial approx 6/4). Tension must be matched exactly before starting garment.

### ABBREVIATIONS

See page 24.

### NOTE

Purl side is used as right side. The neckline is shaped using the cut and sew method. Measurements given are those of finished garment and should not be used to measure work on the machine.

### PATTERN NOTE

Arrange Ns as shown in Diagram 1.

Set locks on N, SS 6/4.

AX  
Using MC, K4 rows.  
Set locks on N.  
N

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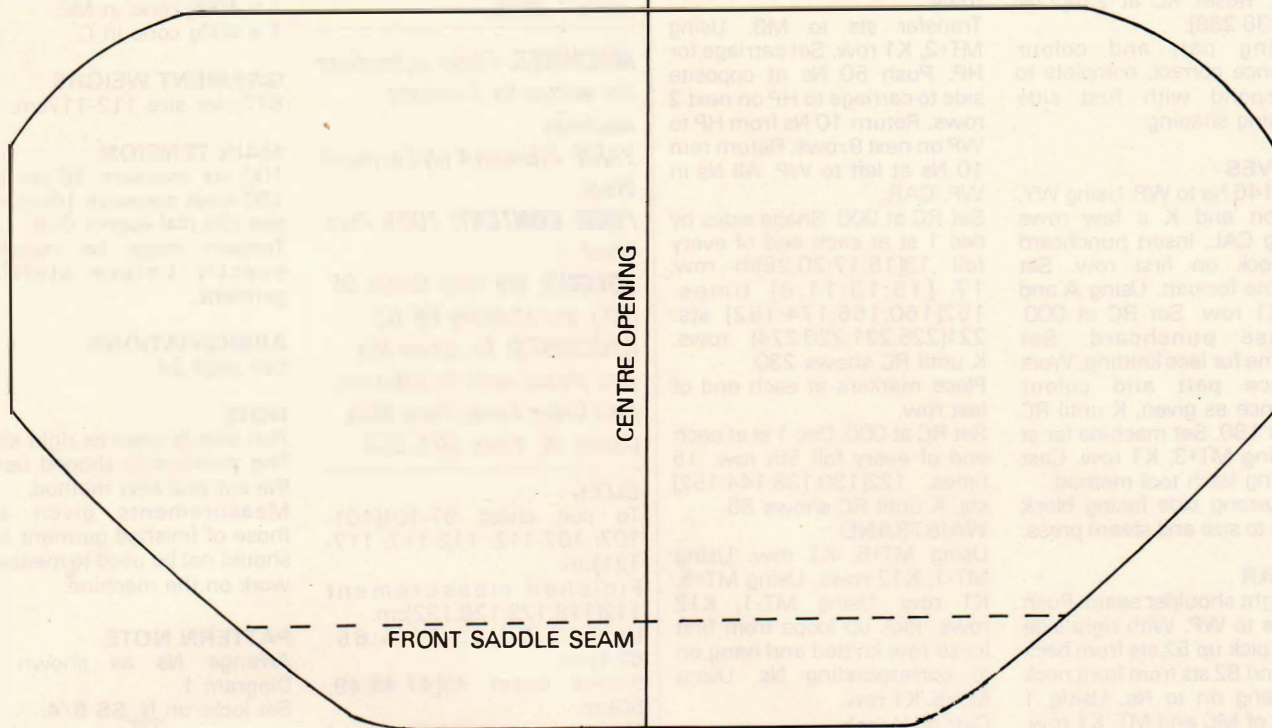
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Using C, K2 rows.  
These 6 rows are repeated throughout.

#### BACK AND FRONT ALIKE

Handle up. Pink/orange strippers. Push 148[152:160:168:174] Ns on front bed and corresponding Ns on back bed to WP.

\* Arrange Ns for 1x1 rib. Set locks on  $\frac{N}{N}$  SS 2/2. Using C,

K1 row. Set locks on  $\frac{CX}{CX}$

SS 3/3. K2 rows. Set RC at 000. Set locks on  $\frac{N}{N}$  SS 4/4,

K31 rows. Black strippers. Set machine for patt. Set RC at 000. Foll colour sequence given work in patt\*.

K 206[218:228:238:246] rows.

#### SHAPE RAGLAN

Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of every foll 4th row, 16[19:19:18:18] times. Dec 1 st at each end of every foll 3rd row, 12[10:12:16:18] times. 84[86:90:92:94] sts. K until RC shows 312[330:346:364:378]. Cast off.

#### SLEEVES

Handle up. Pink/orange strippers. Push 56[58:60:64:66] Ns on front bed and corresponding Ns on back bed to WP. Work as given for back and front from \* to \*.

Shape sides by inc 1 st at each

end of every foll 8th[8th:7th:8th:7th] row, 16[8:36:6:36] times. Inc 1 st at each end of every foll 7th[7th:0:7th:6th] row, 16[26:0:30:2] times. 120[126:132:136:142] sts. K until RC shows 244[250:256:262:268].

#### SHAPE RAGLAN

Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of every row, 2[0:2:0:0] times. Dec 1 st at each end of every foll alt row, 36[41:42:46:49] times. 36 sts. K until RC shows 402[420:438:456:474]. Cast off.

#### NECKBAND

Handle up. Pink/orange strippers. Push 134 Ns on front bed and corresponding Ns on back bed to WP. Arrange Ns for 1x1 rib.

Set locks on  $\frac{N}{N}$  SS 2/2. Using

C, K1 row. Set locks on  $\frac{CX}{CX}$  SS

3/3, K2 rows. Set locks on  $\frac{N}{N}$

SS 4/4, K11 rows.

Return alt Ns to WP for full needle rib. Handle down. K1 row. Black strippers. Set locks on  $\frac{CX}{CX}$  SS 6/6, K8 rows. Using

WY, K20 rows and release from machine.

#### TO MAKE UP

With wrong side facing block pieces out to correct

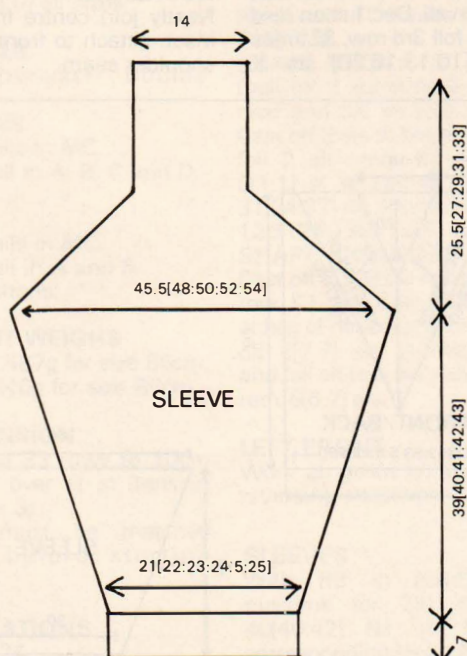
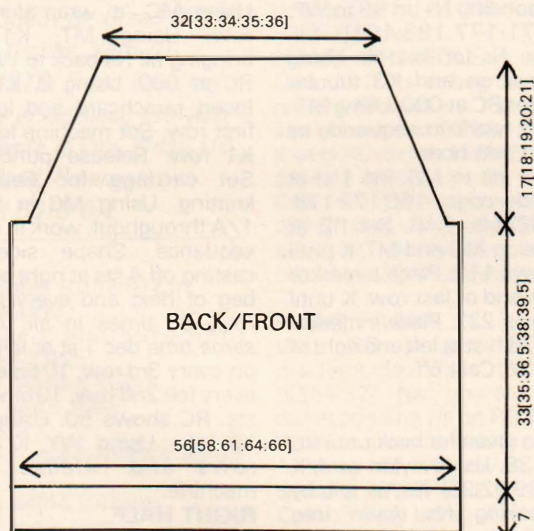


# 3 MAN'S SWEATER

measurements and press. Join front raglan and saddle seams. Using template given mark neckline. Work 2 rows of zig-zag or backstitch by hand along line and cut away excess. Steam st st sections of neckband. Pin neckband in place to right side of garment.

Backstitch through open loops of last row, unravelling WY as you go. Catch down rem section on inside, enclosing raw neck edge completely. Join centre back saddle and neckband seam. Join back raglan seams. Join side and sleeve seams. Give final press.

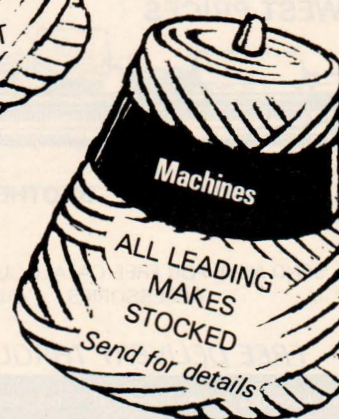
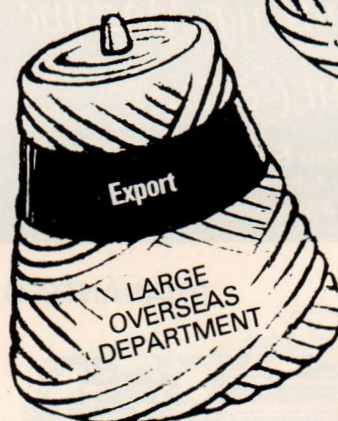
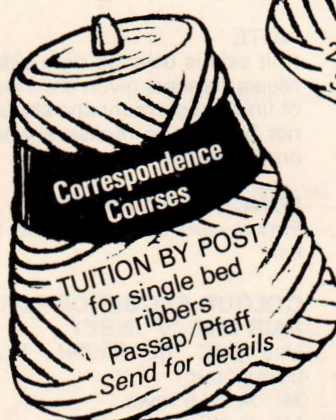
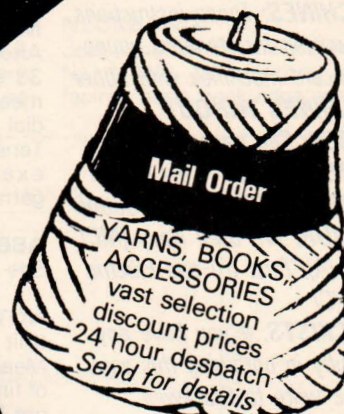
DIAGRAM 1



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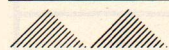
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ILLUSTRATED ON PAGE 35



**MACHINES:** These instructions are written for standard gauge punchcard machines with ribber

**MACHINES WITHOUT**

**RIBBER:** See page 24

**YARN:** Brockwell 4 ply Cotton

**FIBRE CONTENT:** 100% Cotton

**COLOUR:** We used Navy (MC), Jade (A), Rust (B) and Electric Blue (C)

**STOCKISTS:** If you have any difficulty in obtaining this yarn, please write to Brockwell Wools, Stansfield Mill, Triangle, Sowerby Bridge, W. Yorks HX6 3LZ

#### SIZES

To suit bust 82[87:92:97:102]cm.

Finished measurement 100[104:107:111:116]cm.

Length 67cm.

Sleeve seam 46cm.

#### MATERIALS

Brockwell 4 ply Cotton.

600g in MC.  
50g in A, B and C.

#### GARMENT WEIGHS

573g for size 87cm.

#### MAIN TENSION

After washing and pressing 33 sts and 37 rows to 10cm measured over st st (tension dial approx 7).

Tension must be matched exactly before starting garment.

#### ABBREVIATIONS

See page 24.

#### NOTE

Knit side is used as right side. Measurements given are those of finished garment and should not be used to measure work on the machine.

#### PUNCHCARD PATTERN

Punch card before starting to knit.

#### COLOUR SEQUENCE FOR FAIR ISLE 'V' INSET

Use MC in feeder 1/A throughout.

MC+A, K15 rows.

MC+C, K6 rows.

MC+B, K4 rows.

MC+C, K6 rows.

MC+A, K15 rows.  
Set machine for st st.  
Using B, K2 rows.  
These 48 rows form patt.

#### COLOUR SEQUENCE FOR RIB

\* Using MC, K2 rows.

Using A, K2 rows.

Using MC, K2 rows.

Using C, K2 rows.

Using MC, K2 rows.

Using A, K2 rows.

Using MC, K2 rows.

Using B, K2 rows \*.

Rep from \* to \*, once more.

These 32 rows form rib patt.

#### BACK

With RB in position, set machine for 1x1 rib. Push 83[86:89:92:96] Ns at left and 82[85:88:91:95] Ns at right of centre 'O' on MB to WP. Push corresponding Ns on RB to WP. 165[171:177:183:191] Ns. Arrange Ns for 1x1 rib. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-3/MT-3, work in sequence as given in patt note.

Transfer sts to MB. Inc 1 st at right side edge. 166[172:178:184:192] sts. CAR. Set RC at 000. Using MC and MT, K until RC shows 112. Place a marker at each end of last row. K until RC shows 222. Place a marker on the 76th st at left and right of centre 'O'. Cast off.

#### FRONT

Work as given for back until RC shows 38. Using nylon cord, K 83[86:89:92:96] Ns at left by hand taking Ns down into NWP. Cont on rem 83[86:89:92:96] sts at right for first side. K1 row. Dec 1 st at neck edge on next and every foll alt row, 44 times in all. Dec 1 st on next and every foll 3rd row, 32 times in all. 7[10:13:16:20] sts. K

until RC shows 222. Cast off. Unravel nylon cord over sts at left bringing Ns back to WP. Reset RC at 38. Complete to correspond with first side, reversing shapings.

#### SLEEVES

Push 98 Ns to WP. Using WY, cast on and K a few rows. Set RC at 000. Using MC and MT, K2 rows.

Shape sides by inc 1 st at each end of next and every foll 3rd row until 198 sts. K until RC shows 152. Place a marker on the centre st. Cast off.

#### 'V' INSET LEFT HALF

Push 186 Ns to WP. Using WY, cast on and K a few rows ending CAR. Push Ns to HP. Using MC, 'e' wrap along the row. Using MT, K1 row bringing all Ns back to WP. Set RC at 000. Using B, K1 row. Insert punchcard and lock on first row. Set machine for patt. K1 row. Release punchcard. Set carriage for Fair Isle knitting. Using MC in feeder 1/A throughout, work in colour sequence. Shape sides by casting off 4 sts at right edge at beg of next and every foll alt row, 25 times in all. At the same time dec 1 st at left edge on every 3rd row, 10 times and every foll 2nd row, 10 times. 66 sts. RC shows 50. Using MC, K1 row. Using WY, K a few rows and release from machine.

#### RIGHT HALF

Work as given for left half, reversing shaping.

#### NECKBAND

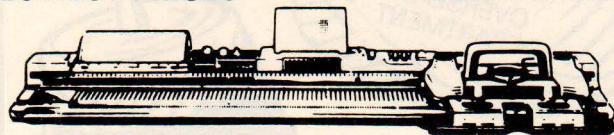
Neatly join centre front of 'V' inset. Attach to front. Join left shoulder seam.

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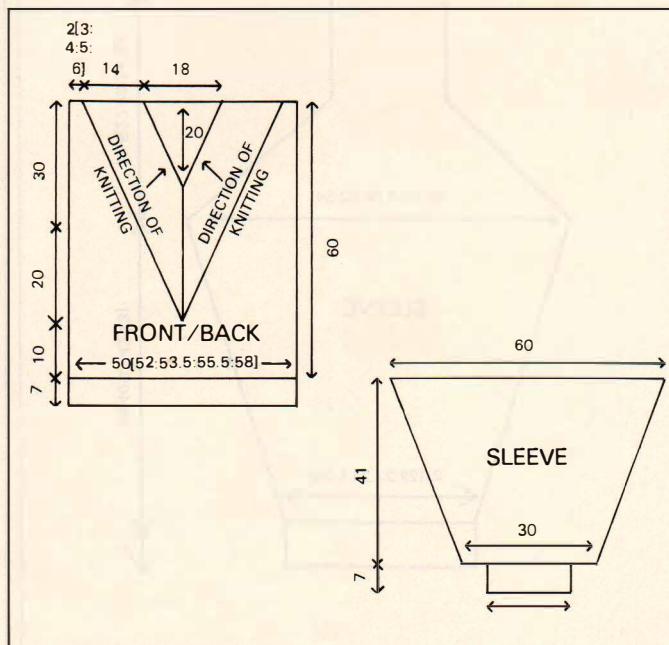
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4





# 4 LADY'S SWEATER

## LEFT FRONT SECTION

With RB in position, set machine for 1x1 rib. Push 59 Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. Using B, cast on and K3 tubular rows. Set RC at 000. Using MC and MT-3/MT-3, inc 1 st at right edge on every alt row, 8 times. Transfer sts to MB. Using MT, K1 row. With wrong side facing, hang left front neck edge on to Ns leaving 1 st from neckband at left for seaming. K1 row. Cast off.

Join rem shoulder seam.

## RIGHT FRONT AND BACK SECTION

Work as given for left front section over 113 Ns, reversing shaping. 121 sts. Hang right front and back neck on to Ns and complete as for left section.

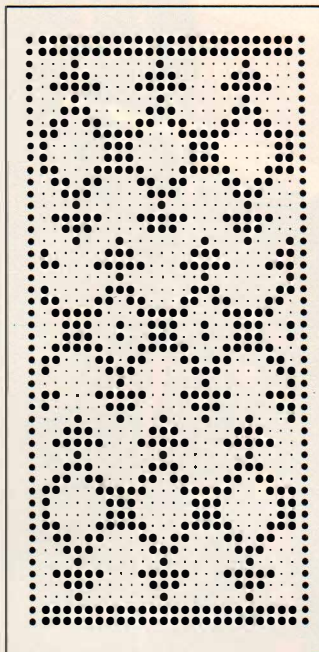
## CUFFS

With RB in position, set machine for 1x1 rib. Push 63[63:67:67:69] Ns on MB and corresponding Ns on RB to WP. Using B, cast on and K3 tubular rows. Using MT-3/MT-3, work in colour sequence as given in patt note. Transfer sts to MB. With wrong side facing, hang lower edge of sleeve on to Ns,

dec 35[35:31:31:29] sts evenly as you go. Using MC and MT, K1 row. Cast off.

## TO MAKE UP

Block and press pieces. Sew in sleeves between markers. Join side and sleeve seams. Join neckband seam.



# 5 LADY'S CARDIGAN

ILLUSTRATED ON PAGE 37

**MACHINES:** These instructions are written for standard gauge machines with ribber

**YARN:** The Yorkshire Mohair Mill 4 ply Alpaca

**FIBRE CONTENT:** 100%

Alpaca

**COLOUR:** We used Shade 404 (MY)

**STOCKISTS:** If you have any difficulty in obtaining this yarn, please write to The Yorkshire Mohair Mill, Mohair Mills, Gibson Street, Bradford BD3 9TS

## SIZES

To suit bust 81-87[91-97:102-107]cm.

Finished measurement 90[100:110]cm.

Length 58.5[59.5:61]cm.

Sleeve seam 46[47:48]cm.

Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

## MATERIALS

The Yorkshire Mohair Mill 4 ply Alpaca.

1 x 500g cone in MY.

Small pearl beads.

4 buttons.

## GARMENT WEIGHTS

351g for size 91-97cm.

## MAIN TENSION

28 sts and 35 rows to 10cm measured over st st (tension dial approx 8). Tension must be matched exactly before starting garment.

## ABBREVIATIONS

See page 24.

## NOTE

Purl side is used as right side. Measurements given are those of finished garment and should not be used to measure work on the machine.

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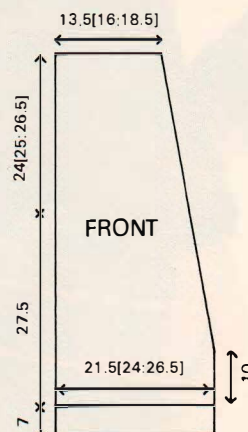
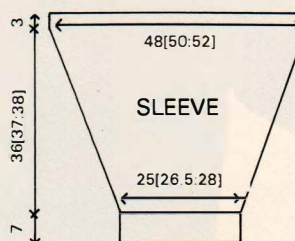
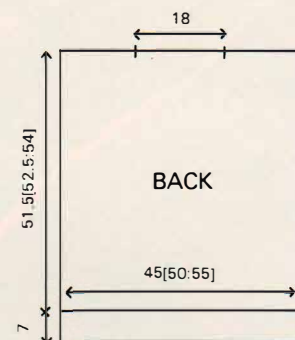
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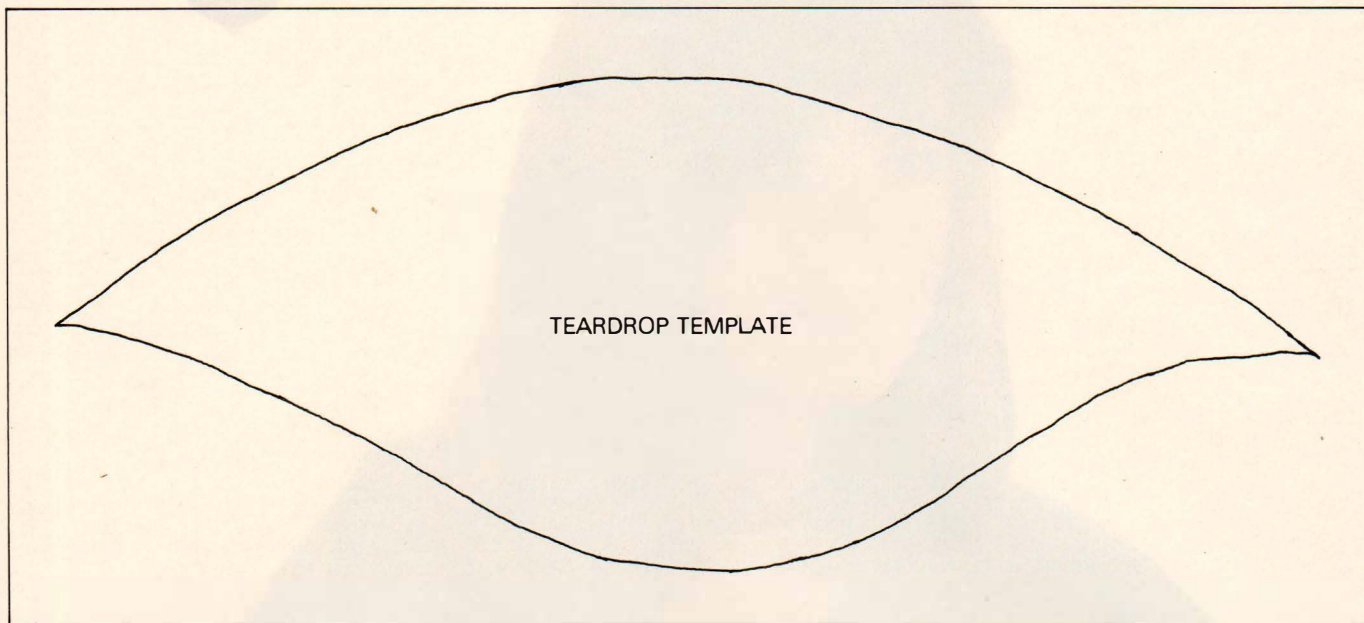


5





# 5 LADY'S CARDIGAN



## RIGHT FRONT

With RB in position, set machine for 2x2 rib. Push 60[67:74] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 2x2 rib. Using MY, cast on and K3 tubular rows. Using MT-5/MT-5, K35 rows. Transfer sts to MB. Set RC at 000. Using MT, K35 rows, place marker at right

edge.

## SHAPE FRONT SLOPE

Work all dec on the 10th st in from right neck edge. Dec 1 st on next and every foll 6th row, 22 times. *At the same time* when RC shows 96, place a marker at right armhole edge. Cont to work dec until 38[45:52] sts rem. K until RC shows 180[184:188].

## LATCHING PATTERN (Similar to reverse English Rib)

Drop the 9th st from right neck edge all the way to rib. Using latch tool and working from right side (purl), pick up st from last row of rib and place behind latch. Place latch tool behind the next 2 loops and pick up the 2nd loop on the latch pulling it under the first loop and knit the st. Rep latching patt up to shoulder, placing st back on to empty N. Using WY, K a few rows and release from machine.

## LEFT FRONT

Work as given for right front, reversing shapings and placing a marker at left edge when RC shows 35.

## BACK

With RB in position, set machine for 2x2 rib. Push 126[140:154] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 2x2 rib. Using MY, cast on and K3 tubular rows. Using MT-5/MT-5, K35 rows. Transfer sts to MB. Set RC at 000. Using MT, K96 rows. Place a marker at each end of the last row. K until RC shows 180[184:188].

With wrong side facing (purl sides tog), pick up sts from right front shoulder and hang on to 38[45:52] Ns at right side. Pick up sts from left front shoulder and hang on to 38[45:52] Ns at left side. 50 sts rem in centre. Using MT, K1 row. Using MT+2, K1 row. Cast off.

## SLEEVES

With RB in position, set machine for 2x1 rib. Push 70[74:78] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 2x1 rib. Using MY, cast on and K3 tubular

rows. Using MT-5/MT-5, K35 rows.

Transfer sts to MB. Set RC at 000. Using MT, K2 rows. Inc 1 st at each end of next and every foll 4th row until there are 134[140:146] sts. K until RC shows 136[140:144]. With wrong side facing, pick up 134[140:146] sts between markers on back and front matching shoulder seam with centre 'O'. Using MT, K1 row. Cast off.

## BUTTON BAND

Push 200 Ns to WP. With wrong side facing, pick up 200 sts from left front and half of back neck. Using MY and MT-2, K1 row. Bring RB into position for 2x2 rib. Arrange sts for rib. Return empty MB Ns to NWP. Set RC at 000. Using MT-3/MT-3, K19 rows. Using MT+1/MT+1, K1 row. Transfer sts to MB. Cast off.

## BUTTONHOLE BAND

Work as given for button band, picking up sts from right front and rem half of back neck. Work 4 evenly spaced buttonholes between marker and lower edge of band on row 9.

## TO MAKE UP

With wrong side facing, block pieces out to correct measurements and lightly press.

With right side facing, lay garment out flat and using tailor's chalk and template, trace teardrop shape at top of each sleeve. Stitch pearl beads along outline, placing approx 8mm apart. Stitch pearl beads along line of reversed English Rib, placing beads every 2 sts. Join side and sleeve seams. Join neckband at centre back. Sew on buttons to correspond with buttonholes.



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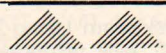
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# 6 MUSIC THREE-PIECE

ILLUSTRATED ON PAGE 43



**MACHINES:** These instructions are written for standard gauge electronic machines with ribber. We used a Jones+Brother 950 with ribber

## MACHINES WITHOUT

**RIBBER:** See page 24

**YARN:** Bramwell Fine Acrylic

**COLOUR:** We used Deep Pink

373 (MC), White (A) and

Black (B)

**STOCKISTS:** If you have any difficulty in obtaining this yarn, please write to F.W. Bramwell & Co Ltd., Unit 5, Lane Side, Metcalf Drive, Altham, Accrington, Lancs BB5 5TU

## SIZES

### SWEATER

To suit chest 61[66:71:76]cm.

Finished measurement 68[71:76:82]cm.

Length 36[38.5:42.5:46]cm.

Sleeve seam 34.5[37:40:42]cm.

## SCARF

90 x 15cm.

### BAG

Approx 16cm high.

Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

## MATERIALS

Bramwell Fine Acrylic.

1 x 500g cone in MC, A and B.

## GARMENT WEIGHS

**Sweater:** 184g for size 66cm.

**Scarf:** 110g.

**Bag:** 80g.

## MAIN TENSION

30 sts and 42 rows to 10cm measured over st st (tension dial approx 6=MT).

30 sts and 35 rows to 10cm measured over Fair Isle patt (tension dial approx 8=MT+2).

Tensions must be matched exactly before starting garment.

## ABBREVIATIONS

See page 24.

## NOTE

Knit side is used as right side. Back and front are knitted sideways. Sleeves are knitted shoulder to wrist.

Measurements given are those of finished garment and should not be used to measure work on the machine.

## MYLAR SHEET PATTERN

Fill in mylar sheet before starting to knit.

## FAIR ISLE PATTERN PROGRAMME

First row of patt 1.

Last row of patt 38.

Left end of patt 1.

Right end of patt 49.

Using A in feeder 1/A and B in

feeder 2/B and MT+2, K38 rows.

## STRIPE PATTERN

Using B, K2 rows.

Using A, K9 rows.

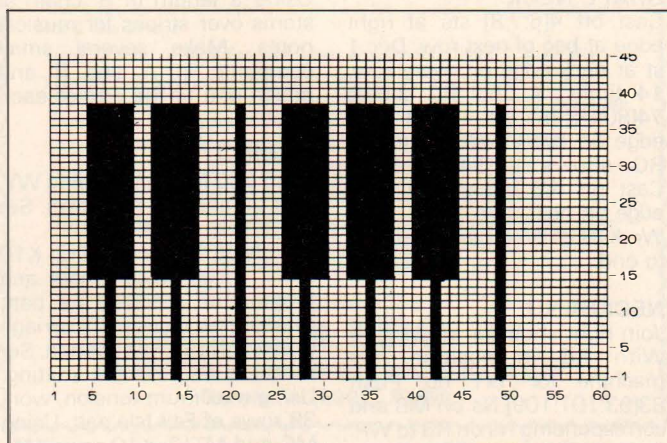
Rep the last 11 rows, 3 times more.

Using B, K2 rows.

These 46 rows form stripe patt.

## BACK

\* Push 92[99:111:122] Ns to WP. Using WY, cast on and K a few rows. Hang cast on comb and weights. Insert mylar sheet and programme machine for patt. Make a free move with carriage to select Ns for Fair Isle patt ending CAR. Set RC at 000. Set machine for Fair Isle



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# 6 MUSIC THREE-PIECE

knitting. Work in Fair Isle patt until RC shows 38. Set machine for st st. Using MC and MT, K Q[2:4:8] rows. RC shows 38[40:42:46] \*. Place a marker at left edge for beg of neck. K until RC shows 88[94:100:110]. Place a marker at left edge for end of neck.

\*\* K Q[2:4:8] rows. Work stripe patt. RC shows 134[142:150:164]. Using WY, K a few rows and release from machine.

## FRONT

Work as given for back from \* to \*.

## SHAPE NECK

Cast off 4[6:7:8] sts at right edge at beg of next row. Dec 1 st at neck edge on every row, 14 times. K until RC shows 74[80:86:96]. Inc 1 st at neck edge on every row, 14 times. RC shows 88[94:100:110]. Cast on 4[6:7:8] sts at right edge on next row. Work as given for back from \*\* to end.

## NECKBAND

Join right shoulder seam. With RB in position, set machine for 1x1 rib. Push 83[93:101:109] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-3/MT-3, K4 rows. Using MT-2/MT-2, K4 rows. Using MT-1/MT-1, K4 rows. Transfer sts to MB. With wrong side facing, hang neck edge evenly on to Ns. Using MT+2, K1 row. Cast off. Join left shoulder seam.

## SLEEVES

Push 152[164:176:188] Ns to WP. With wrong side of front and back facing, pick up 76[82:88:94] sts at right and left of shoulder seam and hang on to Ns placing shoulder seam at centre 'O'. Set RC at 000. Using MC and MT and 3 pronged transfer tool, dec 1 st at each end of 3rd and every foll alt row, 37[39:41] times in all. 78[86:98:106] sts. Dec 1 st at each end of every 3rd row, 13[15:19:21] times. 52[56:60:64] sts rem. K until RC shows 118[128:140:150]. Bring RB into position for 1x1 rib. Transfer alt sts from MB to RB. Return empty MB Ns to NWP. Hang comb and weights. Using MT-3/MT-3, K26 rows. Cast off loosely.

## WELTS

With RB in position, set machine for 1x1 rib. Push 101[105:113:121] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K3 tubular rows. Set RC at 000.

Using MT-3/MT-3, K26 rows. Transfer sts to MB.

With wrong side facing, hang lower edge of front evenly on to Ns leaving 1 rib st free at each end for seaming. Using MT, K1 row.

Cast off loosely.

Work back welt to correspond.

## TO MAKE UP

With wrong side facing, block out to correct measurements. Cover with a wet cloth and allow to dry.

Graft side seams and remove WY. Join sleeve seams and welts.

Using a length of B, chain st stems over stripes for musical notes. Make several small pompoms in A and B and attach one to the end of each stem.

## SCARF

Push 200 Ns to WP. Using WY, cast on and K a few rows. Set RC at 000.

\*\*\* Using MC and MT+2, K10 rows. Insert mylar sheet and programme machine for patt. Make a free move with carriage to select Ns for Fair Isle patt. Set machine for Fair Isle knitting. Using maximum tension, work 38 rows of Fair Isle patt. Using MC and MT+2, K10 rows \*\*\*. Using MT+4, K1 row. Rep from \*\*\* to \*\*\*, once more. Using WY, K a few rows and release from machine.

Push 96 Ns to WP. With wrong side facing, pick up left side edge and hang on to Ns. Using MC and MT+2, K10 rows. Break yarn leaving a long end. Thread end through sts and remove from machine. Complete right side edge to correspond.

## TO MAKE UP

With wrong side facing, block out to correct measurements. Cover with a wet cloth and allow to dry. Graft open loops of MC tog. Pull up sts at each end of scarf and secure. Make 2 large pompoms using MC and attach one to each end of scarf.

## BAG

Push 96 Ns to WP. Using WY, cast on and K a few rows. Set RC at 000. Using MC and MT, K30 rows. Using MT+4, K1 row. Using MT, K8 rows. Pick up loops from loose row and hang on to corresponding Ns. K1 row. Work stripe patt for 46 rows. Using MC, K20 rows. Make eyelets by transferring every 5th st on to adjacent N at right. Leave empty Ns in WP. K10 rows. Using MT+4, K1 row. Using MT, K10 rows. Make eyelets as before. K96 rows. RC shows 223. Break yarn. Thread end through sts and remove from machine.

## CORD

### (KNIT TWO)

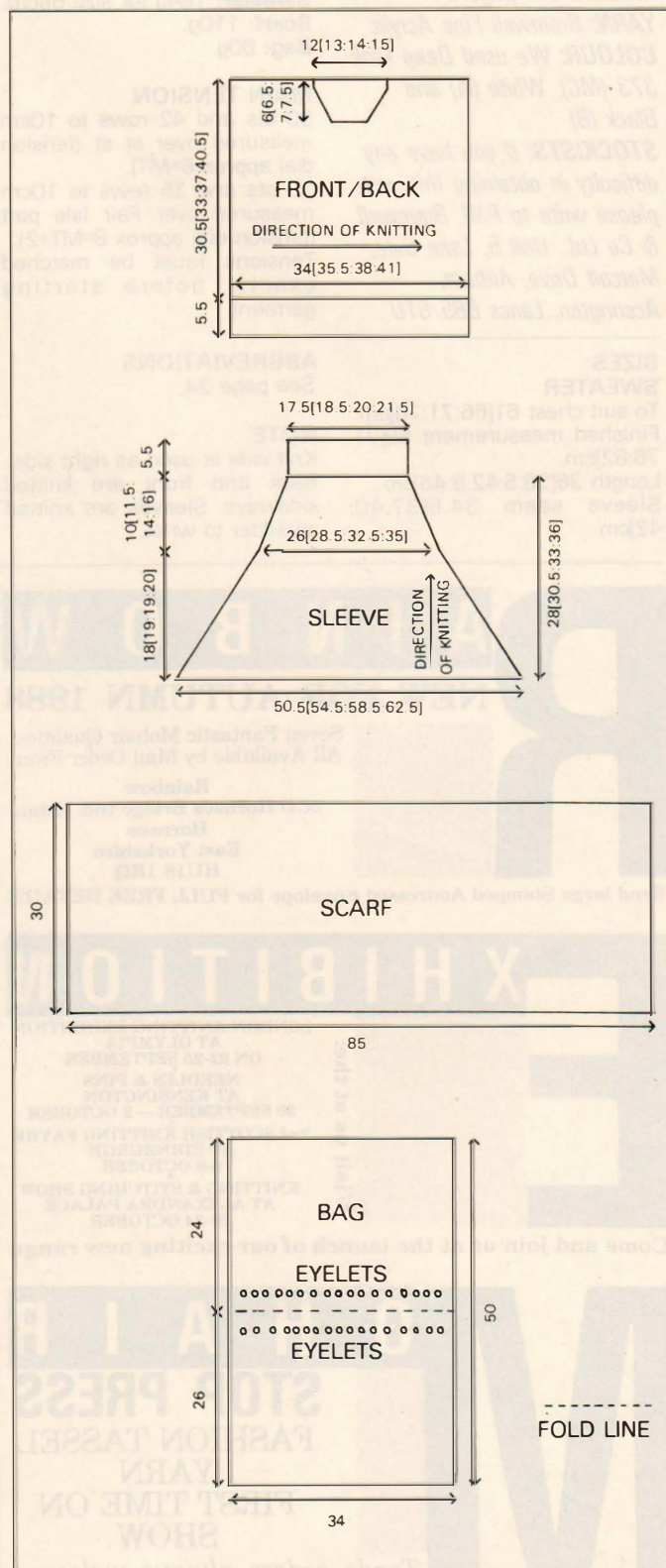
Using MC, cast on 4 sts using the 'e' wrap method. Set machine for cord knitting. Using MT, knit a length approx 65cm. Break yarn. Thread end through sts and remove from machine.

## TO MAKE UP

Using a length of B, chain st stems over stripes for musical notes. Make several small

pompoms in A and B and attach one to the end of each stem.

Join centre back seam. Using 2 strands of MC, pick up loops from first row worked in MC, removing WY. Pull up sts and secure. Pull up sts from last row worked in MC and secure. Push lining inside bag, matching eyelets. Thread cord through eyelets. Make two small pompoms and attach to end of cords.





# 7 EGG HATCH

ILLUSTRATED ON PAGE 45

**MACHINES:** These instructions are written for standard gauge machines without ribber

**YARN:** 4 ply Acrylic

**COLOUR:** We used Lemon (MC), Yellow (A) and Red (B)

## SIZE

21cm high.

To fit a 24 x 17.5cm oval basket.

## MATERIALS

4 ply Acrylic.

35g in MC.

35g in A.

Oddment in B.

Small amount of polyester stuffing.

26 x 28 x 1.5cm thickness polyester wadding.

Black and orange felt.

Polyester thread to match felt.

White polyester thread.

## WEIGHT

Completed weight 100g.

## MAIN TENSION

26 sts and 34 rows to 10cm measured over st st (tension dial approx 8).

Tension must be matched exactly.

## ABBREVIATIONS

See page 24.

## NOTE

Knit side is used as right side. Automatic cast on may be used instead of WY cast on. The edge sts (which will already be held on a thread) can be pulled up and finished as for making up. Do not use 'e' wrap instead of casting on with WY as 'e' wrap sts cannot be pulled up. Measurements given are those of finished item and should not be used to measure work on the machine.

## BODY

Cast on 40 sts in MC using the 'e' wrap method. Set RC at 000. Using MT, K4 rows.

## MAKE SHELL EDGE FOR TAIL

\* Push every 5th N to HP. Set carriage to HP. Using A, K3

rows. Set carriage for st st. K1 row\*. Rep from \* to \* using MC, then A, MC, A. RC shows 24. Using MC, K until RC shows 100. Place a yarn marker at each end of the last row. K 76 rows.

## MAKE SHELL EDGE FOR TAIL

Work as given from \* to \* Using A, then MC, A, MC, A. Using MC, K4 rows. Cast off.

## LINING

Cast on 40 sts in A using the 'e' wrap method. Set RC at 000. Using MT, K190 rows. Cast off.

## HEAD

Push 66 Ns to WP. Using WY, cast on and K a few rows. Set RC at 000. Using MC and MT, K44 rows. Transfer every alt st on to adjacent N at right. Return empty Ns to NWP. K2 rows. Break yarn. Thread end through sts and remove from machine.

## WINGS (KNIT TWO)

Push 24 Ns to WP. Using WY, cast on and K a few rows. Set RC at 000. Using MC and MT, K4 rows. Work as given from \* to \* using A then MC, A, MC, A, MC. Break yarn. Thread end through sts and remove from machine.

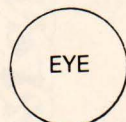
## COMB

Using B, cast on 5 sts, using the 'e' wrap method. Set machine for cord knitting. Using MT-2, K a length approx 26cm. Break yarn. Thread end through sts and remove from machine.

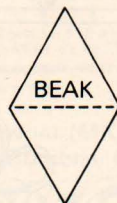
## TO MAKE UP

Remove WY from all pieces and thread a length of yarn through open loops. With right sides tog, fold body piece in half along row shown by markers. Join tail end seam and centre back seam (long side). Make up lining in the same way. Fold wadding in half and join side seams. Turn right side out. Turn body pieces right side out.

With right sides tog, stretch lining over body piece, matching tail and seams. Join lower edge seam leaving a 15cm opening between a and b to insert wadding (see Diagram 1). Turn right side out.



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IN  
BLACK  
FELT

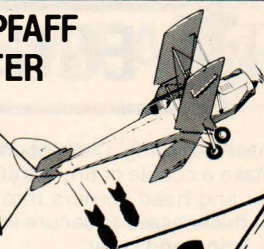


CUT ONE  
IN  
ORANGE  
FELT

----- FOLD LINE

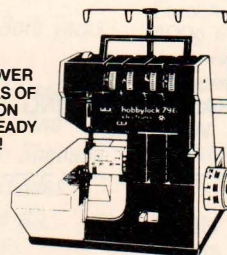
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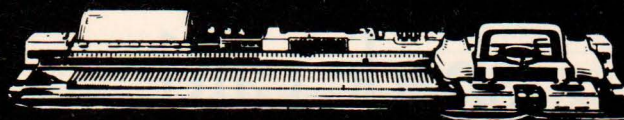
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SEWING MACHINE  
EXCHANGERS



# 7 EGG HATCH

Insert wadding. Close opening. Make a couple of tiny sts at the tail and head corners through all thicknesses to secure lining to body.

With right sides tog, fold head piece in half. Pull up sts at one end and secure. Join centre back seam. Turn right side out. Stuff. Pull up rem sts and secure.

Sew a couple of tiny sts at neck corner and then a stitch along centre back seam 8cm from

corner. Pull up and secure to shape front of body (see Diagram 2).

Attach head to body.

With wrong sides tog, fold wings in half. Pull up sts at both ends and secure. Attach wings to sides of body.

Fold cord comb as shown in Diagram 3 and secure with a couple of tiny sts. Attach to top of head. Cut eyes and beak using the templates given and sew in position.

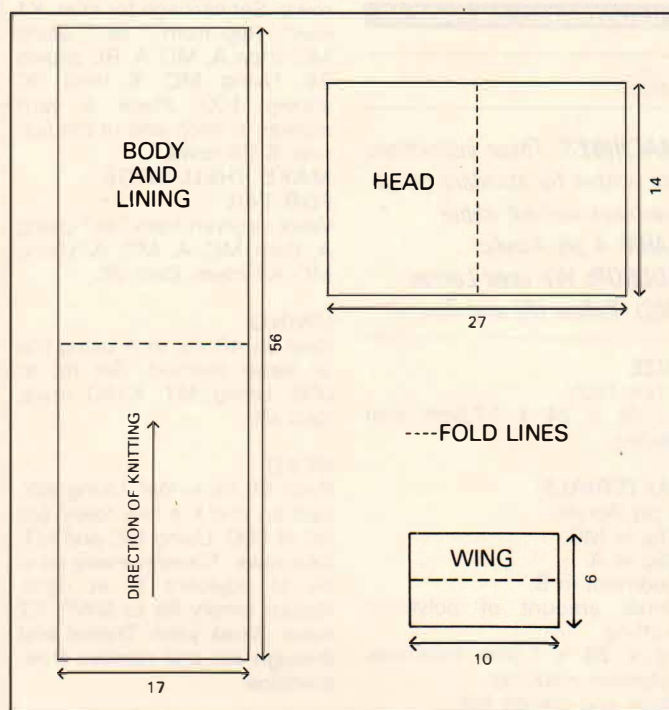
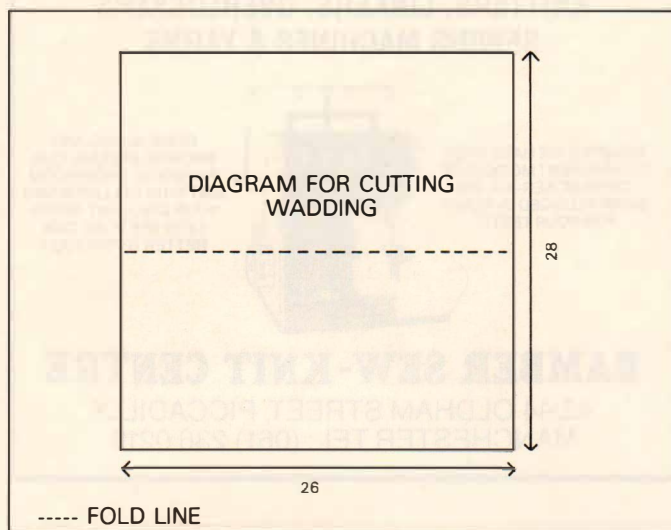


DIAGRAM 1

JOIN LOWER EDGE OF BODY AND LINING TOG LEAVING 15cm OPENING

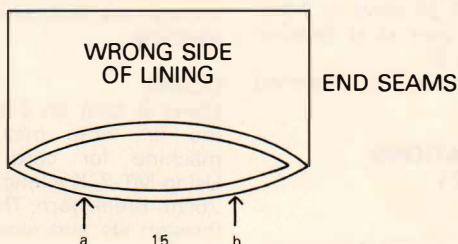


DIAGRAM 2

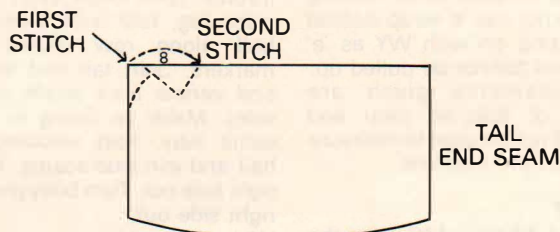
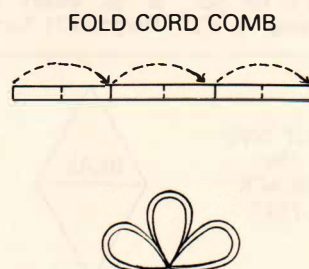


DIAGRAM 3



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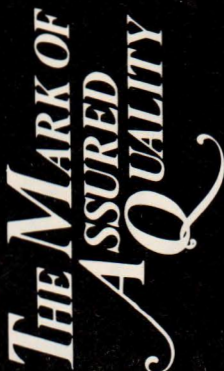


6

BAZAAR







Run a line of gathering sts along upper striped edge from both pieces. Pull up and secure, enclosing any ends and loops. Run a line of gathering sts along upper lining edge from both pieces. Pull up and secure. Join hem edges tog, leaving a small opening for elastic. Thread elastic through hem casing and knot securely. Close opening. Neatly join side edges using mattress stitch, leaving openings for the spout and handle as shown in Diagram 1. Attach pom pom to top of cosy.







# **STRIPED TEA COSY**

**ILLUSTRATED ON PAGE 45**

**MACHINES:** These instructions are written for standard gauge machines without ribber

**YARN:** 4 ply Acrylic

**COLOUR:** We used White (MC), Lemon (A) and Pale Green (B)

## **SIZE**

To fit a 15cm high teapot.

## **MATERIALS**

4 ply Acrylic.  
35g in MC.  
15g in A.  
15g in B.  
35cm narrow elastic.

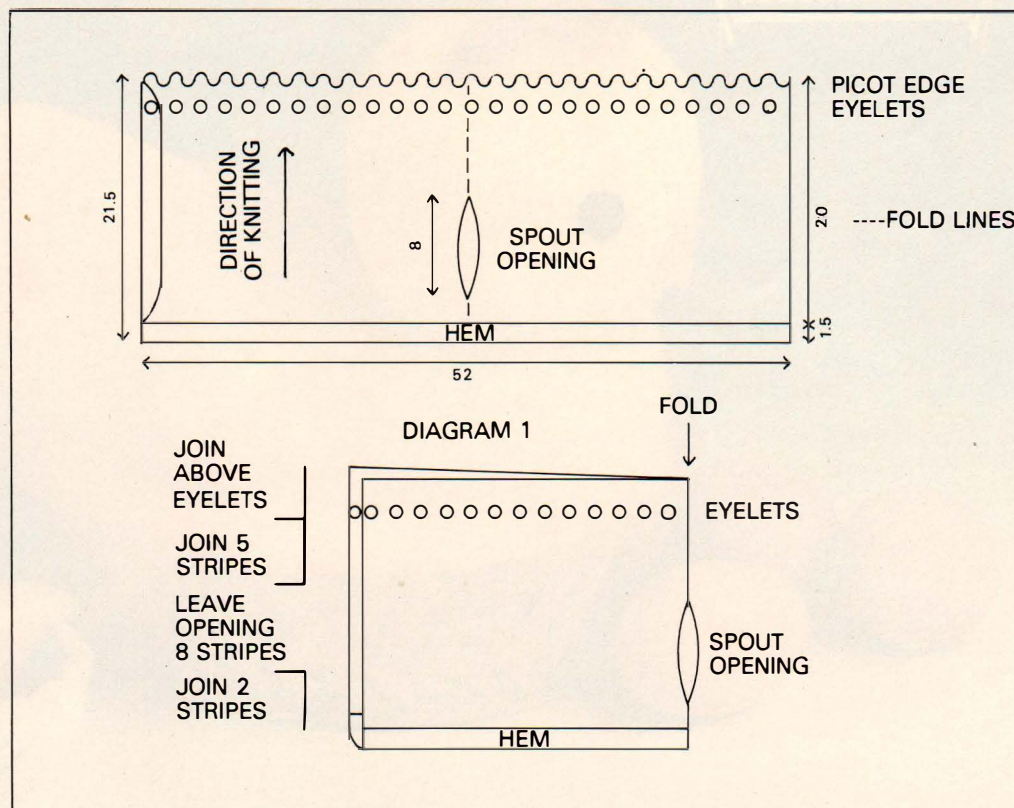
## **WEIGHT**

Completed weight 60g.

## **MAIN TENSION**

30 sts and 40 rows to 10cm measured over st st (tension dial approx 8).

Tension must be matched exactly.



**ABBREVIATIONS**  
See page 24.

## **NOTE**

Knit side is used as right side. Measurements given are those of finished work and should not be used to measure work on the machine.

## **COVER**

### **HEM**

Push 128 Ns to WP. Return alt Ns to NWP. Using WY, cast on and K a few rows, ending CAR. Using T10 and nylon cord, K1 row. Set RC at 000. Using MC and MT-3, K6 rows. Using MT, K1 row. Using MT-3, K6 rows. Return intermediate Ns to WP. Pick up loops from first row worked in MC and hang on to empty Ns. Beg at right side, transfer every 8th st on to the adjacent N at right. Return empty Ns to NWP. Set RC at 000. Using A and MT, K4 rows. Using B, K4 rows. CAR. Push 64 Ns at left of centre 'O' to HP. Set carriage to hold. Cont on rem 64 Ns at right.

\* Using MC, K4 rows. Using A, K4 rows. Using B, K4 rows\*. Rep stripe patt from \* to \* until RC shows 36. Break yarn. Push 64 Ns at right side to HP. Move carriage to left side. Return 64 Ns at left of centre 'O' to C position. Set RC at 8. Rep stripe patt as given from \* to \* until RC shows 36. CAL. Cancel hold. Cont stripe patt sequence over all Ns until RC shows 60.

Transfer every alt st on to adjacent N at right. Leave empty Ns in WP and return every 8th N to WP. Using A, K6

rows. Transfer every alt st on to adjacent N at right. Leave empty Ns in WP. K6 rows. CAL. RC shows 72.

## **MAKE EYELETS**

Transfer every alt st on to adjacent N at right. Leave empty Ns in WP.

## **LINING**

Using MC, K24 rows. CAL. Push 64 Ns at right of centre 'O' to HP. Set carriage to HP. K28 rows over 64 Ns at left side. Break yarn. Push 64 Ns at left side to HP. Move carriage over to right. Return 64 Ns at right of centre 'O' to WP. Using MC, K28 rows. Cancel hold. K8 rows over all Ns. Transfer every alt st on to adjacent N at right. Return empty Ns to NWP. K1 row. Pick up loops from first row of hem and hang on to Ns. K1 row.

Cast off.

## **CORD**

Using MC and 'e' wrap method cast on 5 sts. Set machine for cord knitting. Using MT-4, knit a length approx 45cm. Break yarn. Thread end through sts and remove from machine.

## **TO MAKE UP**

Fold cosy in half and join edges of hem tog. Join side seam, leaving opening for handle as shown in Diagram 1. Neatly stitch around spout and handle openings attaching lining to cover. Thread cord through eyelets. Pull up tightly and secure in a bow. Thread elastic through hem casing and knot neatly.



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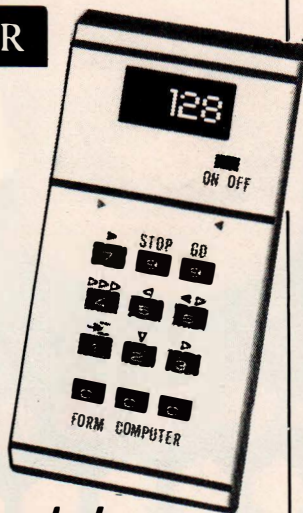
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# 9

# JACK-IN-THE-BOX S

ILLUSTRATED ON PAGE 47

**MACHINES:** These instructions are written for standard gauge punchcard machines with ribber **MACHINES WITHOUT**

**RIBBER:** See page 24

**YARN:** King Cole Anti-Tickle 4 ply

**FIBRE CONTENT:** 100% Wool

**COLOUR:** We used Royal 21 (MC), Emerald 42 (A), Gold 55 (B), New Red 9 (C), White (D), Black (E) and Turquoise 18 (F)

**STOCKISTS:** If you have any difficulty in obtaining this yarn, please write to King Cole Ltd., Merrie Mills, Old Souls Way, Bingley, W. Yorks BD16 2AX

### SIZES

To suit chest 56[61:66:71]cm. Finished measurement 63[68:73:78]cm. Length 36[40:44:48]cm. Sleeve seam 26[30:34:38]cm. Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

### MATERIALS

King Cole Anti-Tickle 4 ply. 3 x 100g balls in MC. 1 x 100g balls in A, B and C. Oddments in D, E and F.

### GARMENT WEIGHTS

277g for size 61cm.

### MAIN TENSION

31 sts and 38 rows to 10cm measured over Fair Isle patt (tension dial approx 7). Tension must be matched exactly before starting garment.

### ABBREVIATIONS

See page 24.

### NOTE

Knit side is used as right side. When shaping using HP, wrap yarn around last inside N to prevent a hole forming. Measurements given are those of finished garment and should not be used to measure work on the machine.

### PUNCHCARD PATTERN

Punch card before starting to knit.

### FAIR ISLE COLOUR SEQUENCE

Use MC in feeder 1/A throughout.

### BACK AND FRONT

MC+A, K8 rows.

MC only, K2 rows.

MC+B, K8 rows.

MC only, K2 rows.

MC+C, K8 rows.

MC only, K2 rows.

These 30 rows are rep throughout.

### SLEEVES

Begin colour sequence with MC+B[MC+A:MC+A:MC+C].

### BACK

With RB in position, set machine for 2x1 rib. Push 101[107:113:122] Ns on MB and corresponding Ns on RB to WP. \* Arrange Ns for 2x1 rib as shown in Diagram 1. CAR. Using MC, cast on and K4 tubular rows. Set RC at 000. Using MT-3/MT-3, K 20[24:24:28] rows. Transfer sts to MB.

### SIZES 56 AND 61cm ONLY

Dec 1 st.

### SIZE 66cm ONLY

Inc 1 st.

### ALL SIZES

100[106:114:122] sts. Insert punchcard and lock on first row. Set machine for patt. Using MT, K1 row. Release punchcard. Set RC at 000. Set carriage for Fair Isle knitting. Foll colour sequence given, work in patt. K until RC shows 64[72:82:92]. Place a marker at each end. K until RC shows 118[130:144:156].

### SHAPE SHOULDERS

Cast off 9[10:11:12] sts at beg of next 6 rows. Using WY, K a few rows over rem 46[46:48:50] sts and release from machine.

### FRONT

Work as given for back until RC shows 98[106:122:132]. CAR.

### SHAPE NECK

Make a note of row on punchcard and position in colour sequence. Using nylon cord, K 56[59:63:67] sts at left by hand taking Ns down into NWP. Cont on rem 44[47:51:55] sts at right for first side.

K2 rows. Push 4 Ns at neck edge to HP, K2 rows. Push 3 Ns at neck edge to HP, K2 rows. Push 2 Ns at neck edge to HP, K2 rows, twice. Push 1 N at neck edge to HP, K2 rows, 6[6:7:8] times. When RC shows 118[130:144:156]. CAR.

### SHAPE SHOULDER

Cast off 9[10:11:12] sts at beg of next and foll alt row. K1 row. Cast off rem 9[10:11:12] sts. Using nylon cord, K 17[17:18:19] Ns from HP back to NWP. Unravel nylon cord over 44[47:51:55] sts at left. Reset punchcard on row previously noted. Reset RC at 98[106:122:132]. Complete to correspond with first side, reversing shapings.

Return rem 46[46:48:50] Ns to WP. Pick up 3[3:4:3] sts from



each straight side of neck edge. 52[52:56:56] sts. Using MC and MT, K1 row. Using WY, K a few rows and release from machine.

## SLEEVES

With RB in position, set machine for 2x1 rib. Push 50[56:62:68] Ns on MB and corresponding Ns on RB to WP. Work as given for back from \* to \*

Lock punchcard on first row. Set machine for patt. Using MC and MT, K1 row. Release punchcard. Set RC at 000. Set carriage for Fair Isle knitting. Foll colour sequence given, work in patt.

Shape sides by inc 1 st at each end of every foll 4th[5th:5th:6th] row, 19[19:10:19] times.

## SIZE 66cm ONLY

Inc 1 st at each end of every foll 6th row, 9 times.

## ALL SIZES

88[94:100:106] sts. K until RC shows 82[98:110:122]. Set machine for st st. Using MC and MT+3, K1 row. Cast off using latch tool method.

## NECKBAND

Join right shoulder seam. With RB in position, set machine for 2x1 rib. Push 98[98:104:107]

Ns on MB and corresponding Ns on RB to WP. Work as given for back from \* to \* but knit only 22 rows before transferring sts to MB.

With right side facing, hang back neck over 46[46:48:50] Ns and front neck over rem 52[52:56:56] Ns. Using MT, K2 rows. Using WY, K a few rows and release from machine.

## TO MAKE UP

With wrong side facing, block and press pieces. Join rem shoulder seam. Join neckband seam. Pin st st section of neckband in position. Back st through open loops of last row unravelling WY as you go. Fold in half to inside and catch down. Sew in sleeves between markers. Join side and sleeve seams.

## BOX

Push 32 Ns to WP. Using E, cast on by hand. CAR. Using MT-1, K1 row. Push 12 Ns at left to HP. Using B, K2 rows. Return 3 Ns from HP to WP, K2 rows, 4 times. K until RC shows 21. CAL.

Push 20 Ns at right to HP, K2 rows. Push 3 Ns at right to HP, K2 rows, 3 times. Returning all Ns from HP to WP and using E,

K2 rows. Using F, K1 row. CAR. Push 12 Ns at left to HP, K1 row.

Push 3 Ns at right to HP, K1 row. Return 3 Ns at left from HP to WP, K1 row. Rep the last 2 rows until 6 Ns at right and 9 Ns at left are in HP. Counting from right edge, work a buttonhole over sts 14-21. Cont to push 3 Ns at right to HP and return 3 Ns at left from HP to WP on every alt row until 12 Ns at right are in HP and all Ns at left in WP. Returning all Ns from HP to WP and using E, K1 row. CAR.

Cast off 10 sts at beg of next row. Using B, K until RC shows 61. Using E, K1 row. Using T10, K1 row. Cast off using latch tool method.

## TO MAKE UP

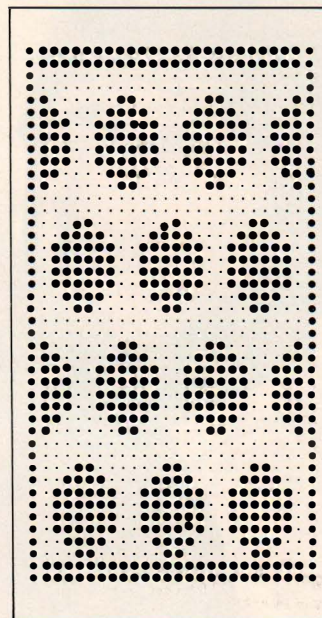
With wrong side facing, steam press. Using E, work 1 row of double crochet along side edges of box. Using F, finish buttonhole. Using E, work vertical line of chain st down lower section of box (see colour page). Pin in position to front of sweater. Using E, blanket st in place.

## FINGER PUPPET

Push 19 Ns to WP. Using C,

cast on by hand. Set RC at 000. Using MT-1, K16 rows. Using MC, K3 rows. Transfer every alt st on to adjacent N. Leave empty Ns in WP. K4 rows. Make picot hem by hanging loops from first row of MC on to corresponding Ns. Using D, K6 rows.

\*\* Using WY, K a few rows and release. Push 14 Ns to WP.

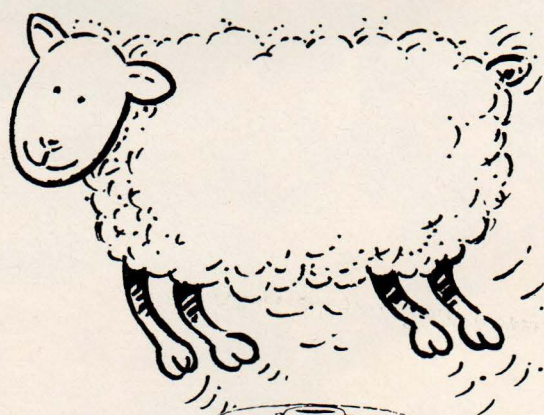


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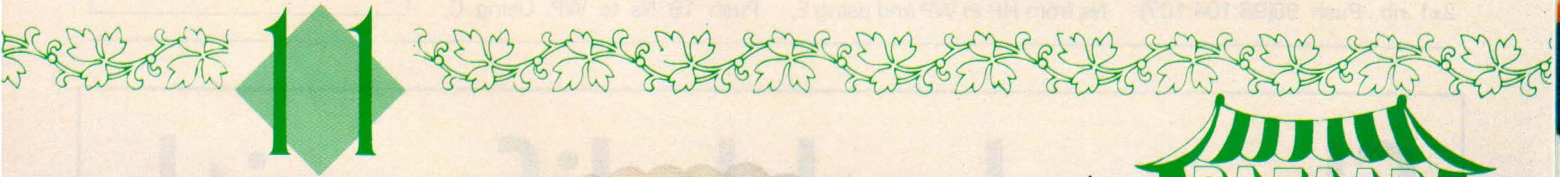
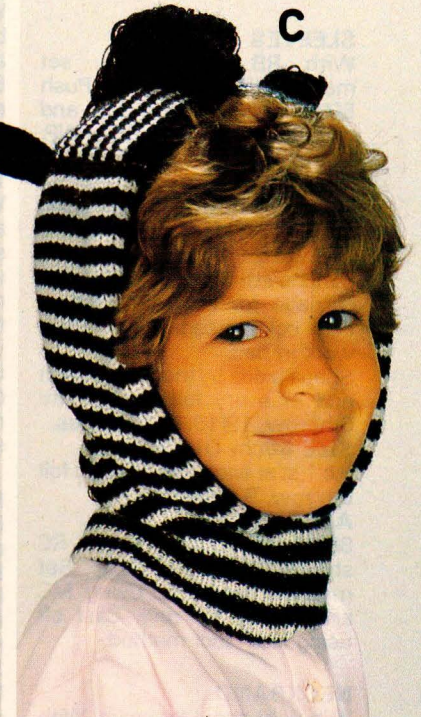
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10





**ILLUSTRATED ON PAGE 50**

**Half Fisherman's Rib: 40 sts**



12



13



14





# 10 ANIMAL BALACLAVAS

## TO MAKE UP

With right sides tog and matching B to B stitch A to B seams. Join rib from markers to start of N patt. Catch the two

EX  
thicknesses together at point 'A'. Crochet around face edge holding the two fabrics together.

## VERSION A

### RAT

Handle down. Pink/orange strippers. Push 4 Ns on front bed and corresponding Ns on back bed to WP. Using 1 strand of A and 1 strand of B tog, work a racking cast on. Set locks on N, SS 4/4. Set RC at 000. Inc

EX  
1 st at each end on both beds on every foll 8th row, 8 times. RC shows 64. 20 sts on each bed.

Set RC at 000 and foll basic patt to end but do not cast off. RC shows 454. Set locks on N. Dec

EX  
1 st at each end on both beds on next and every foll 8th row, 8 times. 4 sts rem on each bed. K until RC shows 518. Cast off.

## EAR (KNIT TWO)

Handle down. Pink/orange strippers. Push 4 Ns on front bed and corresponding Ns on back bed to WP. Using 2 strands of A, work a racking cast on. Set RC at 000. Set locks on N, SS 3¾/3¾. Inc 1 st

at each end on both beds on every foll alt row, 13 times. 30 sts on each bed. K until RC shows 48. Dec 1 st at each end on both beds on next and every

foll 4th row, 10 times. 10 sts rem on each bed. K until RC shows 88. Transfer sts to back bed.

Set RC at 000. Black strippers. Set locks on N, SS 6. Using 2

GX  
strands of C, inc 1 st at each end on every foll 4th row, 10 times. K until RC shows 60. Dec 1 st at each end on next and every foll alt row, 12 times in all. K1 row. Cast off rem 4 sts.

## SNOUT PADDING

Handle down. Pink/orange strippers. Push 26 Ns on front bed and corresponding Ns on back bed to WP. Using 2 strands of B, work a racking cast on. Set RC at 000. Set locks on N, SS 3¾/3¾. Using

N  
2 strands of B, K60 rows. Dec 1 st at each end on both beds on next and every foll 4th row, 11 times. K1 row. Cast off.

## TO MAKE UP

Foll instructions given in basic patt, inserting padding in to snout section before crocheting around face edges. Fold ears in half and slip st edges tog. Catch in place at corners of balaclava.

## NOSE

Using a 3mm crochet hook and 2 strands of D, make 4 chains and join into a circle.

### 1ST ROW

3 chain. 11 treble into circle.

### 2ND ROW

3 chain. 1 treble into base of chain. 2 treble into 1 treble below to end. Join circle.

### 3RD ROW

3 chain. 1 treble in treble

below, miss 1 treble, to end. Fasten off.

Stuff nose with oddments of yarn and attach to end of snout.

## VERSION B COCKEREL

Handle down. Pink/orange strippers. Push 4 Ns on front bed and corresponding Ns on back bed to WP. Using 2 strands of E, work a racking cast on. Set RC at 000. Set locks on N, SS 4/4. Inc 1 st at

EX  
each end on both beds on every foll 4th row, 8 times. 20 sts on each bed.

Set RC at 000. Using 2 strands of F, foll basic patt to end but do not cast off.

RC shows 454. Set locks on N.

EX  
Using 2 strands of E, dec 1 st at each end on both beds on next and every foll 4th row, 8 times. K3 rows. Cast off.

## WATTLES (KNIT TWO)

\* Handle down. Pink/orange strippers. Push 8 Ns on front bed and corresponding Ns on back bed to WP. Using 2 strands of E, work racking cast on. Set RC at 000. Set locks on

N, SS 3¾/3¾. \* K14 rows.

N  
Inc 1 st at each end on both beds on next and every foll alt row, 4 times in all. K7 rows. Dec 1 st at each end on both beds on next and every foll alt row until 2 sts rem on each bed. Cast off.

## COMB

Work as given for wattles from \* to \*.

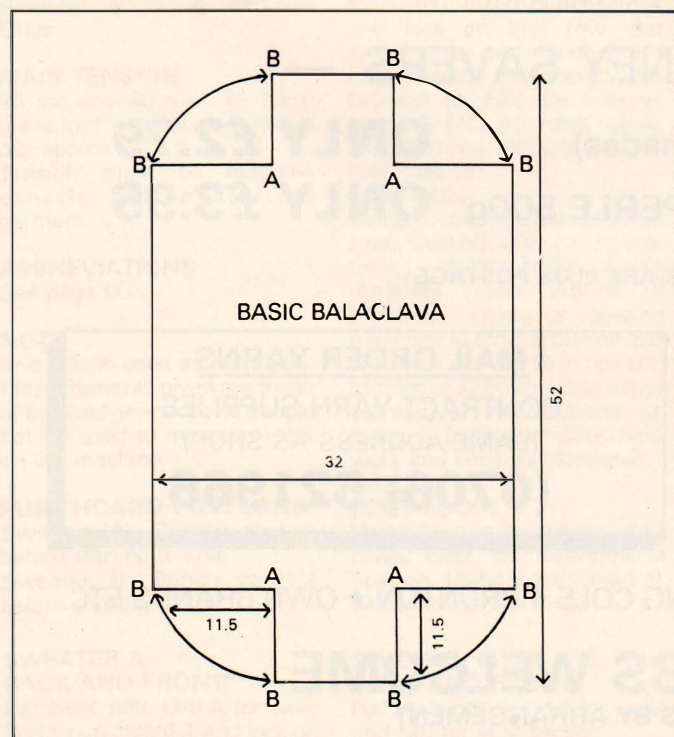
\*\* Inc 1 st at left edge on both beds on every foll alt row, 8 times. 16 sts on each bed. Dec 1 st at left edge on both beds on every foll alt row, 8 times. 8 sts on each bed \*\*. Rep from \*\* to \*\*, twice more. Dec 1 st at left edge on both beds on every foll alt row, 4 times. Cast off.

## TO MAKE UP

Foll instructions given in basic patt. Attach wattle to each side. Make three pleats along straight edge of comb and attach to top of balaclava.

## VERSION C ZEBRA

Using 2 strands of D, foll basic patt until RC shows 194. Cont using the foll colour sequence: Using 2 strands of G, K6 rows. Using 2 strands of



# ROGUES 3

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D, K6 rows.  
Rep these 12 rows to end.

**MANE**

Handle down. Pink/orange strippers. Push Ns 10+9 at left and 9+10 at right of centre 'O' on front bed to WP. Push the 4 corresponding back bed Ns to WP. Using 3 strands of D, work a racking cast on.

Set RC at 000. Set locks on EX, EX

SS 5/5, K2 rows. Rack one N to the left, K2 rows. Rack one N to the right, K2 rows. Rep the last 4 rows until RC shows 200. Cast off.

**EARS**

Handle down. Pink/orange strippers. Push 14 Ns on front bed and corresponding Ns on back bed to WP. Using 2 strands of D, work a racking cast on. Set RC at 000. Set locks on N, SS 3¼/3¼. K16

rows. Dec 1 st at each end on both beds on every foll alt row, 5 times. K1 row. Cast off.

**TO MAKE UP**

Foll instructions given in basic patt. Attach mane, placing edges flat and side by side along centre line. Attach ears.

**ILLUSTRATED ON PAGE 50**

**MACHINES:** These instructions are written for standard gauge punchcard machines

**YARN:** 4 ply Acrylic

**COLOUR:** We used White (MC), Lemon (A) and Pale Green (B)

**SIZES**

**MINI[LARGE]**

Mini: 19cm square.

Large: To fit 38cm cushion pad.

**MATERIALS**

Mini cushion.

4 ply Acrylic

Oddments of yarn in MC, A and B.

Small amount of polyester stuffing.

Large cushion cover.

4 ply Acrylic.

120g in MC.

30g in A.

30g in B.

25cm length of popper strip (optional).

**WEIGHT**

Mini cushion: 40g including stuffing.

Large cushion cover: 130g.

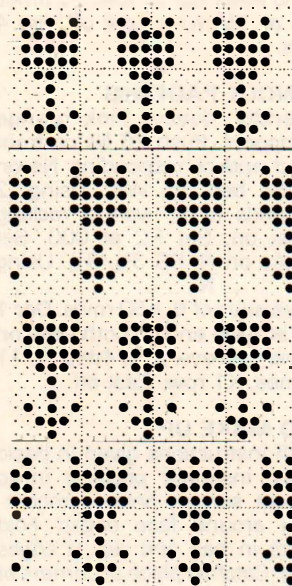
(tension dial approx 8).

30 sts and 40 rows to 10cm

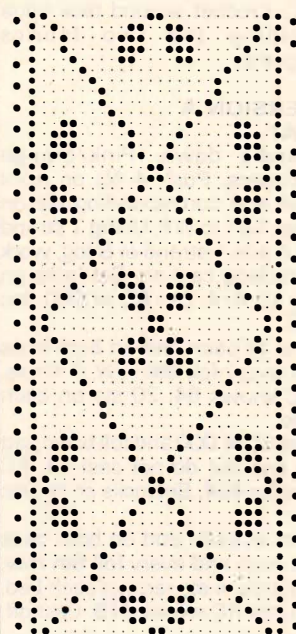
**MAIN TENSION**

28 sts and 36 rows to 10cm measured over Fair Isle patt

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PUNCHCARD 2

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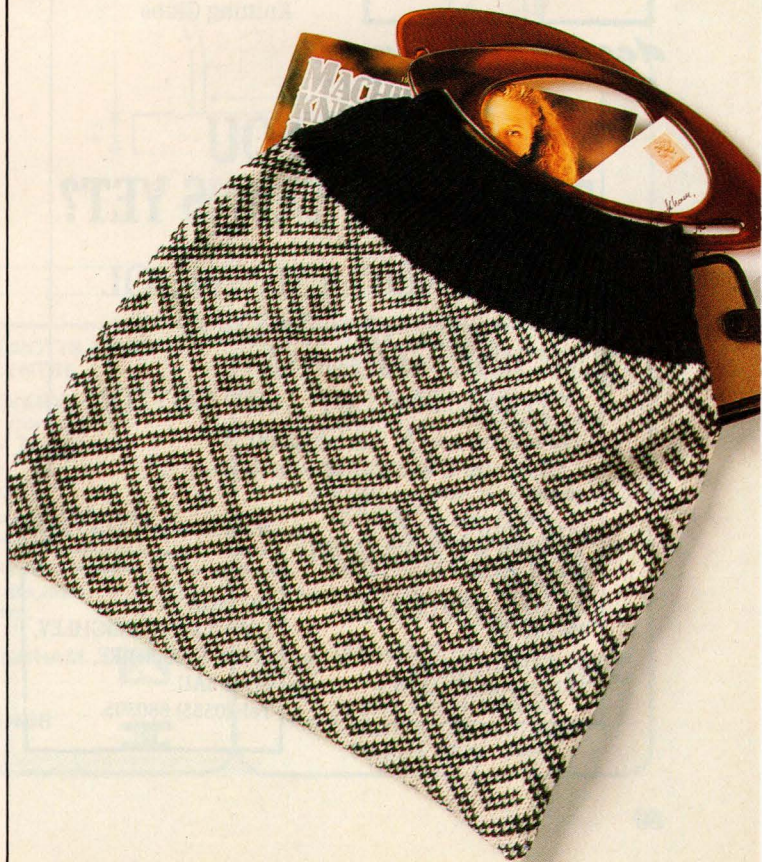
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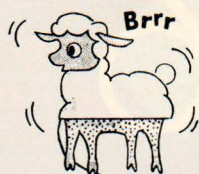
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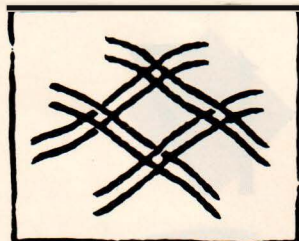
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# CUSHION COVERS

measured over st st (tension  
dial approx 8).  
Tensions must be matched  
exactly.

## ABBREVIATIONS

See page 24.

## NOTE

Knit side is used as right side.  
The large cushion cover has an  
opening along one side so that  
the cushion pad can be  
inserted. This opening can  
either be neatly sewn with a  
running stitch, which would be  
very easy to unpick for  
washing or a strip of poppers  
may be attached to the two  
edges.

Measurements given are  
those of finished garment and  
those of finished item and  
should not be used to measure  
work on the machine.

## PUNCHCARD PATTERNS

Punch cards before starting to  
knit.

## FAIR ISLE PATTERN SEQUENCES

Use MC in feeder 1/A  
throughout.

## TULIP PATTERN

Use punchcard 1.

Using MC + A, K5 rows.

Using MC + B, K5 rows.

Using MC only, K1 row.

These 11 rows form the colour  
sequence.

## DIAMOND PATTERN

Use punchcard 2.

Using MC + A, K1 row.

Using MC + B, K12 rows.

Using MC + A, K2 rows.

Using MC + B, K13 rows.

Using MC + A, K1 row.

These 29 rows form the colour  
sequence.

## FRONT

Push 50[112] Ns to WP. Using  
WY, cast on and K a few rows.

Set RC at 000. Using MC and  
MT, K3 rows. Insert punchcard  
and lock on row 1. Set machine  
for patt. K1 row. Release  
punchcard. Set carriage for  
Fair Isle knitting. Using MC in  
feeder 1/A and A in feeder  
2/B work as given for patt  
sequence until RC shows  
58[135]. Set machine for st st.  
Using MC, K4 rows. Using WY,  
K a few rows and release from  
machine.

## BACK

Cast on 50[112] sts in W, using  
the 'e' wrap method. Set RC at  
000. Using MC and MT, K  
62[135] rows. Cast off.

## TRIM

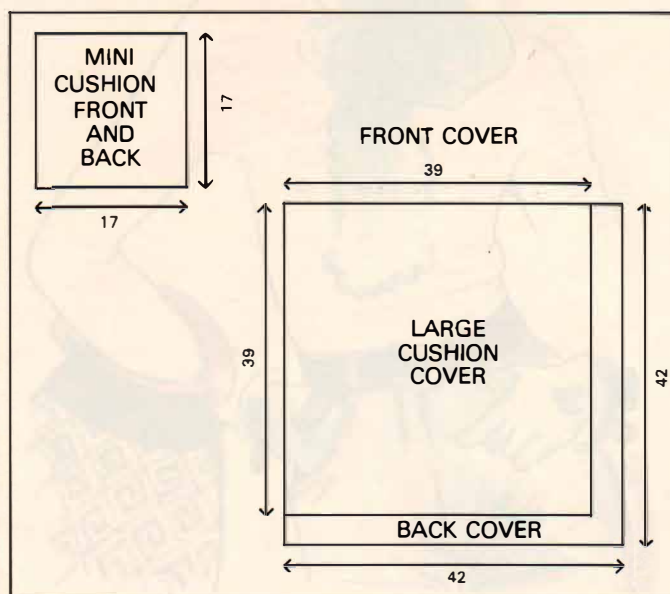
Push 4[6] Ns to WP. With  
wrong side facing you, pick up  
4[6] edge sts from the last row  
worked in MC from front right  
hand corner of cushion. Using  
MC and MT, K 12[20] rows.  
\* Pick up the next 4[6] edge sts  
at the left side and hang on to  
the same 4[6] Ns. K 12[20]  
rows\*. Rep from \* to \* around  
all 4 sides. When the trim  
reaches the beg again, knit the  
last 12[20] rows, pick up the  
next 4[6] edge sts, K1 row  
and cast off.

## TO MAKE UP MINI CUSHION

Place wrong sides of front and  
back tog. Using a tiny running  
stitch, sew around 3½ sides.  
Lightly stuff. Close opening  
neatly.

## LARGE CUSHION COVER

Place wrong sides of front and  
back tog. Working from the  
back, and using a tiny running  
stitch, join along 3 sides. Join  
6.5cm from both corners on  
the rem side and sew a line of  
popper strip along the two  
edges of the opening, or insert  
the cushion pad and neatly  
close the rem side.





# 12 LADY'S FAIR ISLE LEGGINGS

ILLUSTRATED ON PAGE 52

**MACHINES:** These instructions are written for standard gauge punchcard machines without ribber. We used a Knitmaster 323

**YARN:** Forsell Shamal

**FIBRE CONTENT:** 80% Acrylic, 20% Wool

**COLOUR:** We used Black (MC) and Pink (C)

**STOCKISTS:** If you have any difficulty in obtaining this yarn, please write to T. Forsell & Son, Blaby Road, South Wigston, Leics LE8 2SG

## SIZES

To suit small[medium:large]. Finished waist measurement 70[74:78]cm.

Inside leg seam 81[81:80]cm. Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

## MATERIALS

Forsell Shamal.  
1 x 400g cone in MC and C.  
Waist length of elastic.

## GARMENT WEIGHTS

345g for medium size.

## MAIN TENSION

34 sts and 35 rows to 10cm measured over Fair Isle patt (tension dial approx 5). Tension must be matched exactly before starting garment.

## ABBREVIATIONS

See page 24.

## NOTE

Knit side is used as right side. Measurements given are those of finished garment and should not be used to measure work on the machine.

## PUNCHCARD PATTERN

We used Knitmaster basic card No 2.  
Punch card before starting to knit if required.

## BACK LEFT HALF (KNITTED FROM WAIST TO ANKLE)

Push 45[47:49] Ns at left and 15 Ns at right of centre 'O' to

WP. 60[62:64] Ns.

\* Using WY, cast on and K a few rows ending CAR. Set RC at 000. Using MC and MT-1, K12 rows. Using MT+2, K1 row. Using MT-1, K12 rows. Make a hem by hanging loops from first row worked in MC on to corresponding Ns.

Insert punchcard and lock on first row. Set machine for patt. Using MT, K1 row. CAR. RC shows 26. Release punchcard. Set carriage for Fair Isle knitting. Using MC in feeder 1/A and C in feeder 2/B, work in patt \*.

K6 rows. Inc 1 st at beg of next 2 rows, K2 rows, twice.

Inc 1 st at beg of next 2 rows, K3 rows. Inc 1 st at left edge, K3 rows.

Inc 1 st at right edge, K4 rows, 8 times.

At the same time inc 1 st at left edge on rows 49, 53, 57, 61 and 70.

RC shows 80. 54[56:58] sts at left and 26 sts at right of centre 'O'. Inc 1 st at right edge, K2 rows, 5[5:11] times.

At the same time inc 1 st at left edge on row 86.

Work until RC shows 92[92:102]. CAR.

**1ST AND 2ND SIZES ONLY**  
Cast on 2 sts at right edge, K2

rows, 3 times.

## ALL SIZES

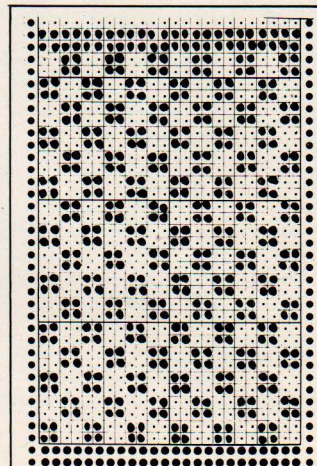
Cast on 3 sts at right edge, K2 rows, 3 times. Cast on 5[5:7] sts at right edge, K2 rows. Cast on 4[7:8] sts at right edge.

## 3RD SIZE ONLY

Inc 1 st at left on row 108.

## ALL SIZES

K until RC shows 108[108:114]. 55[58:61] sts at right and 54[57:60] sts at left. Dec 1 st at right edge, K2 rows, 3 times. Dec 1 st at left edge on row



Punchcard reproduced courtesy of Knitmaster

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# 12 LADY'S LEGGINGS

118. K until RC shows 124.  
 \*\* Dec 1 st at right edge, K4 rows, 3 times. Dec 1 st at beg of next 2 rows \*\*.  
 Rep from \*\* to \*\* 11 times more. RC shows 292. 47[53:59] sts.

\*\*\* Dec 1 st at right edge, K6 rows, 3 times. Dec 1 st at beg of next 2 rows \*\*\*.  
 Rep from \*\*\* to \*\*\* twice more. RC shows 352. 32[38:44] sts.

## ANKLE CUFF

Set machine for st st. Transfer every alt st on to adjacent N. Return empty Ns to NWP. Using MC and MT-3, K60 rows. Using T10, K1 row. Break yarn. Thread end through sts and remove work from Ns.

## BACK RIGHT HALF

Work as given for back left half, reversing shapings.

## FRONT RIGHT HALF

Push 32[34:36] Ns at left and 29 Ns at right of centre 'O' to WP. 61[63:65] Ns. Work as given for back from \* to \*.  
 K3 rows. Inc 1 st at left edge, K6 rows, 8 times.

## 1ST SIZE ONLY

Dec 1 st at left edge.

## 3RD SIZE ONLY

Inc 1 st at left edge.

## ALL SIZES

K until RC shows 84. Inc 1 st at

right edge, K6 rows. Inc 1 st at right edge, K4 rows. Inc 1 st at right edge, K2 rows, 2[2:4] times. Cast on 2 sts at right, K2 rows, 2[2:1] times. Cast on 5[7:4] sts at right, K2 rows.

## 3RD SIZE ONLY

Cast on 5 sts at right edge.

## ALL SIZES

K until RC shows 118. 39[42:45] sts at left and 42[44:46] sts at right of centre 'O'.

\*\*\*\* Dec 1 st at beg of next 2 rows, K8 rows, 3 times. Dec 1 st at right edge, K10 rows \*\*\*\*.  
 Rep from \*\*\*\* to \*\*\*\* 4 times more. Dec 1 st at beg of next 2 rows, K8 rows, 3 times. K until RC shows 352. 40[45:50] sts rem.

## ANKLE CUFF

Work as given for back left half.

## FRONT LEFT HALF

Work as given for front right half, reversing shapings.

## TO MAKE UP

Block pieces out to correct measurements. Cover with a wet cloth and allow to dry. Join centre front and back seams. Join side seams. Join inside leg seams. Thread elastic through waistband. Secure ends. Close waistband seams. Fold ankle cuffs in half to inside and catch in place.

# 13 LEGGINGS

ILLUSTRATED ON PAGE 52



**MACHINES:** These instructions are written for standard gauge machines without ribber

**YARN:** 4ply Acrylic

**COLOUR:** We used White (MY)

## SIZES

To suit small[medium:large].

Finished hip measurement 82[102:116]cm.

Inside leg seam 46[56.5:65.5]cm.

Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

## MATERIALS

4 ply Acrylic.

200[240:280]g in MY.

Waist length of 2.5cm wide elastic.

## GARMENT WEIGHS

226g for medium size.

## MAIN TENSION

28 sts and 41 rows to 10cm measured over st st (tension dial approx 6).

Tension must be matched exactly before starting garment.

## ABBREVIATIONS

See page 24.

## NOTE

Knit side is used as right side. When inc use the fully fashioned method. Move the edge 3 sts out by 1 N. Leave the empty N in WP.

Measurements given are those of finished garment and should not be used to measure work on the machine.

## RIGHT LEG

Push 56[70:84] Ns to WP. Return every alt N to NWP. Using WY, cast on and K a few rows ending CAL. Set RC at 000. Using MY and MT-2, K 36[42:42] rows. Using MT+2, K1 row. Using MT-2, K 36[42:42] rows. Return alt Ns to WP. Make a hem by hanging loops from first row worked in MY on to corresponding Ns.

Set RC at 000. Inc 1 st fully fashioned at each end of every foll 5th[4th:3rd] row until there are 70[88:106] sts. K until RC shows 62[74:88]. Inc 1 st fully fashioned at each end of next and every foll 3rd[4th:4th] row

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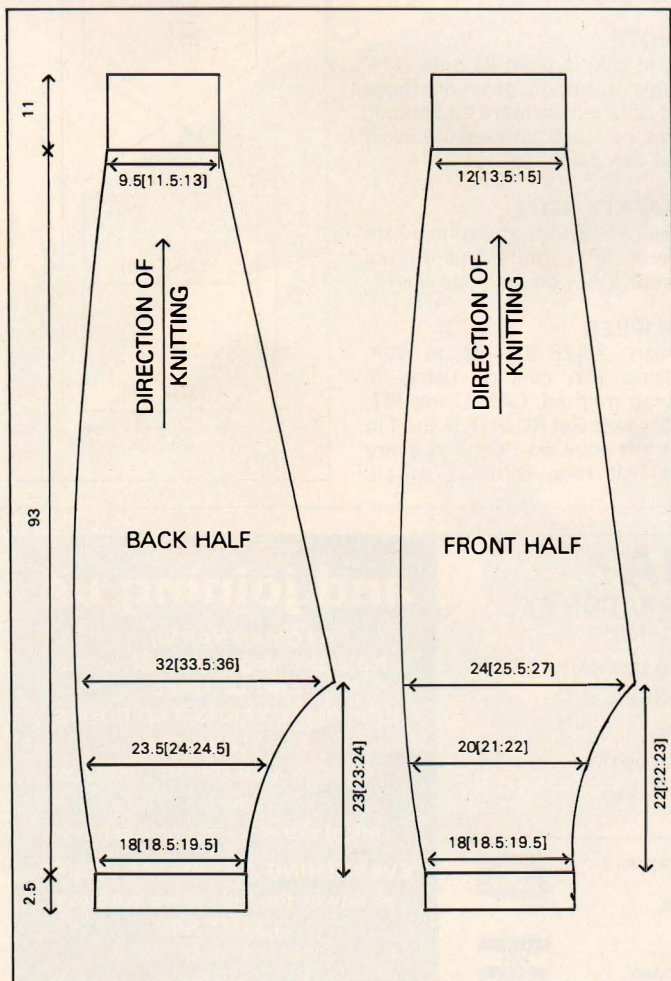
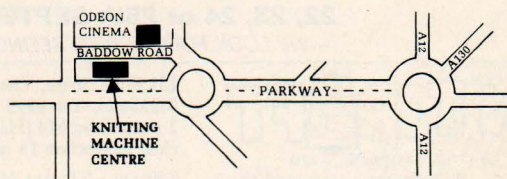
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# 13 LEGGINGS

until there are 116[144:164] sts. K until RC shows 146[183:219]. Place a marker at each end of row. K until RC shows 118[236:282]. CAR.

Dec 1 st at beg of next and every foll 4th row until 105[133:153] sts rem. K until RC shows 230[278:324]. Push 60[74:84] Ns at left to HP. Dec 1 st at right edge. K2 rows. Push 3[5:6] Ns at left to HP. Dec 1 st at right edge. K2 rows. Push 5[7:7] Ns at left to HP. Dec 1 st at right edge. K2 rows. Push 6[8:9] Ns at left to HP, K2 rows. Push 4[4:4] Ns at left to HP, K2 rows, 5[7:9] times. Returning Ns to WP, K1 row.

## WAISTBAND

Transfer every alt st on to adjacent N. Return empty Ns to NWP. Using MT-2, K20 rows. Return alt Ns to WP. Pick up loops from 20 rows below and hang on to corresponding Ns. Using MT+2, K1 row. Cast off.

## LEFT LEG

Work as given for right leg, reversing shapings.

## GUSSET

Push 2 Ns to WP. Using MY, cast on 2 sts using 'e' wrap method.

CAL. Set RC at 000.

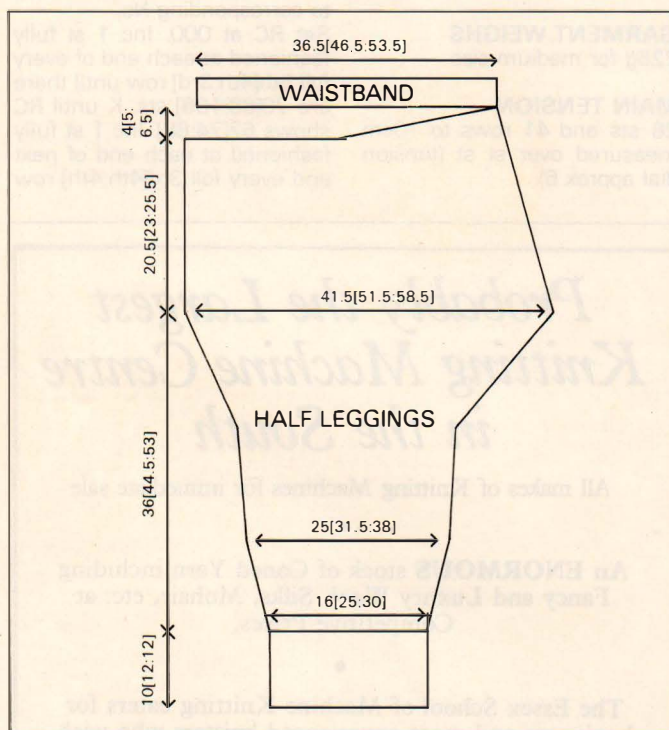
K1 row, inc 1 st at each end of next and every foll alt row until there are 20 sts. K1 row. Dec 1 st at each end of next and every foll alt row until 2 sts rem. Fasten off.

## TO MAKE UP

With wrong side facing, block pieces out to correct measurements. Cover with a wet cloth and allow to dry. Join centre front and centre back seams to markers. Sew in gusset.

Join inside leg seams.

Thread elastic through waistband and secure ends. Close waistband seams.



# 14 LADY'S SLIPPERS

ILLUSTRATED ON PAGE 52



**MACHINES:** These instructions are written for standard gauge machines without ribber

**YARN:** 4 ply Acrylic

**COLOUR:** We used Cerise, Purple and Jade (MY)

## SIZES

To suit shoe size 4[5:6]. Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

## MATERIALS

4 ply Acrylic.  
Approx 50g in MY.

## WEIGHT

38[40:46]g.

## MAIN TENSION

30 sts and 42 rows to 10cm measured over st st (tension dial approx 6). Tension must be matched exactly before starting garment.

## ABBREVIATIONS

See page 24.

## NOTE

Knit side is used as right side. Measurements given are those of finished garment and should not be used to measure work on the machine.

## SAFETY NOTE

These slippers are suitable for wear on carpets, but do not wear them on polished floors.

## SLIPPER

Push 26[28:30] Ns to WP. Using MY, cast on using 'e' wrap method. CAL. Using MT, K2 rows. Set RC at 000. Inc 1 st at left edge on next and every foll alt row, 8 times in all.

34[36:38] sts. K until RC shows 67[69:71].

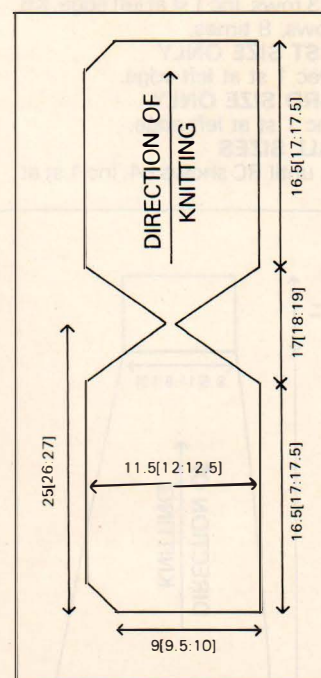
## SHAPE TOP

Push 1 N to HP on the same side as carriage, K1 row, 33[34:37] times. Push rem N to HP. Break yarn. Returning all Ns from HP to WP and using MY, K2 rows. Break yarn. Set RC at 000. Push 16[17:18] Ns at left and 17[18:19] Ns at right to HP. Using MY, K1 row. Return 1 N from HP to WP on the same side as carriage, K1 row until all Ns are in WP. K until RC shows 85[89:93]. Dec 1 st at left edge on next and every foll alt row, 8 times in all. 26[28:30] sts. K2 rows. Cast off.

Work second slipper to correspond.

## TO MAKE UP

Join cast on and off edges tog. Join sole seam. Using contrast yarn, work 1 row of double crochet around top edge. Make 2 pompoms and attach one to each slipper.



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b



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# 15 PALE BLUE SCARF

ILLUSTRATED ON PAGE 55

**MACHINES:** These instructions are written for Duomatic machines

**YARN:** 2/30 Acrylic

**COLOUR:** We used Pale Blue (MY)

## SIZE

120cm x 20cm.

## MATERIALS

2/30 Acrylic.

Approx 55g in MY.

Polyester sewing thread.

## WEIGHT

44g.

## MAIN TENSION

40 sts measure 20cm and 40 rows measure 6.8cm over patt (SS approx 6½/6½).

Tension must be matched exactly before starting garment.

## ABBREVIATIONS

See page 24.

## NOTE

Use of an overlocker or sewing machine with zig-zag stitch is necessary.

1 strand of yarn is used throughout.

Measurements given are those of finished garment and should not be used to measure work on the machine.

## SCARF

Knit according to diagram.

## TO MAKE UP USING OVERLOCKER

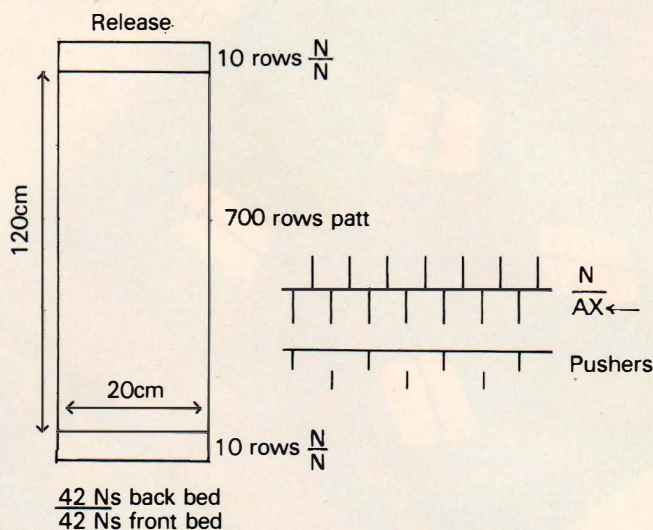
Overlock edges and sides moving slowly and stretching work to the maximum as it goes into the machine and cutting off  $\frac{N}{N}$  sections at ends.

## USING SEWING MACHINE

Chose zig-zag or similar overlock stitch. Set machine for

widest swing of the needle and very close stitch length. Sew slowly, stretching the work to the maximum as you go. With some machines it may be easier to drop the feed and pull the work through manually. Sew along edges of  $\frac{N}{N}$  sections

and down sides. With very sharp scissors, trim away excess knitting.



Handle down. Pink/orange strippers.



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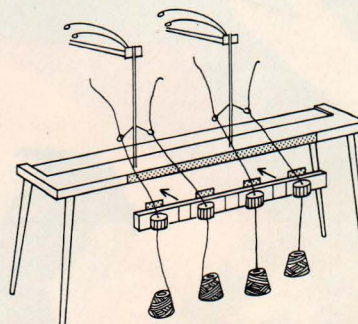


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23





# 16 SCARVES

ILLUSTRATED ON PAGE 55

**MACHINES:** These instructions are written for standard gauge punchcard machines without ribber

**YARN:** Rectangular Scarf:

2 ply Acrylic. Square Scarf:

2 ply Wool

**COLOUR:** We used Royal (MY) in both yams

## SIZE

Rectangular Scarf: 32 x 90cm.  
Square Scarf: 73 x 73cm.

## MATERIALS

2ply Wool.  
Approx 120g in MY.  
2ply Acrylic.  
Approx 50g in MY.

## MAIN TENSION

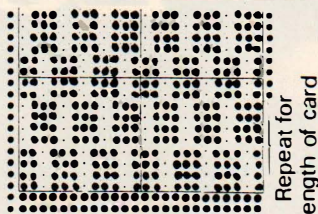
After pressing, 25 sts and 72 rows to 10cm measured over tuck st patt (tension dial approx 5).  
Tension must be matched exactly before starting garment.

## ABBREVIATIONS

See page 24.

## NOTE

Purl side of tuck st patt is used as right side.  
Measurements given are those of finished garment and should not be used to measure work on the machine.



Punchcard reproduced courtesy of Knitmaster

## PUNCHCARD PATTERN

We used Knitmaster basic card No 3. If necessary punch card before starting to knit.

## RECTANGULAR SCARF

Using WY, cast on 80 sts and K a few rows ending CAL. Set RC at 000. Using MT, K5 rows.

\* Transfer every alt st on to adjacent N. Leave empty Ns in WP \*. K6 rows. Make a hem by hanging loops from first row worked in MY on to corresponding Ns. Insert punchcard. Set machine for patt. K1 row. Release punchcard. Set carriage for tuck st knitting. K625 rows. Set machine for st st. K6 rows. Work as given from \* to \*. K5 rows. Make a hem by hanging loops from first row of st st on to corresponding Ns. Cast off. Block out and press.

## SQUARE SCARF

Using 176 Ns, work as given for rectangular scarf but knitting 510 rows of tuck st patt.

## SIDE EDGING

Push 176 Ns to WP. With purl side facing, hang one side evenly on to Ns. Using MY and MT, K1 row. Dec 1 st at each end of next and foll alt row. K1 row. Work as given for rectangular scarf from \* to \*. K2 rows. Inc 1 st at each end of next and foll alt row. K1 row. Pick up loops from first row of edging and hang on to corresponding Ns.

Cast off.

Rep for opposite side.

Finish corners of edging neatly. Block out and press.

# 17 HANDY BAG

ILLUSTRATED ON PAGE 55

**MACHINES:** These instructions are written for standard gauge punchcard machines without ribber

**YARN:** 4 ply Yarn

**COLOUR:** We used Black (MC) and White (C)

## SIZE

33.5cm wide x 34.5cm deep.

## MATERIALS

4 ply Yarn  
Oddments in MC and C.  
One pair of bag handles.

## GARMENT WEIGHS

70g.

## MAIN TENSION

30 sts and 38 rows to 10cm measured over Fair Isle (tension dial approx 7).  
Tension must be matched exactly.

## ABBREVIATIONS

See page 24.

## NOTE

Knit side is used as right side.  
Measurements given are those of finished garment and should not be used to measure work on the machine.

## PUNCHCARD PATTERN

Any short-float Fair Isle patt may be used.

We used Jones+Brother card No 10.

Punch card before starting to knit if required.

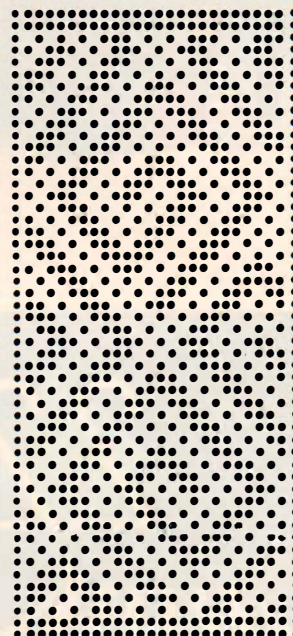
## BAG

Push 100 Ns to WP. Push back alt Ns to NWP. Using WY, cast on and K a few rows ending CAR. Set RC at 000. Using MC and MT-2, K64 rows. Return alt Ns to WP. Using MT, K2 rows.

Insert punchcard and lock on first row. Set machine for patt. K1 row. Release punchcard. Set carriage for Fair Isle knitting. Using C in feeder 1/A and MC in feeder 2/B, K198 rows. Set machine for st st. Using MC, K2 rows. Transfer every alt st on to adjacent N. Return empty Ns to NWP. Using MT-2, K64 rows. RC shows 208. Using WY, K a few rows and release from machine.

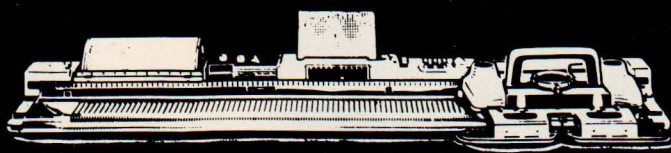
## TO MAKE UP

Press Fair Isle section only. Slip mock rib sections through handles and catch to first row of st st unravelling WY as you go. With right sides tog, join side seams to within approx 14cm of top edge. Turn right side out.



Punchcard reproduced courtesy of Jones+Brother

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# 18 BALL

ILLUSTRATED ON PAGE 58

**MACHINES:** These instructions are written for standard gauge machines

**YARN:** 4 ply Acrylic

**COLOUR:** Use colours of your own choice

## SIZE

Approx 14cm in diameter.

## MATERIALS

Oddments of 4 ply Acrylic.  
Small amount of polyester stuffing.

## WEIGHT

48g (including stuffing).

## MAIN TENSION

28 sts and 40 rows to 10cm measured over st st (tension dial approx 7).  
Tension must be matched exactly.

## ABBREVIATIONS

See page 24.

## NOTE

Knit side is used as right side.

## BALL

Push 36 Ns to WP. Using MC, cast on by hand ending CAL.

\* Set RC at 000. Push 1 N at each end to HP, K1 row. Push 1 N at each end to HP, K2 rows, 10 times. (Remember to wrap yarn around last inside N at left to prevent hole forming.) Return Ns at opposite side to carriage from HP to WP, K1 row, twice.

K1 row. RC shows 24 \*  
Rep from \* to \*, 7 times more using colours of your own choice for each section. Cast off.

## TO MAKE UP

Join seam leaving an opening for stuffing. Stuff and close opening.

# 19 DOG COAT

ILLUSTRATED ON PAGE 58

**MACHINES:** These instructions are written for standard gauge punchcard or electronic machines with ribber. We used a Jones+Brother 950 with ribber

## MACHINES WITHOUT

**RIBBER:** See page 24

**YARN:** 4 ply yarn

**COLOUR:** We used Tweed (MC) and Emerald (C)

## SIZES

To suit Yorkshire terrier[Jack Russell:Cairn].

Length 42[46.5:51.5]cm.

Maximum width 34[37.5:41]cm.

Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

## MATERIALS

4 ply yarn.

Oddments in MC and C.  
3 buttons.

## WEIGHT

79g for first size.

## MAIN TENSION

30 sts and 42 rows to 10cm measured over Fair Isle patt (tension dial approx 7).  
Tension must be matched exactly.

## ABBREVIATIONS

See page 24.

## NOTE

Knit side is used as right side. Measurements given are those of finished garment and should not be used to measure work on the machine.

## PUNCHCARD OR MYLAR SHEET PATTERN

We used Stitchworld patt No

38, but any short float Fair Isle patt may be used.

## COAT

With RB in position, set machine for 1x1 rib. Push 120[130:140] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-4/MT-4, K8 rows. Work a buttonhole 4 sts in from left edge, K8 rows.

Transfer sts to MB. Using MT, cast off 25[20:15] sts at beg of next 2 rows. Set machine for Fair Isle patt of your own choice. Set RC at 000. Using MC in feeder 1/A and C in feeder 2/B, work in patt. K22 rows. Inc 1 st at each end of next and every foll 4th row, 13[8:3] times in all. 96[106:116] sts. K until RC shows 103.

Dec 1 st at each end of next and foll 6th row.

Dec 1 st at each end of every foll 4th row, 11[16:21] times. 70 sts rem.  
Cast off.

## EDGING

Push 4 Ns to WP. With wrong side facing and beg at extreme left of machine, pick up 4 sts and hang on to Ns.

Using MC and MT, \* K4 rows. Push the next 4 Ns to WP. Pick up next 4 sts from edge and hang on to Ns. Transfer the first set of 4 sts on to these next 4 Ns (2 sts on each N). Return empty Ns to NWP \*.  
Rep from \* to \* all around edge. Cast off last 4 sts.

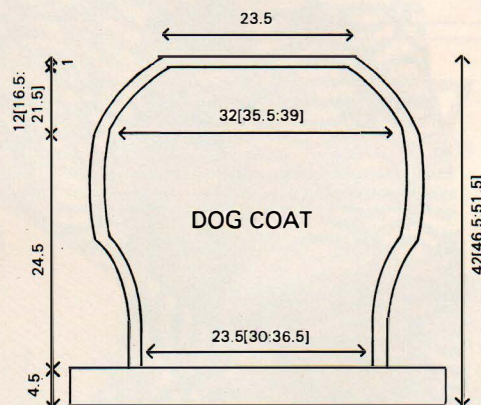
## BODY STRAP

With RB in position, set machine for 1x1 rib. Push 21 Ns on MB and corresponding Ns on RB to WP.

Arrange Ns for 1x1 rib. Using MY, cast on and K3 tubular rows. Set RC at 000. Using MT-2/MT-2, K8 rows. Work a buttonhole over the centre 3 sts. K until RC shows 40. Work a buttonhole over the same Ns as before. K8 rows. Cast off.

## TO MAKE UP

Sew on buttons. Press on wrong side avoiding rib section.



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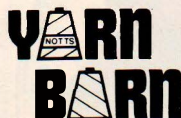
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# 20 FUN SWEATERS

ILLUSTRATED ON PAGE 61

## SWEATERS A AND B

**MACHINES:** These instructions are written for standard gauge punchcard machines with ribber

### MACHINES WITHOUT

**RIBBER:** See page 24

**YARN:** 4 ply Acrylic

**COLOUR:** **Sweater A:** We used Emerald (MC), Red (A), Jade (B), Brown (C), Yellow (D) and Black (E). **Sweater B:** We used Emerald (MC), Cerise (A) and White (B)

### SIZES

To suit bust 51[56:61:66:71]cm.

Finished measurement 62[68:72:75:80]cm.

Length 35[37:40:42:45]cm.

Sleeve seam 27[28:29:30:31]cm.

Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

### MATERIALS

4 ply Acrylic.

**Sweater A:** Approx 110g in MC.

**Sweater B:** Approx 140g in MC.

Oddments in all contrast yarns.

### GARMENT WEIGHS

**Sweater A:** 151g for size 61cm.

**Sweater B:** 153g for size 61cm.

### MAIN TENSION

26 sts and 40 rows to 10cm measured over st st (tension dial approx 7).

Tension must be matched exactly before starting garment.

### ABBREVIATIONS

See page 00.

### NOTE

Knit side is used as right side. Measurements given are those of finished garment and should not be used to measure work on the machine.

### PUNCHCARD PATTERNS

**Sweater A:** Punch card 1 before starting to knit.

**Sweater B:** Punch card 2 before starting to knit.

### SWEATER A BACK AND FRONT

Foll basic patt. Use A for welt. Insert punchcard 1 and lock on

first row. Set machine for patt. Using MC, K1 row. Release punchcard. Set carriage for Fair Isle knitting. Using MC+B, K5 rows. Using MC+A, K6 rows. Set machine for st st. Using C, K until RC shows 40[45:50:60:70]. Using B, work to end.

### SLEEVES

Foll basic patt, using A for cuffs and MC until RC shows 75[79:83:87:91]. Insert punchcard 1 and lock on first row. Set machine for patt. Using B, K1 row. Release punchcard. Set carriage for Fair Isle knitting. Using B+MC, K5 rows. Using B+A, K6 rows. Using B only, K1 row. Cast off.

### WINDMILL

Using C, cast on 32 sts and K50 rows. Cast off. With wrong side facing, steam fabric. Using template, mark outline of windmill. Using a sewing machine, st around outline and cut away excess. St in position to front of sweater using either blanket or herringbone st. Using E, Swiss darn door, brick work and birds as illustrated.

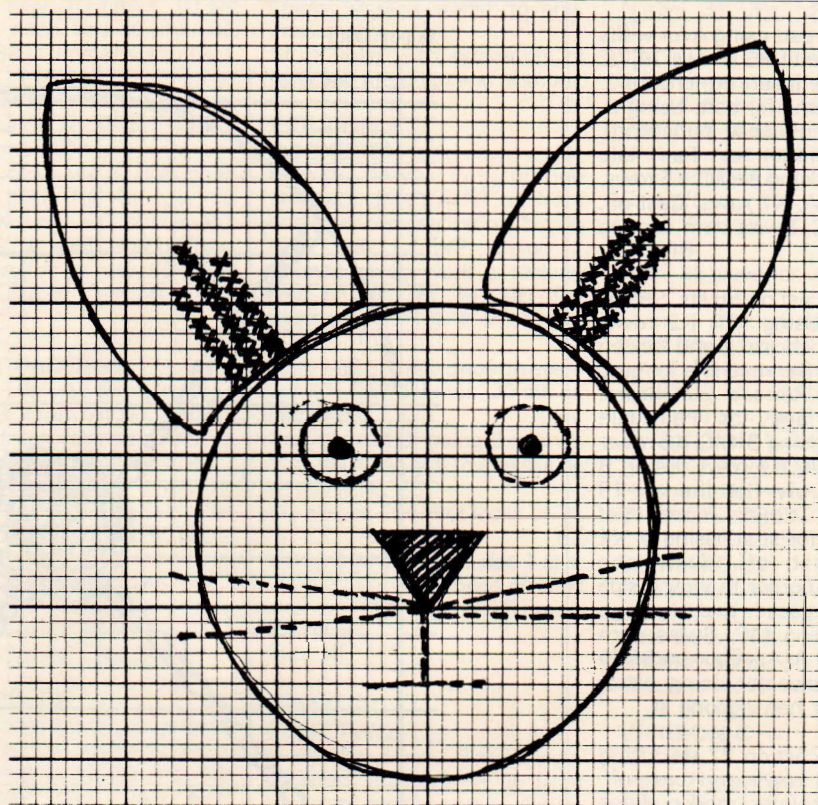
### SAILS

#### (KNIT FOUR)

Using D, cast on 14 sts. K15 rows. Cast off. Appliqué in position. Using E and chain st, work arms of windmill.


### SWEATER B BACK AND FRONT

Foll basic patt using A for welts and MC for st st section.



XXXXX = Swiss Darning  
///// = Satin Stitch

----- = Running Stitch  
⊙ = French Knot



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# 20 FUN SWEATERS

## SLEEVES

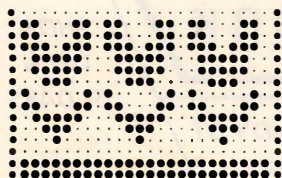
Foll basic patt using A for welts and MC until RC shows 74[78: 82:86:90]. Insert punchcard 2. Set machine for patt. Using B, K2 rows. Release punchcard. Set carriage for Fair Isle knitting. Using B+MC, K5 rows. Using B+A, K7 rows. Cast off. Using MC, Swiss darn centres of A.

## POCKET

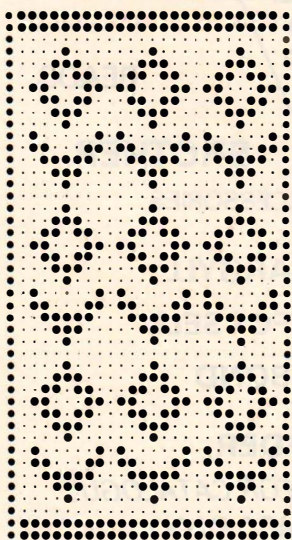
Using B, cast on 56 sts. Set RC at 000. Using MT, K3 rows. Insert punchcard 2 and lock on first row. Set machine for patt. K1 row. Release punchcard. Set carriage for Fair Isle knitting. Using B+MC, K5 rows. Using B+A, K7 rows. Using B only, K1 row. Rep the last 13 rows, 3 times more. Set machine for st st. Using B, K1 row. Cast off. Fold one complete border to wrong side at top of pocket and slip st in place. Using MC, Swiss darn centres of A. Appliqué pocket to front of sweater using either blanket or herringbone st.

## RABBIT

Using B, cast on 22 sts. Using MT, K46 rows and cast off. Using templates, mark outlines of rabbit face and ears. Using a sewing machine, st around outlines and cut away excess. Appliqué in position to front of sweater just above pocket. Using black and pink yarns, Swiss darn or embroider face and ear details.

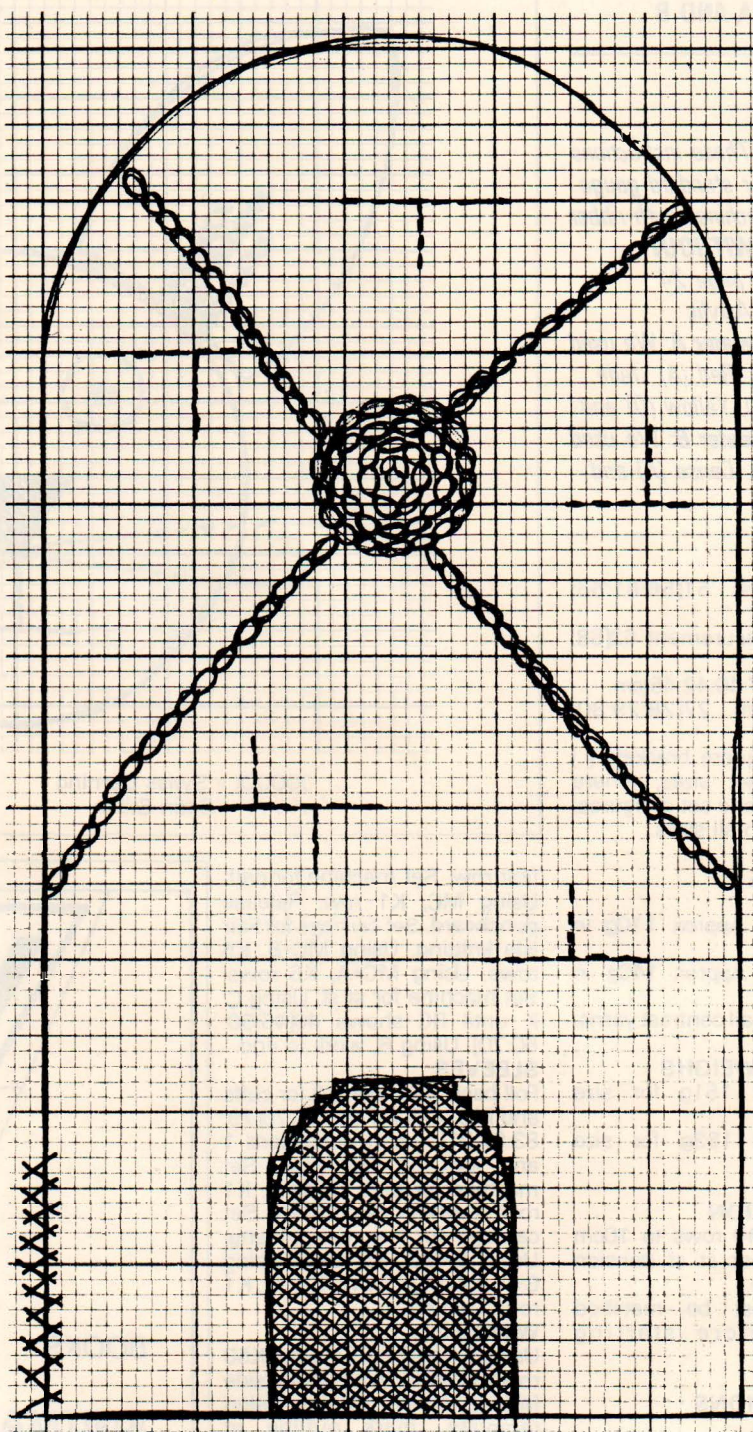


PUNCHCARD 1  
SWEATER A

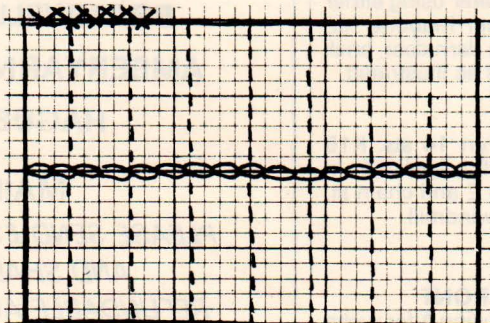


PUNCHCARD 2  
SWEATER B

## WINDMILL



## Sails



- = Chain Stitch
- XXXXX = Swiss Darning
- = Running Stitch
- XXXXX = Herringbone Stitch for appliqué



25





# 20 FUN SWEATERS

## BASIC PATTERN FOR SWEATER A AND B BACK

With RB in position, set machine for 1x1 rib. Push 82[88:94:98:104] Ns on MB and corresponding Ns on RB to WP. \* Arrange Ns for 1x1 rib. Using A, cast on and K3 tubular rows. Set RC at 000. Using MT-4/MT-4, K20 rows. Transfer sts to MB \*. Set RC at 000. Using MC and MT, K 60[67:73:76:84] rows. Place a marker at each end of row. K until RC shows 120[128:140:148:160]. Cast off.

## FRONT

Work as given for back until RC shows 104[112:124:132:140]. Using a separate length of yarn, cast off the centre 26 sts. Using nylon cord, K 28[31:34:36:39] sts at left by hand taking Ns down into NWP. Cont on rem 28[31:34:36:39] sts at right for first side.

K1 row. Cast off 2 sts at beg of next and every foll alt row, 4 times in all. K1 row. Cast off 2[3:3:3:3] sts at beg of next row. 18[20:23:25:28] sts. K until RC shows 120[128:140:148:160]. Cast off.

Unravel nylon cord over sts at left. Reset RC at 104[112:124:132:140]. Complete to correspond with first side, reversing shapings.

## SLEEVES

With RB in position, set machine for 1x1 rib. Push 42[48:52:58:62] Ns on MB and corresponding Ns on RB to WP. Work as given for back from \* to \*.

Set RC at 000. Using MC and MT, K 3[4:4:4:4] rows. Shape sides by inc 1 st at each end of next and every foll 4th[5th:5th:5th:5th] row, 18[18:18:18:19] times in all. 78[84:88:94:98] sts.

At the same time when RC shows 76[80:84:88:92], work 12 rows of Fair Isle border patt. RC shows 88[92:96:100:104]. Place a marker on the centre st. Cast off.

## NECKBAND

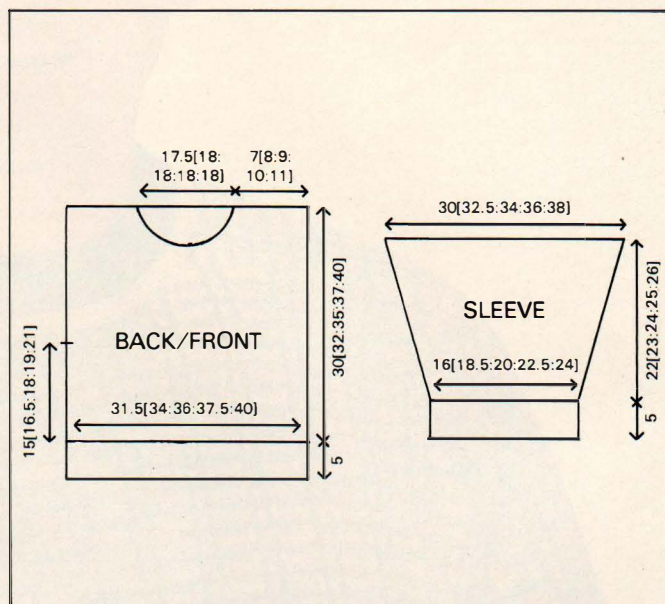
With RB in position, set machine for 1x1 rib. Push 84[90:90:90:90] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. Using A, cast on and K3 tubular rows. Set RC at 000. Using MT-2/MT-2, K5 rows. Using MT-3/MT-3, K5 rows. Using MT-

4/MT-4, K10 rows. Using MT-3/MT-3, K5 rows. Using MT-2/MT-2, K5 rows. Transfer sts to MB. Using MT, K1 row. Using WY, K a few rows and release from machine.

## TO MAKE UP

With wrong side facing, block pieces out to correct measurements. Cover with a

wet cloth and allow to dry. Join shoulder seams. Join neckband seam. Pin neckband in position to right side of garment. Back st through open loops of last row unravelling WY as you go. Fold in half to inside and catch in place. Sew in sleeves between markers. Join side and sleeve seams.



## SELECT-A-YARN

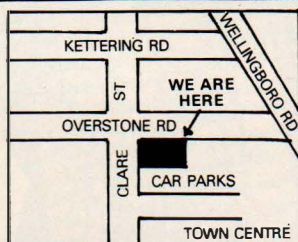
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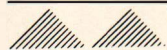






# 20 FUN SWEATERS

## INTARSIA SWEATERS C AND D



**MACHINES:** These instructions are written for standard gauge machines with ribber and Intarsia facility

### MACHINES WITHOUT

**RIBBER:** See page 24

**YARN:** 4 ply Acrylic

**COLOUR:** **Sweater C:** We used White (MC), Dark Grey (A), Light Grey (B), Blue (C), Red (D), Yellow (E) and Pink (F).

**Sweater D:** We used Pale Blue (MC), Green (A), Red (B), Yellow (C), Black (D), Brown (E), Pink (F), White (G), Saxe Blue (H) and Light Green (I)

### SIZES

To suit chest 61[66:71]cm.  
Finished measurement 69[73:77]cm.  
Length 44[45.5:47]cm.  
Sleeve seam 33.5[35:37.5]cm.  
Figures in square brackets [ ] refer to larger sizes; where

there is only one set of figures, this applies to all sizes.

### MATERIALS

4 ply Acrylic.

**Sweater C:** Approx 160g in MC.

**Sweater D:** Approx 140g in MC.

Oddments in all contrast yarns.

### GARMENT WEIGHS

**Sweater C:** 173g for size 66cm.

**Sweater D:** 147g for size 61cm.

### MAIN TENSION

28 sts and 40 rows to 10cm measured over st st (tension dial approx 6).  
Tension must be matched exactly before starting garment.

### ABBREVIATIONS

See page 24.

### NOTE

Knit side is used as right side.  
Intarsia carriage tension must be matched exactly to that of main carriage.  
Measurements given are those of finished garment and should not be used to measure work on the machine.

## SWEATER C BACK

Foll basic patt.

## FRONT

Foll basic patt working Intarsia design 1 over sts and rows indicated on chart.

## SLEEVES

Foll basic patt, work rows 79+80[85+86:95+96] in E; rows 87+88[93+94:103+104] in C and rows 95+96[101+102:111+112] in D.

## BALLOON STRINGS

Using F, make 3 narrow plaits.

## SHOE BOW

Using D, make 1 narrow plait and tie into bow.

## SWEATER D

## BACK AND SLEEVES

Foll basic patt.

## FRONT

Foll basic patt using A for welt and working Intarsia design 2 over rows indicated on chart.

## BASIC PATTERN FOR SWEATERS C AND D BACK

With RB in position, set machine for 1x1 rib. Push 96[102:108] Ns on MB and corresponding Ns on RB to WP.  
\* Arrange Ns for 1x1 rib. CAR. Using MC, cast on and K3 tubular rows. Set RC at 000.

Using MT-4/MT-4, K24 rows. Transfer sts to MB \*.

Set RC at 000. Using MT, K 150[156:162] rows.

## SHAPE SHOULDERS

Cast off 9[10:11] sts at beg of next 2 rows. Cast off 8[9:10] sts at beg of next 2 rows.

Cast off 7[8:9] sts at beg of next 2 rows. Using WY, K a few rows over rem 48 sts and release from machine.

## FRONT

Work as given for back until RC shows 122[128:134]. CAR.

## SHAPE NECK

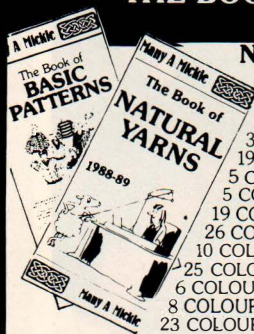
Push 56[59:62] Ns at left to HP. Cont on rem 40[43:46] Ns at right for first side.

K2 rows. Push 1 N at neck edge to HP on next and every foll alt row, 10[8:7] times in all. Push 1 N at neck edge to HP on every row, 6[8:9] times. K until RC shows 150[156:162]. CAR.

## SHAPE SHOULDER

Cast off 9[10:11] sts at beg of next row. K1 row. Cast off 8[9:10] sts at beg of next row. K1 row. Cast off rem 7[8:9] sts. Return 40[43:46] Ns at left from HP to WP. Reset RC at 122[128:134]. Complete to correspond with first side, reversing shapings. Return rem 48 Ns from HP to

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WP. Using WY, K a few rows and release from machine.

## SLEEVES

With RB in position, set machine for 1x1 rib. Push 52[54:56] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. CAR.

Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-4/MT-4, K48 rows. Transfer sts to MB. Using MT, K1 row. Using WY, K a few rows and release from machine. Push 62[64:66] Ns to WP. With wrong side facing, re-hang last

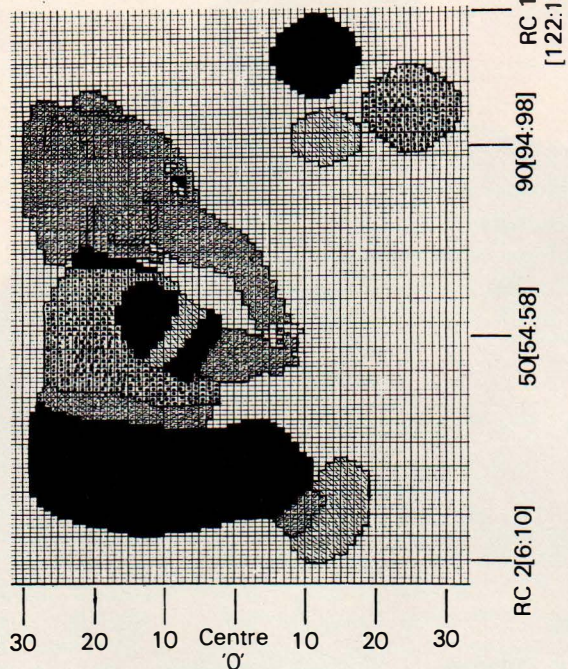
row of MC on to Ns, inc 10 sts evenly as you go. Set RC at 000. Using MT, inc 1 st at each end of every foll 6th row, 18[19:20] times. 98[102:106] sts. K until RC shows 114[120:130]. Place a marker on the centre st. Cast off.

\*. With wrong side facing, hang neck edge evenly on to Ns. Using T10, K1 row. Cast off.

## TO MAKE UP

With wrong side facing, block pieces out to correct measurements. Cover with a wet cloth and allow to dry. Join rem shoulder and neckband seam. Fold band in half to inside and slip st in place. Sew in sleeves. Join side and sleeve seams. Fold cuff in half to inside and slip st in place.

DESIGN 1  
INTARSIA SWEATER C

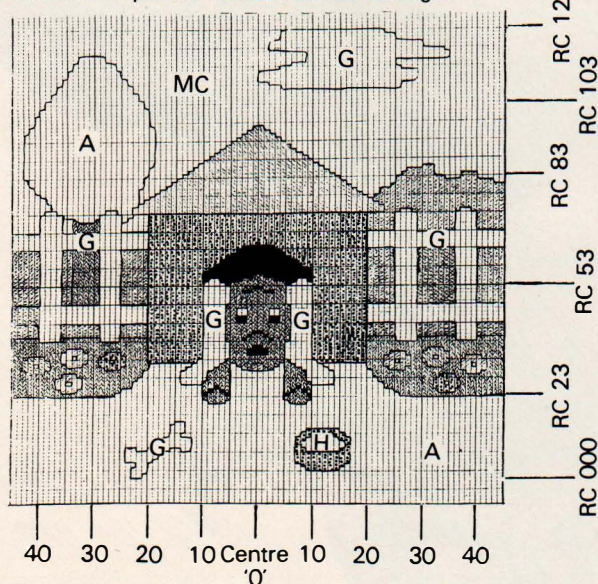


### KEY:

1 square = 1 st and 1 row  
X = Dark Grey (A)  
/ = Light Grey (B)  
■ = Blue (C)  
• = Red (D)  
\ = Yellow (E)

DESIGN 2  
INTARSIA SWEATER D

Cont colour sequence across rem sts at edges

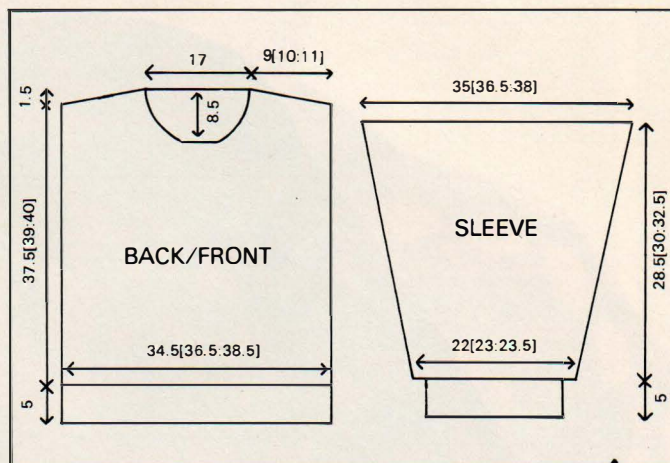


### KEY:

1 square = 1 st and 1 row  
Clouds, Fence, Ears, Bone = White (G)  
X = Light Green (I)  
\ = Red (B)  
• = Yellow (C)  
■ = Black (D)  
^ = Brown (E)  
/ = Pink (F)

## NECKBAND

Join one shoulder seam. With RB in position, set machine for 1x1 rib. Push 104[106:108] Ns on MB and corresponding Ns on RB to WP. Work as given for back from \* to



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27





# 21 CACTI

ILLUSTRATED ON PAGE 63

**MACHINES:** These instructions are written for standard gauge and chunky punchcard machines  
**YARN:** See individual pattern for quantity and colour

## SIZE

Each cactus stands approx 16cm high.

## MATERIALS

Small amounts of each yarn.  
10 thin garden canes.  
Clear glue.  
10 flower pots with sand and gravel to anchor plants.  
See each patt for other requirements.

## MAIN TENSION

Use tension appropriate for yarn type, minus one number = MT.

## ABBREVIATIONS

See page 24.

## NOTE

Purl side is used as right side for all tuck st patts.  
Knit side is used as right side for all st st pieces unless otherwise stated.

## SPECIAL NOTE

It is easier to assemble plant on end of long cane, and then cut 'stalk' to length required. Base of plant should sit flush with gravel when pushed into pot.

## PUNCHCARD PATTERN

The same punchcard is used for standard and chunky machines.  
Punch card before starting to knit if necessary.

## STANDARD GAUGE PUNCHCARD MACHINES CACTI WITH RED FLOWERS

**MATERIALS**  
4 ply Acrylic in Green (MC), Red (A) and Yellow (B).

## MAIN PIECE (KNIT SIX)

Using WY, cast on 6 sts and K a few rows. Set RC at 000. Using MT and MC, K90 rows. Break yarn. Thread end through sts and remove from Ns. Draw up sts and secure. Rep at opposite end.

## STALK

Using MC, cast on 6 sts. Using MT, K12 rows. Cast off.

## FLOWER (KNIT THREE)

Using A, cast on 15 sts by hand.

Using MT, K10 rows. Break yarn. Thread end through sts and remove from Ns. Draw up sts and secure. Join side seam.

## STAMEN (MAKE THREE)

Cut 8 x 12cm lengths of B. Knot them all tog in centre.

## TO MAKE UP

Fold the six main pieces in two so the ends are of uneven length. Fasten tog at fold. Seam stalk and gather one end. Insert cane and secure with glue. Attach main pieces to top of stalk.

Sew knot of stamen to inside of flower. Sew on flowers.

## MOTHER-IN-LAW'S TONGUE MATERIALS

4 ply Acrylic in Dark Green (MC) and Yellow (C).  
Green florist tape and wire.

## LARGE LEAF

Using C and latch tool method, cast on 45 sts. Using MT, K2 rows ending CAR. Push 35 Ns at left to HP. Using MC, K2 rows. Return 10 Ns from HP to WP. K2 rows, 3 times.  
Return 3 Ns from HP to WP, K2 rows. Push 3 Ns at left to HP, K2 rows. Push 10 Ns at left to HP, K2 rows, 3 times.  
Returning Ns from HP to WP and using C, K2 rows. Using T10, K1 row. Cast off using latch tool method.

## SMALL LEAF

Using C and latch tool method, cast on 32 sts. Using MT, K2 rows ending CAR. Push 26 Ns at left to HP. Using MC, K2 rows. Return 8 Ns from HP to WP, K2 rows, 3 times. 2 Ns rem in HP. Push 8 Ns at left to HP, K2 rows, 3 times. Returning Ns from HP to WP and using C, K2 rows. Using T10, K1 row. Cast off.

## TO MAKE UP

Cut 1 x 48cm length and 2 x 40cm length of wire. Fold in half and twist tog. Attach to centre of leaves. Twist all centres around cane and bind with tape. Curve wire as required.

## PRICKLY PEAR MATERIALS

4 ply Acrylic in Dark Green (MC).  
3 small circular pieces of polystyrene.

## LARGE PAD

Using WY, cast on 24 sts and K a few rows. Using MC and MT, K1 row. Set machine for tuck st patt. Using MC and MT, K1 row. Set carriage for tuck st knitting. K89 rows. Pick up loops from first row of MC and

hang on to corresponding Ns. K1 row st st.  
Cast off.

## SMALL PAD (KNIT TWO)

Work as given for large pad over 14 Ns and 49 rows.

## TO MAKE UP

Place circular pieces of polystyrene in to each pad and gather ends. Using cocktail sticks, join pads tog and then st firmly in place. Push cane into large pad and secure with glue.

## CACTI WITH ORANGE FLOWERS

**MATERIALS**  
4 ply Mohair type yarn in Green (MC).  
4 ply Acrylic in Yellow (A) and Orange (B).  
Small amount of polyester stuffing.

## NOTE

Purl side is used as right side for main piece.

## MAIN PIECE

Using WY, cast on 30 sts and K a few rows. Set machine for tuck st patt. Using MC and MT, K1 row. Set carriage for tuck st knitting. K73 rows. Pick up

loops from first row of MC and hang on to corresponding Ns. K1 row st st.  
Cast off.

## FLOWER (KNIT TWO)

Using WY, cast on 22 sts. Using B and MT, K1 row. Push every 4th N to HP. K4 rows. Return Ns to WP. Using MT+3, K1 row. Push every 4th N to HP. Using MT, K4 rows. Pick up loops from first row of B and hang on to Ns. K1 row over all sts. Break yarn. Thread end through sts and remove from Ns. Gather up sts and secure.

## TO MAKE UP

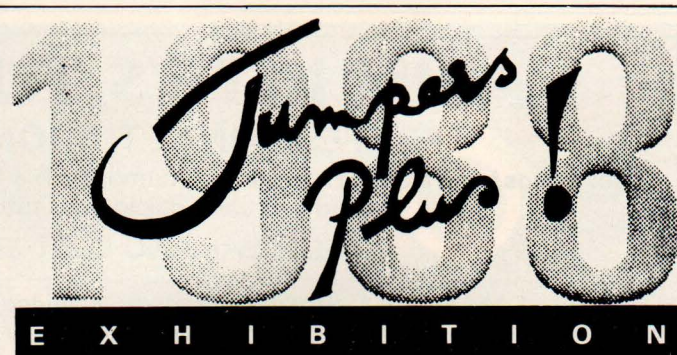
Gather one end of main piece tube. Insert cane. Stuff around cane and then gather rem edge of tube and secure around cane. Attach flowers and finish with French knots in A.

## CACTI WITH BOBBLES MATERIALS

4 ply Mohair type yarn in Green (MC).  
Small amount of polyester stuffing.

## MAIN PIECE

Work as given for cacti with orange flowers.



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# 21 CACTI

## BOBBLES (KNIT TWO)

Using MC, cast on 13 sts. Using MT, work 28 rows in tuck st patt. Break yarn. Thread end through sts and remove from Ns. Cont to thread yarn around 3 rem sides. Place small ball of stuffing in centre, draw up thread and secure.

## TO MAKE UP

Work as given for cacti with orange flowers, adding bobbles.

## CHUNKY PUNCHCARD

### MACHINES ARUM LILY MATERIALS

DK yarn in White (MC) and Dark Green (A). Mohair yarn in Yellow (B). Green florist tape.

## FLOWER

Using MC, cast on 11 sts by hand. Using MT, K4 rows. Inc 1 st at beg of next 10 rows. K2 rows. Dec 1 st fully fashioned at each end of every foll alt row until 1 st remains. Fasten off.

## STAMEN

Using B, cast on 3 sts by hand. Using MT, K18 rows. Cast off.

## LEAVES (KNIT FIVE)

Using A, cast on 3 sts by hand. Using MT, K2 rows. Move each end st out by 1 N. Leave empty Ns in WP. K2 rows. Move 2 sts at each end out by 1 N. Leave empty Ns in WP. K2 rows. Move 3 sts at each end out by 1 N. Leave empty Ns in WP. K2 rows. Move 4 sts at each end out by 1 N. Leave empty Ns in WP. K4 rows. Dec 1 st (fully fashioned) at each end of every foll alt row until 1 st remains. Fasten off.

## TO MAKE UP

Steam press flower and leaves. Glue stamen to top of cane. Gather flower around stamen and secure with glue. Bind with tape. Join leaves tog and secure around cane.

## CACTI WITH ORANGE

### PLUME MATERIALS

DK textured yarn in natural shades (MC). Small piece of orange swan's-down. Small amount of polyester stuffing.

## MAIN PIECE

Using MC, cast on 26 sts by

hand. Using MT, K36 rows. Cast off.

## TO MAKE UP

Fold in half lengthways and join seam. Turn right side out. Gather cast off edge tog. Insert cane and stuff. Gather up cast on edge and secure around cane. Push plume into top.

## CACTI WITH TASSEL

### MATERIALS

Chunky Mohair and Tweed Mix yarn (MC). 2 metre length of chunky chenille in Dark Green (C). Small amount of polyester stuffing.

## NOTE

Purl side is used as right side.

## MAIN PIECE

Using MC, cast on 15 sts by hand. Using MT, K40 rows. Pick up loops from first row of MC and hang on to corresponding Ns. Using T10, K1 row. Cast off.

## TO MAKE UP

Gather up one end of tube. Insert cane. Stuff around cane. Gather up lower edge and secure around cane. Wind C around a match box. Tie tog and

cut through to form tassel. Attach to top.

## CACTI WITH BEIGE PLUME

Chunky yarn in Green (MC). 3 small pieces of beige swan's-down. Small amount of polyester stuffing.

## NOTE

Purl side is used as right side.

## MAIN PIECE

Using WY, cast on 18 sts and K a few rows. Set machine for tuck st patt. Using MC and MT, K1 row. Set carriage for tuck st knitting and work 61 rows of patt. Pick up loops from first row of MC and hang on to corresponding Ns. Using T10, K1 row. Cast off.

## TO MAKE UP

Work as given for cacti with tassel, pushing plume into top.

## CHUNKY MACHINES WITH

### RIBBER CACTI WITH PINK PLUME MATERIALS

Mohair yarns in Light Green and Emerald (MC). Small piece of pink swan's-down. Green florist tape.

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# 22 POMANDER PLAIT

## NOTE

Two shades of mohair are used tog.

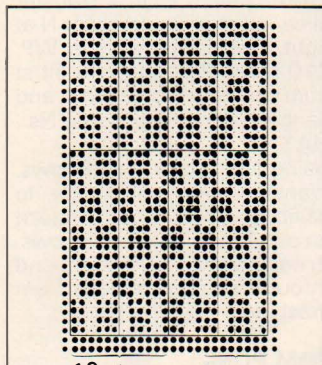
## MAIN PIECE

Using MC, cast on 20 sts for 1x1 rib.

Using MT/MT, K50 rows. Cast off.

## TO MAKE UP

Using a teasel brush, brush both sides. Gather both ends. Thread cane through centre sts. Twist piece to form spiral. Secure with tape. Attach plume.



12 st rep 8 st rep

Punchcard reproduced courtesy of Knitmaster

## ILLUSTRATED ON PAGE 63

**MACHINES:** These instructions are written for standard gauge machines

**YARN:** 4 ply Acrylic

**COLOUR:** We used Blue (MC) and White (A)

## SIZE

40cm long.

## MATERIALS

4 ply Acrylic.

Oddments in MC and A.

80cm length of 3mm wide pink ribbon.

50cm length of 1.5cm wide pink ribbon.

Small amount of pot-pourri — not too finely crushed.

## WEIGHT

Completed weight under 20g.

## MAIN TENSION

25 sts and 35 rows to 10cm measured over st st (tension dial approx 8).

Tension must be matched exactly.

## ABBREVIATIONS

See page 24.

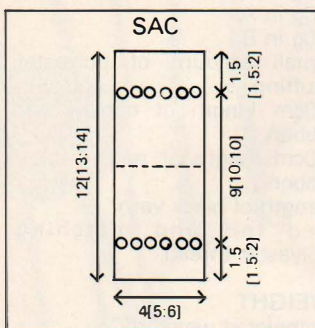
## NOTE

Knit side is used as right side. Measurements given are those of finished work and should not be used to measure work on the machine.

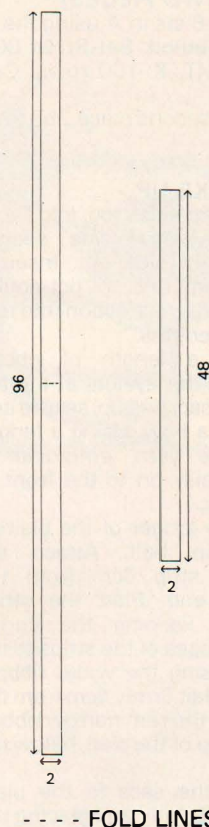
## SACS

(KNIT ONE IN EACH SIZE)

Cast on 12[14:16] sts in MC using the 'e' wrap method. Set RC at 000. Using MT, K 4[5:6] rows. Transfer every alt st on to adjacent N at right. Leave empty Ns in WP. K 14[15:16] rows. Using MT+2, K1 row (fold row). Using MT, K 14[15:16] rows. Transfer every alt st on to adjacent N. Leave empty Ns in WP. K 4[5:6] rows. Cast off.



## PLAITS



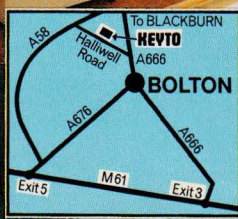
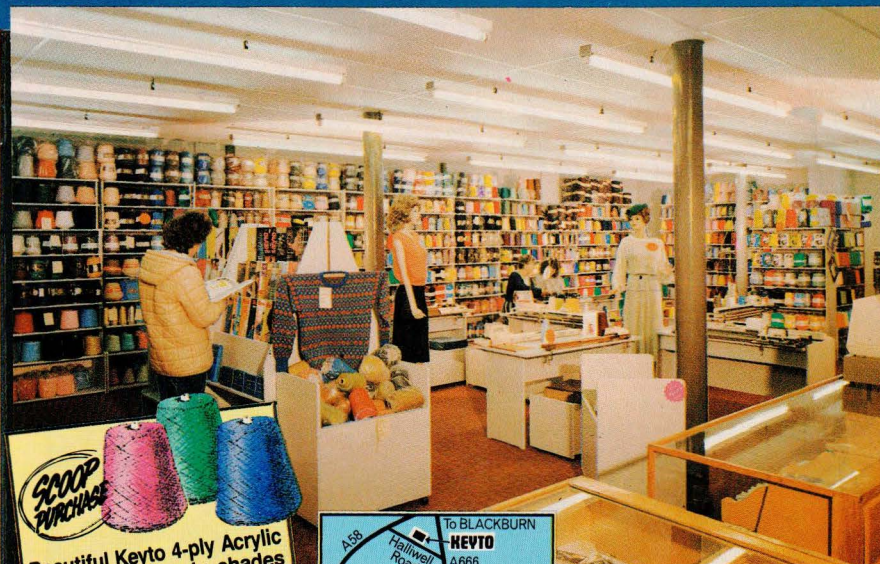
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# 22 PLAIT 23 SLEEPY CLOWN TOILET ROLL

## PLAIT (KNIT TWO PIECES)

Cast on 6 sts in A using the 'e' wrap method. Set RC at 000. Using MT, K 100 rows. Cast off.  
Work a second piece 250 rows long.

### TO MAKE UP

With right sides tog, fold sac in half. Oversew side seams. Turn right side out. Insert a small amount of pot-pourri. Cut the narrow ribbon into four 20 cm lengths.

Thread a length of ribbon through the eyelets at the top of each sac, pull up, secure and tie into a bow. Using a length of white yarn, embroider a small daisy on to the front of each sac.

Fold the longer of the plaiting strips in half. Attach the shorter strip 6cm from the looped end. Plait the strips loosely, keeping the curled under edges of the strips to the back. Using the wider ribbon, tie the plait firmly 4cm from the end. Tie the rem narrow ribbon to the top of the plait, below the loop.

Attach the sacs to the plait, spacing evenly and placing the smallest sac at the top.

## ILLUSTRATED ON PAGE 63

**MACHINES:** These instructions are written for standard gauge machines without ribber

**YARN:** 4 ply Acrylic

**COLOUR:** We used Blue (MC), White (A) and Light Pink (B)

### SIZE

23cm high.  
35cm circumference around roll.

### MATERIALS

4 ply Acrylic.  
35g for MC.  
10g in A.  
10g in B.  
Small amount of polyester stuffing.  
50cm length of narrow red ribbon.  
40cm length of narrow blue ribbon.  
Length of black yarn.  
Red felt and matching polyester thread.

### WEIGHT

Completed weight 60g.

## MAIN TENSION

26 sts and 34 rows to 10cm measured over st st (tension dial approx 8).  
Tension must be matched exactly.

## ABBREVIATIONS

See page 24.

## NOTE

Knit side is used as right side. Measurements given are those of finished work and should not be used to measure work on the machine.

## BODY

Push 80 Ns to WP. Return alt Ns to NWP. Using WY, cast on and K a few rows, ending CAL. Using T10 and nylon cord, K1 row. Set RC at 000. Using MC and MT-3, K4 rows. Using MT, K1 row. Using MT-3, K4 rows. Return intermediate NWP Ns to WP. Pick up loops from first row worked in MC and hang on to empty Ns. Using MT, K64 rows. RC shows 73.

## NECK FRILL

Using A, K8 rows. Using MT+1, K8 rows. Using MT+2, K8 rows. Transfer every 5th st on to the adjacent N at right. Return empty Ns to NWP. K24 rows. Bring empty Ns back to

WP. Pick up every alt st from first row worked in A and hang on to corresponding Ns. Using MT, K1 row. Using WY, K a few rows and release from machine.

Bring 53 Ns to WP. Rehang sts from the last row worked in A, place 2 sts on to the first N and 1 st on to the second N, repeated across the row.

## HEAD

Set RC at 000. Using B and MT-1, K30 rows.

## HAT FRILL

Using A and M+2, K10 rows. Make picot edge. Transfer every alt st on to adjacent N at right. Leave empty Ns in WP. K10 rows. Pick up every alt st from first row worked in A and hang on to corresponding Ns.

## HAT

Using MC and MT, K26 rows. Transfer every alt st on to adjacent N at right. Return empty Ns to NWP. K2 rows. Break yarn. Thread end through sts and remove from machine.

## POM POM

Push 14 Ns to HP. Return the centre 10 Ns from HP to NWP. Close latches on Ns in HP. Wind A yarn around these Ns

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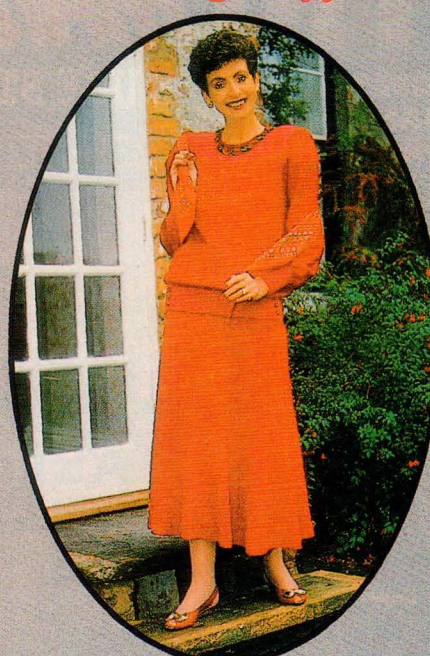


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# COVER

until they are covered with a thick band of wool. Using a new length of yarn, tie around the centre of the band firmly. Slip band off Ns. Cut through loops. Roll into a ball and trim.

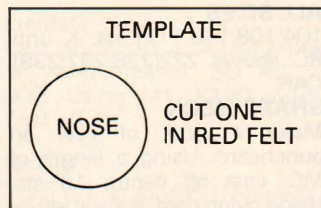
## TO MAKE UP

Remove WY from all pieces and thread a length of yarn through open loops. With right sides tog, fold piece in half lengthways. Pull up sts at top of hat and secure. Join centre back seam. Turn right side out. Lightly stuff hat and head, placing no stuffing in the top of the hat. Thread red ribbon through eyelet holes at neckline. Stretch cover over a full toilet roll. Pull up ribbon

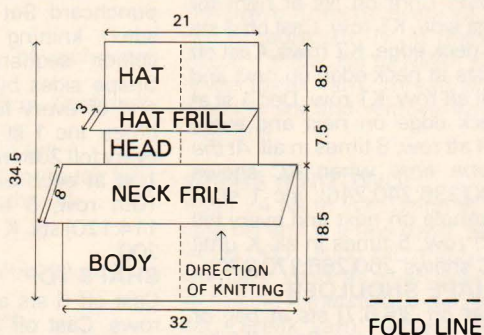
tightly and knot to secure stuffing in head section. Tie ribbon into a bow.

Thread rem ribbon through hem. Pull up, tie into a bow and push into cardboard tube in centre of roll. Using a length of black yarn, embroider eyes and mouth. Cut nose from felt using the template provided and sew in place.

Attach pom pom to top of hat.



## BODY, HEAD AND HAT



# 24 LADY'S SWEATER

ILLUSTRATED ON PAGE 66

Road, Lerwick, Shetland Isles  
ZE1 0PQ

**MACHINES:** These instructions are written for standard gauge punchcard machines with ribber. We used a Knitmaster 360 with ribber

## MACHINES WITHOUT

**RIBBER:** See page 24

**YARN:** Forsell 4 ply and Jamieson and Smith Shetland Jumper Weight

**FIBRE CONTENT:** Both yarns are 100% Wool

**COLOUR:** We used Forsell 4 ply Wool in Sahara (MC) and Jamieson and Smith Shetland Jumper Weight in Shades 75 (A), 48 (B), fc34 (C), 142 (D) and fc41 (E)

**STOCKISTS:** If you have any difficulty in obtaining this yarn, please write to T. Forsell & Son, Blaby Road, South Wigston, Leics LE8 2SG or Jamieson and Smith, 90 North

## SIZES

To suit bust 81-86[86-91:91-96:96-101]cm.  
Finished measurement 90[96.5:103:109.5]cm.  
Length 58[59:60:61]cm.  
Sleeve seam 44cm.  
Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

## MATERIALS

Forsell 4 ply.  
400g in MC.  
Jamieson and Smith Shetland Jumper Weight.  
1 x hank in A, B, C, D and E.

## GARMENT WEIGHS

406g for size 86-91cm.

## MAIN TENSION

30 sts and 54 rows to 10cm measured over slip st patt (tension dial approx 8).  
Tension must be matched exactly before starting garment.

## ABBREVIATIONS

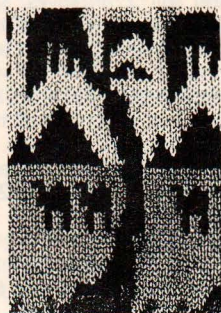
See page 24.

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# 24 LADY'S SLIP STITCH SWEATER

## NOTE

Knit side is used as right side. Measurements given are those of finished garment and should not be used to measure work on the machine.

## PUNCHCARD PATTERN

Punch card before starting to knit.

## COLOUR SEQUENCE FOR SLIP STITCH PATTERN

### GROUP 1

K2 rows A, K2 rows MC.

K2 rows A, K2 rows MC.

### GROUP 2

K2 rows B, K2 rows MC.

K2 rows B, K2 rows MC.

### GROUP 3

K2 rows C, K2 rows MC.

K2 rows C, K2 rows MC.

### GROUP 4

K2 rows D, K2 rows MC.

K2 rows D, K2 rows MC.

### GROUP 5

K2 rows E, K2 rows MC.

K2 rows E, K2 rows MC.

These 5 groups (40 rows) form slip colour sequence.

Work colour sequence in following order:

Group \* 1, 2, 3, 4, 5, 4, 3, 2 \*.

Rep from \* to \* throughout.

## FRONT

Push 140[150:160:170] Ns to

WP. Using WY, cast on and K a few rows ending CAL. Insert punchcard and lock on first row. Set machine for patt. Using nylon cord and T10, K1 row. Set RC at 000. Release punchcard. Set carriage for slip st knitting and work in colour sequence as given. K until RC shows 164.

## SHAPE ARMHOLE

### 1ST SIZE

Cast off 5 sts at beg of next 2 rows. K2 rows. Cast off 3 sts at beg of next 2 rows. K2 rows. Cast off 2 sts at beg of next 2 rows, K2 rows, twice. Cast off 2 sts at beg of next 2 rows, K4 rows. Cast off 2 sts at beg of next 2 rows, K2 rows. Dec 1 st at each end of next and foll 6th row.

### 2ND SIZE

Cast off 5 sts at beg of next 2 rows, K2 rows, twice. Cast off 3 sts at beg of next 2 rows, K2 rows. Cast off 2 sts at beg of next 2 rows, K2 rows, twice. Cast off 2 sts at beg of next 2 rows, K4 rows. Dec 1 st at each end of next and foll 6th row.

### 3RD SIZE

Cast off 5 sts at beg of next 2 rows, K2 rows, twice. Cast off 3 sts at beg of next 2 rows, K2 rows, twice. Cast off 3 sts at beg of next 2 rows. Cast off 2

sts at beg of next 2 rows, K2 rows, twice. Dec 1 st at each end of next and foll 6th row.

### 4TH SIZE

Cast off 5 sts at beg of next 2 rows, K2 rows, twice. Cast off 5 sts at beg of next 4 rows, K2 rows. Cast off 3 sts at beg of next 2 rows, K2 rows. Cast off 2 sts at beg of next 2 rows, K2 rows, twice. Dec 1 st at each end of next and foll 6th row.

### ALL SIZES

104[108:110:112] sts. K until RC shows 222[228:232:238]. CAR.

## SHAPE NECK

Make a note of row on punchcard. Using a length of MC, cast off centre 16 sts. Using nylon cord, K sts at left by hand taking Ns down into NWP. Cont on Ns at right for first side. K1 row. Cast off 4 sts at neck edge. K2 rows. Cast off 2 sts at neck edge on next and foll alt row. K1 row. Dec 1 st at neck edge on next and every foll alt row, 8 times in all. *At the same time* when RC shows 230[236:240:246], inc 1 st at armhole on next and every foll 6th row, 5 times in all. K until RC shows 260[266:270:276].

## SHAPE SHOULDER

Cast off 3[5:6:7] sts at beg of next row. K1 row. Cast off 5 sts at beg of next row. K1 row. Cast off 3 sts at beg of next row, K1 row. Cast off 4 sts at beg of next row, K1 row. Cast off 5 sts at beg of next row, K1 row. Cast off 3 sts at beg of next row, K1 row. Cast off rem 10 sts. Unravel nylon cord over sts at left. Reset punchcard on row previously noted. Reset RC at 222[228:232:238]. Complete to correspond with first side, reversing shapings.

## BACK

Push 130[140:150:160] Ns to WP. Using WY, cast on and K a few rows. Work as given for front until RC shows 164.

## SHAPE ARMHOLES

Cast off 2[2:4:4] sts at beg of next 2 rows. K2 rows. Cast off 2[2:4:4] sts at beg of next 2 rows, K2 rows. Cast off 2 sts at beg of next 2 rows, K2 rows. Dec 1 st at each end of next and every foll alt row, 2[5:5:9] times in all. 114[118:120:122] sts. K until RC shows 260[266:270:276]. CAR.

## SHAPE SHOULDERS AND NECK

Cast off 3[5:6:7] sts at beg of next 2 rows. Cast off 5 sts at beg of next 2 rows. Make a note of row on punchcard. Using a length of MC, cast off centre 20 sts. Using nylon cord, K sts at left by hand taking ns down into NWP. Cont on sts at right for first side. Cast off 3 sts at beg of next row. Cast off 5 sts at beg of

next row. Cast off 4 sts at beg of next row. Cast off 3 sts at beg of next row. Cast off 5 sts at beg of next row. Cast off 2 sts at beg of next row. Cast off 3 sts at beg of next row. Dec 1 st at beg of next row. Cast off rem 10 sts.

Unravel nylon cord over sts at left. Reset punchcard on row previously noted. Reset RC at 264[270:274:280]. Complete to correspond with first side, reversing shapings.

## SLEEVES

Push 74[80:86:92] Ns to WP. Using WY, cast on and K a few rows ending CAL. Insert punchcard and lock on first row. Set machine for patt. Using nylon cord and T10, K1 row. Set RC at 000. Release punchcard. Set carriage for slip stitch knitting and work in colour sequence as given. Shape sides by inc 1 st each end of every foll 10th row, 4 times. Inc 1 st at each end of every foll 20th row, 5 times. Inc 1 st at each end of every foll 10th row, 5 times. 102[108:114:120] sts. K until RC shows 200.

## SHAPE TOP

Cast off 6 sts at beg of next 2 rows. Cast off 3 sts at beg of next 2 rows. Cast off 2 sts at beg of next 2 rows. RC shows 206.

### 1ST SIZE

Dec 1 st each end of next and foll alt row. K4 rows. Dec 1 st each end of next and foll 4th row. K4 rows. Dec 1 st each end of every foll alt row, 3 times. K4 rows. Dec 1 st each end of next and every foll alt row until 60 sts rem.

### 2ND SIZE

Dec 1 st each end of next and foll 3 alt rows. Dec 1 st each end of foll 4th row, twice. K2 rows. Dec 1 st each end of next and foll 2 alt rows. K4 rows. Dec 1 st each end of next and foll 3rd row. Dec 1 st each end of foll 2 alt rows. 60 sts rem.

### 3RD AND 4TH SIZES

Dec 1 st each end of next and foll 3 alt rows. K4 rows. Dec 1 st each end of next and every foll alt row, 11 times. 62[68] sts rem.

### ALL SIZES

K until RC shows 240. Dec 1 st each end of next and foll 2 alt rows. K6 rows. Dec 1 st each end of next and foll 4 alt rows. K6 rows. Dec 1 st each end of next and foll 3 alt rows. K4 rows. Dec 1 st each end of next and foll 2 alt rows. Cast off rem 30[30:32:38] sts.

## CUFFS

Push 55 Ns to WP. With wrong side facing, hang lower edge of sleeve evenly on to Ns. CAR. Using MC and T9, K1 row. Bring RB into WP. Transfer sts

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for 1x1 rib. Return empty MB Ns to NWP. Hang comb and weights. Set RC at 000. Using MT-4/MT-4, K50 rows. Transfer sts to MB. Pick up sts from first row of rib and hang on to corresponding Ns to make hem. Using MT+2, K1 row. Cast off using latch tool method.

#### FRONT WELT

Push 120 Ns to WP. With wrong side facing, hang lower edge of front evenly on to Ns. CAR. Using MC and T9, K1 row. Bring RB into WP. Transfer sts for 1x1 rib. Return empty MB Ns to NWP. Hang comb and weights. Set RC at 000. Using MT-4/MT-4, K60 rows. Transfer sts to MB. Pick up sts from first row of rib and hang on to corresponding Ns to make hem. Using MT+2, K1 row. Cast off using latch tool method.

#### BACK WELT

Push 105 Ns to WP. With wrong side facing, hang lower edge of back evenly on to Ns. Complete as for front welt.

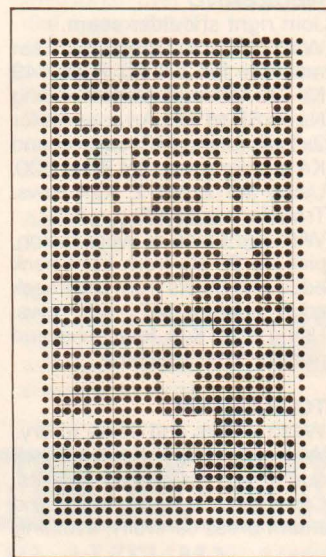
#### NECKBAND

Join left shoulder seam. Push 40 Ns at left and 70 Ns at right of centre 'O' to WP. Using WY, cast on and K a few rows ending CAR. Using nylon cord and MT+2, K1 row. Using MC, K1 row. Bring RB into WP. Transfer sts for 1x1 rib. Return empty MB Ns to NWP. Hang comb and weights. Set RC at

000. Using MT-4/MT-4, K30 rows. Transfer sts to MB. Pick up sts from first row of rib and hang on to corresponding Ns to make hem. Using MT+2, K1 row. With wrong side facing, hang back neck edge on to 40 Ns at left of centre 'O' and front neck edge on to 70 Ns at right of centre 'O'. Using MT+2, K1 row. Cast off using latch tool method.

#### TO MAKE UP

With wrong side facing, block pieces out to correct measurements and press. Join rem shoulder and neckband seam. Sew in sleeves. Join side and sleeve seams.



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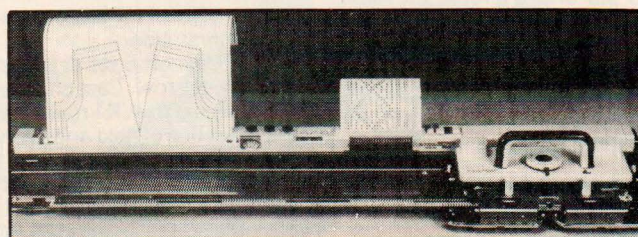
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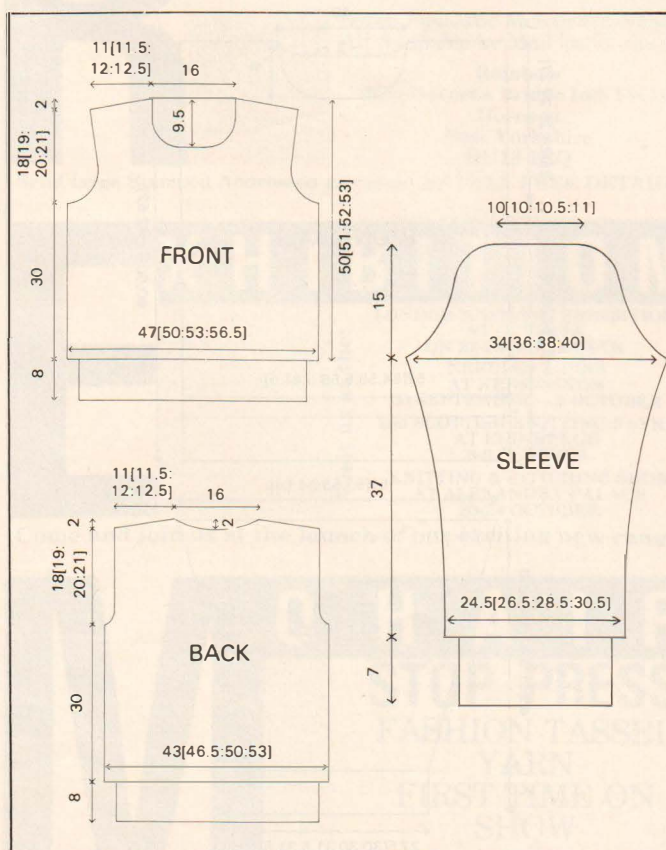
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# 25 MAN'S SHETLAND SWEATER

ILLUSTRATED ON PAGE 69

**MACHINES:** These instructions are written for standard gauge punchcard machines with ribber

**MACHINES WITHOUT**

**RIBBER:** See page 24

**YARN:** Many A Mickle

Shetland

**FIBRE CONTENT:** 100%

Shetland

**COLOUR:** We used Birnie Marl (MC), Black (A) and Rowan (B)

**STOCKISTS:** To obtain this yarn, please write to Many A Mickle, Hacking Street, Darwen, Lancs BB3 1AL

## SIZES

To suit chest 97[102:107:112:117]cm.

Finished measurement 102[107:112:117:123.5]cm.

Length 67[67:69:69:69]cm.

Sleeve seam 47[48.5:48.5:50:50]cm.

Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

## MATERIALS

Many A Mickle Shetland.

1 x 400g cone in MC.

1 x 400g cone in A.

50g in B.

## GARMENT WEIGHTS

526g for size 112cm.

## MAIN TENSION

28 sts and 37 rows to 10cm measured over Fair Isle patt after washing and pressing (tension dial approx 8).

Tension must be matched exactly before starting garment.

## ABBREVIATIONS

See page 24.

## NOTE

Knit side is used as right side. Measurements given are those of finished garment and should not be used to measure work on the machine.

## PUNCHCARD PATTERN

Punch card before starting to knit.

## FAIR ISLE PATTERN

Use MC in feeder 1/A throughout.

MC+A, K14 rows.

\* MC+B, K4 rows.

MC+A, K44 rows \*

Rep from \* to \* throughout.

## BACK

With RB in position, set machine for 2x1 rib. Push 146[152:158:164:173] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 2x1 rib. CAR. Using MC, cast on and K4 tubular rows. Set RC at 000. Using MT-2/MT-2, K26 rows. Transfer sts to MB. Inc 1[0:0:2:1] sts. 146[152:158:166:174] sts. Insert punchcard and lock on first row. Set machine for patt. Using MT, K1 row. Set RC at 000. Release punchcard. Set carriage for Fair Isle knitting and work in patt. K until RC shows 130[126:134:130:130]. Place a marker at each end of last row. K until RC shows 214[214:222:222:222]. CAR.

## SHAPE NECK

Make a note of row on punchcard and position in colour sequence. Using a separate length of MC, cast off the centre 30 sts. Push Ns at left to HP. Cont on rem 58[61:64:68:72] sts at right for first side. K1 row. Cast off 6 sts at beg of next row. K1 row. Cast off 3 sts at beg of next and foll alt row. K2 rows. RC shows 222[222:230:230:230]. Cast off rem 46[49:52:56:60] sts. Return Ns at left to WP. Reset punchcard to row previously noted. Reset RC at 214[214:222:222:222]. Complete to correspond with first side, reversing shapings.

## FRONT

Work as given for back until RC shows 188[188:196:196:196]. CAR.

## SHAPE NECK

Make a note of row on punchcard and position in colour sequence. Using a length of MC, cast off centre 14 sts. Push Ns at left to HP. Cont on rem 66[69:72:76:80] sts at right for first side.

K1 row. Cast off 5 sts at beg of next row. K1 row. Cast off 3 sts at beg of next row. K1 row. Cast off 2 sts at beg of next and every foll alt row, 4 times in all. Dec 1 st at neck edge on every foll 4th row, 4 times in all. 46[49:52:56:60] sts. K until RC shows 222[222:230:230:230]. Cast off.

Return Ns at left to WP. Reset punchcard to row previously noted. RC shows 188[188:196:196:196]. Complete to correspond with first side, reversing shapings.

## SLEEVES

With RB in position, set machine for 2x1 rib. Push 77[83:83:86:86] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 2x1 rib. Using MC, cast on and K4 tubular rows. Set RC at 000. Using MT-2/MT-2, K26 rows.

Transfer sts to MB. Inc 1[1:1:2:2] sts. 78[84:84:88:88] sts. Insert punchcard and lock on row 30[20:28:18:18]. Set machine for patt. Using MT, K1 row. Release punchcard. Set carriage for Fair Isle knitting. Set RC at 000. Beg on row 30[20:28:18:18] of colour sequence, work in patt. Shape sides by inc 1 st at each end of every foll 4th row, 16[11:11:4:4] times in all. RC shows 64[44:44:16:16]. Inc 1 st at each end of every foll 5th row, 16[21:21:28:28] times in all. 142[148:148:152:152] sts. K until RC shows 148[154:154:160:160]. Cast off.

## NECKBAND

Join right shoulder seam.

With RB in position, set machine for 2x1 rib. Push 149 Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 2x1 rib. Using MC, cast on and K4 tubular rows. Set RC at 000. Using MT-2/MT-2, K24 rows. Transfer sts to MB.

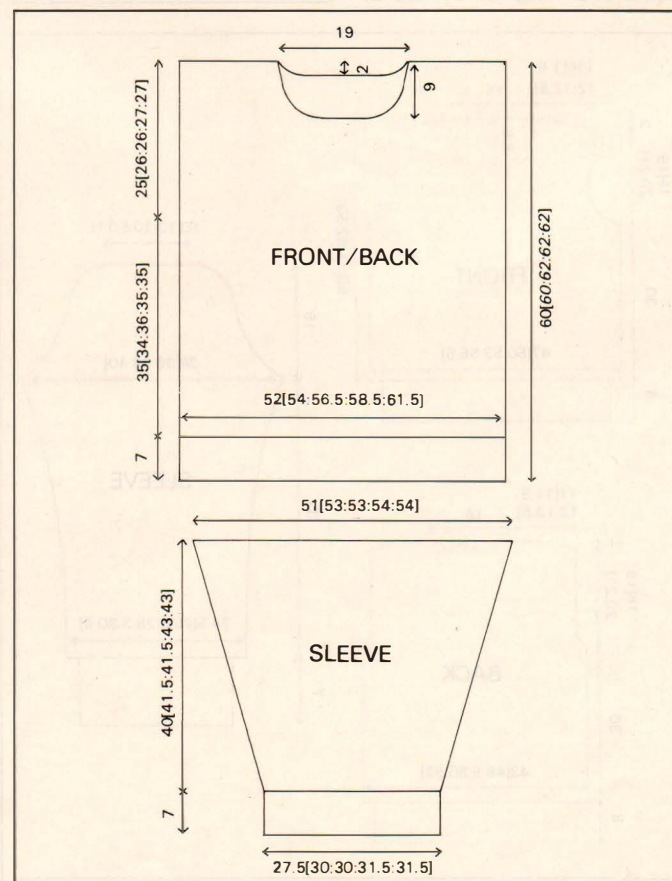
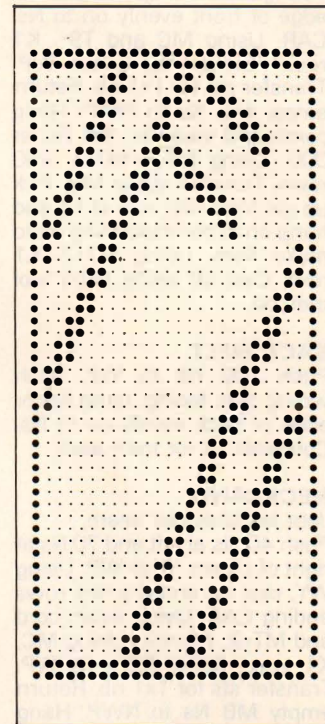
With right side of work facing, pick up 90 sts from front neck edge and 59 sts from back neck edge. Using MT, K3 rows. Using WY, K a few rows and release from machine.

## TO MAKE UP

Wash pieces and allow to dry. With wrong side facing, block out to correct measurements. Cover with a damp cloth and steam press carefully, avoiding

ribbing.

Join left shoulder and neckband seam. Pin neckband in position to right side of garment. Back stitch through open loops of last row, unravelling WY as you go. Fold neckband in half to inside and catch down enclosing neck edge. Sew in sleeves between markers. Join side and sleeve seams. Give a final press.





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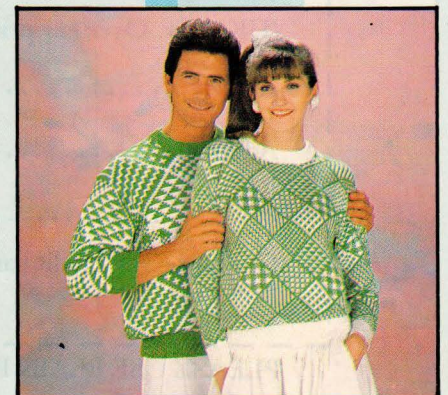
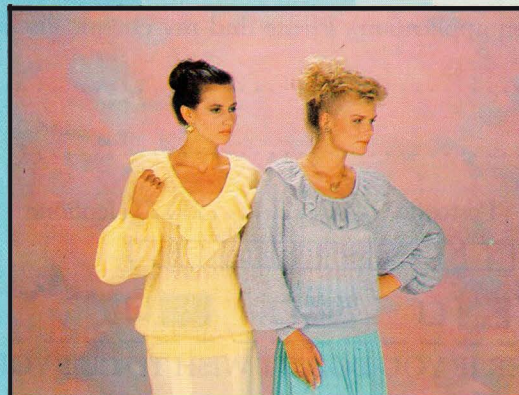
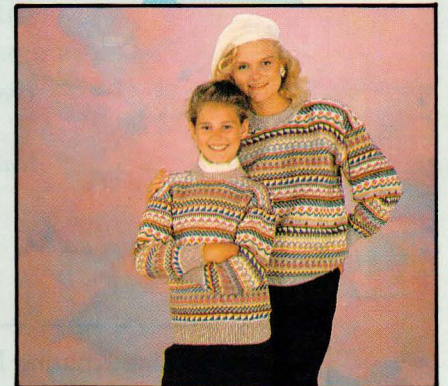
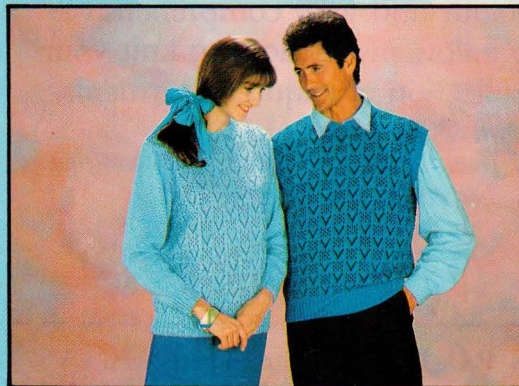
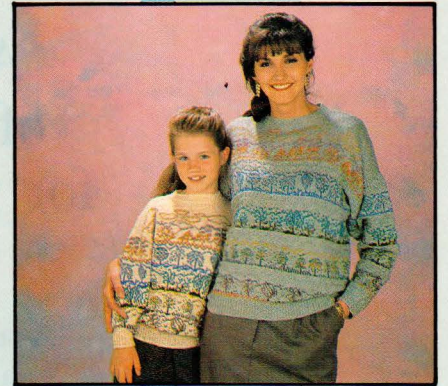
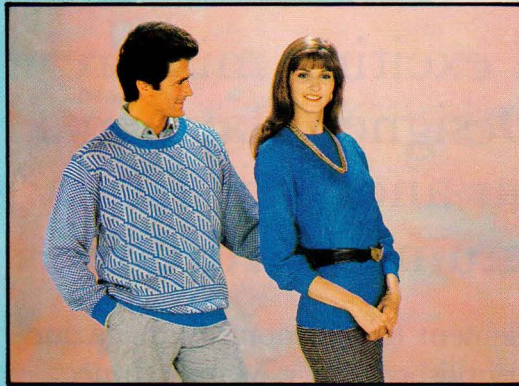
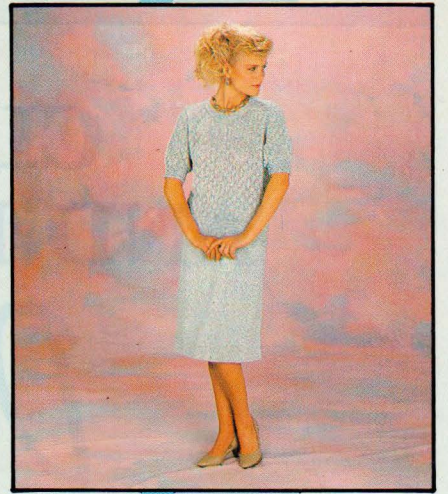
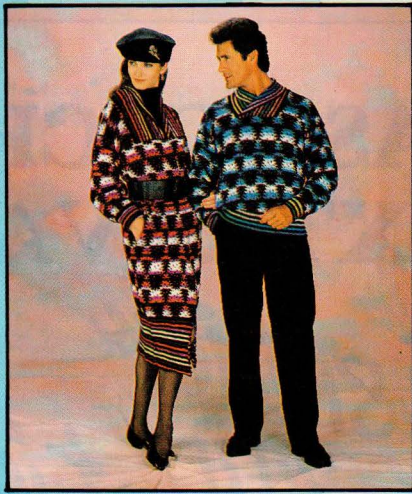
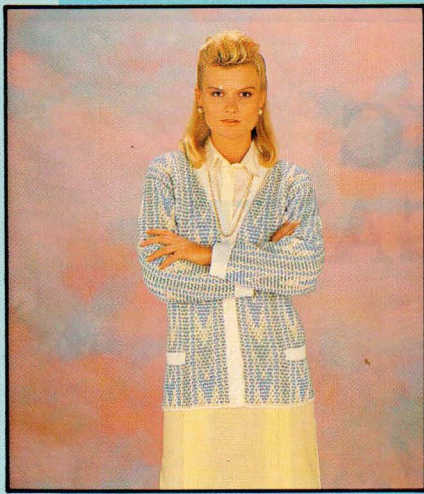
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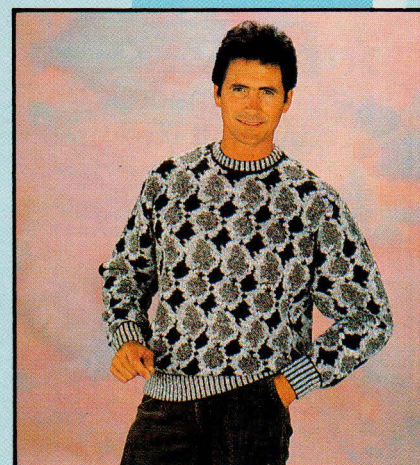
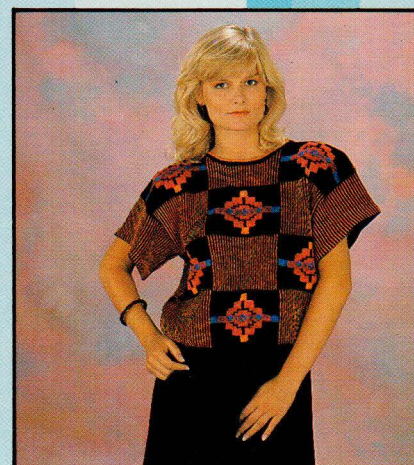
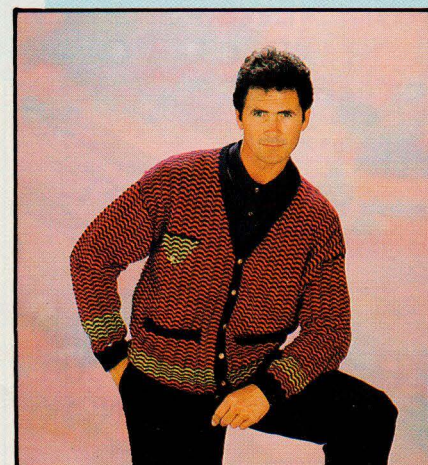
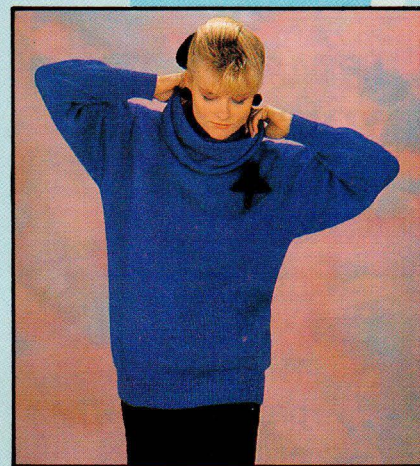
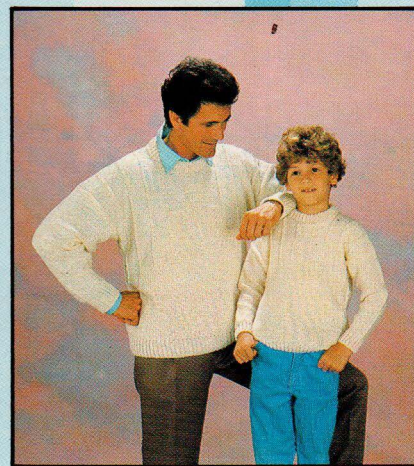
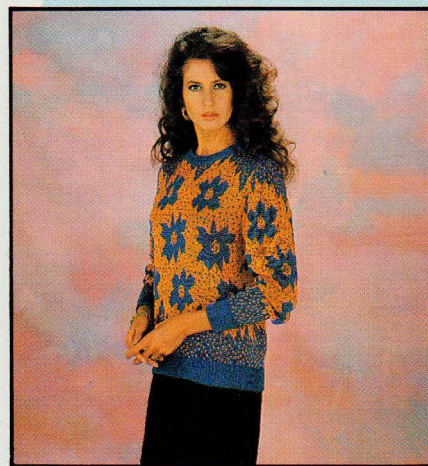
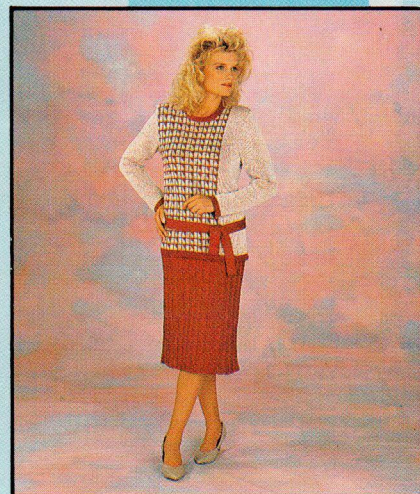
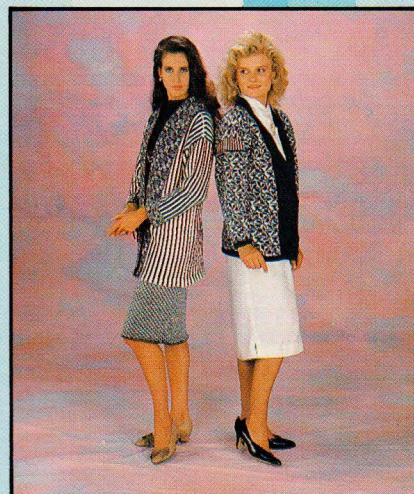
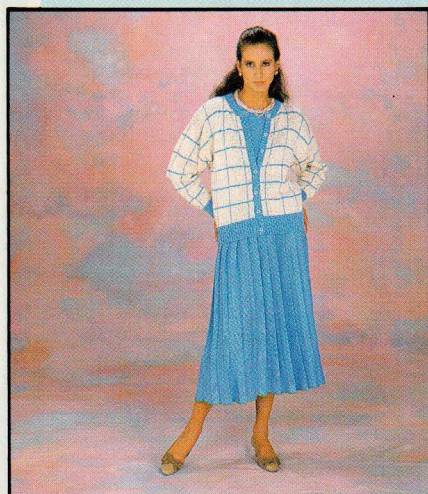
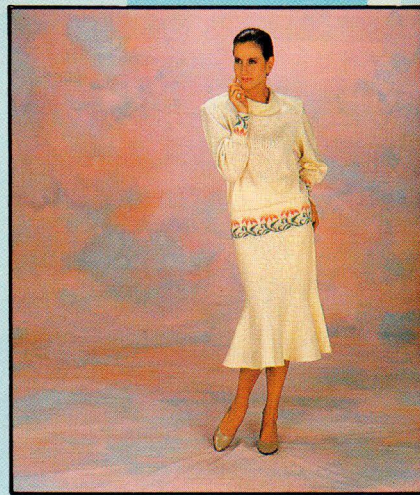
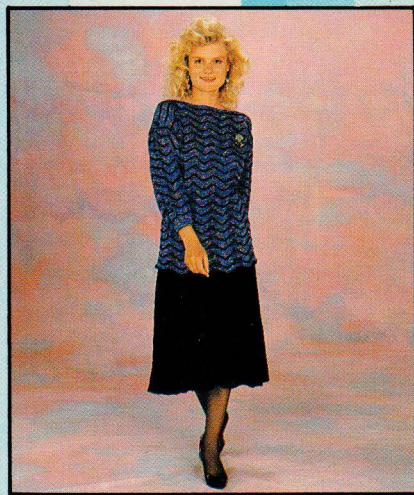
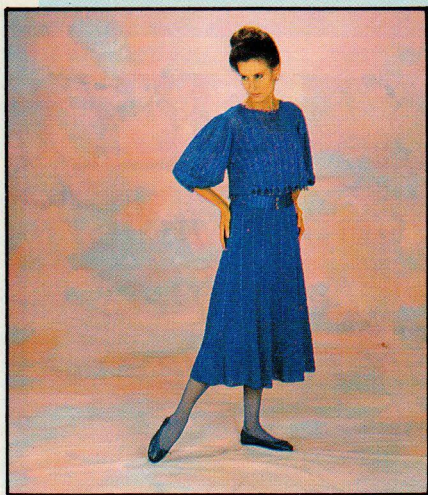
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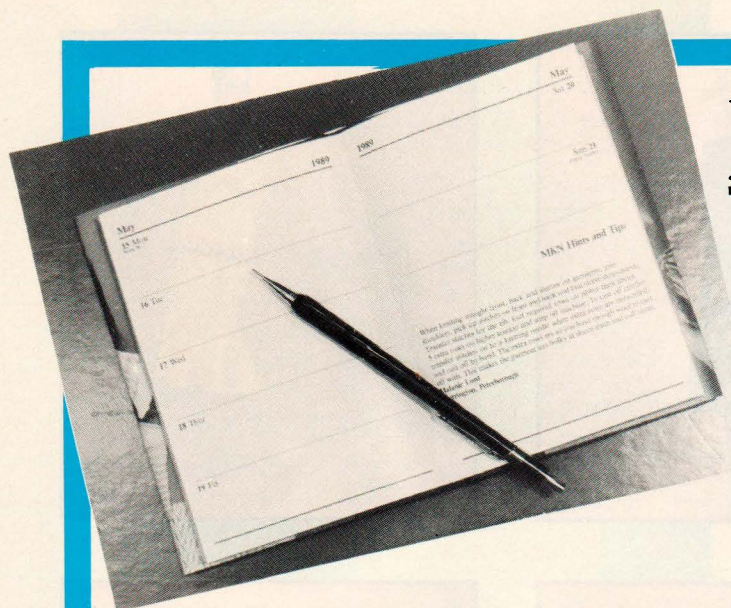
# Designer Collection











# MKN DIARY

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The 1989 MKN Diary is packed full of information for the machine knitter, including garment sizes, conversion tables, machine information, manufacturer's addresses, dealer addresses — in fact, we've tried to include as much as possible that we think will be beneficial to you — we've even included space in the addresses section for the telephone number of your local dealer and your local club.

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Some of the best hints and tips have been taken from past issues of MKN and you'll find one for each week of the diary pages.

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# 26 TEENS TWIN-SET

ILLUSTRATED ON PAGE 71

**MACHINES:** These instructions are written for chunky machines with ribber. We used a Jones+Brother 230 with ribber

**MACHINES WITHOUT**

**RIBBER:** Knit ribs by hand

**YARN:** Emu Superwash Double Knitting

**FIBRE CONTENT:** 100% Pure Wool

**COLOUR:** We used Blue Shade 3053 (MC). For Swiss darning we used Red 3002 (A), Yellow 3093 (B), Green 3020 (C) and Orange 3005 (D)

**STOCKISTS:** If you have any difficulty in obtaining this yarn, please write to Emu Wools Ltd, Leeds Road, Greengates, Bradford BD10 9TE

## SIZES

To suit bust 81[86:91]cm.

## CARDIGAN

Finished measurement

98[106:113]cm.

Length 44[44.5:45]cm.

Sleeve seam 39cm.

## JUMPER

Finished measurement 89[93:97]cm.

Length 44[44.5:45]cm.

Sleeve seam 9cm.

Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

## MATERIALS

Emu Superwash Double Knitting.

## CARDIGAN

8 x 50g balls in MC.

1 x 50g ball in A, B, C and D.

6 buttons.

## JUMPER

5 x 50g balls in MC.

1 x 50g ball in A and B.

2 small buttons.

## GARMENT WEIGHS

Cardigan: 487g for size 86cm.

Jumper: 246g for size 86cm.

## MAIN TENSION

20 sts and 33 rows to 10cm measured over st st (tension dial approx 3).

Tension must be matched exactly before starting garment.

## ABBREVIATIONS

See page 24.

## NOTE

Knit side is used as right side.

Measurements given are those of finished garment and should not be used to measure work on the machine.

## SWISS DARNED BORDERS AND MOTIFS

Foll charts, Swiss darn borders and motifs in position and colours of your own choice (see Design Line on page 94 for method).

## CARDIGAN BACK

With RB in position, set machine for 2x1 rib. Push 96[104:110] Ns on MB and corresponding Ns on RB to WP. \* Arrange Ns as shown in Diagram 1. CAR. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-3/MT-3, K6 rows. Transfer sts to MB. Set RC at 000 \*. Using MT, K60 rows.

## SHAPE ARMHOLE

Cast off 2 sts at beg of next 4 rows. K48 rows. Inc 1 st at each end of next row. 90[98:104] sts. K until RC shows 126[128:130].

## SHAPE SHOULDERS

Cast off 7[7:8] sts at beg of next 2[8:4] rows. Cast off 6[6:7] sts at beg of next 8[2:6] rows. Cast off centre 28[30:30] sts loosely.

## RIGHT FRONT

With RB in position, set machine for 2x1 rib. Push 50[54:57] Ns on MB and corresponding Ns on RB to WP. Work as given for back from \* to \*. Using MT, K60 rows.

## SHAPE ARMHOLE

Cast off 3 sts at beg of next row. K3 rows. Dec 1 st at beg of next row and foll alt row. K 7[9:11] rows. CAR. Dec 1 st at right on next and foll 8th row. 43[47:50] sts. K until RC shows 109[111:113]. CAL.

## SHAPE NECK

Cast off 3 sts at neck edge on next and foll alt row. K1 row. Cast off 2 sts at beg of next and foll 2 alt rows. K1 row. Dec 1[1:1] st at beg of next row. 31[34:37] sts. K until RC shows 126[128:130]. CAR.

## SHAPE SHOULDER

Cast off 7[7:8] sts at beg of next row, K1 row. Cast off 6[7:8] sts at beg of next row, K1 row. Cast off 6[7:7] sts at beg of next and foll alt row, K1 row. Cast off rem 6[6:7] sts.

## LEFT FRONT

Work as given for right front, reversing shapings.

## SLEEVES

With RB in position, set machine for 2x1 rib. Push 40[40:42] Ns on MB and corresponding Ns on RB to WP. Work as given for back from \* to \*. Using MT, K4 rows. Shape sides by inc 1 st each end of

next and every foll 5th row, 11 times in all. Inc 1 st each end of every foll 6th row, 6 times. Inc 1 st at each end of every foll 4th row, 3 times. 80[80:82] sts. K until RC shows 120.

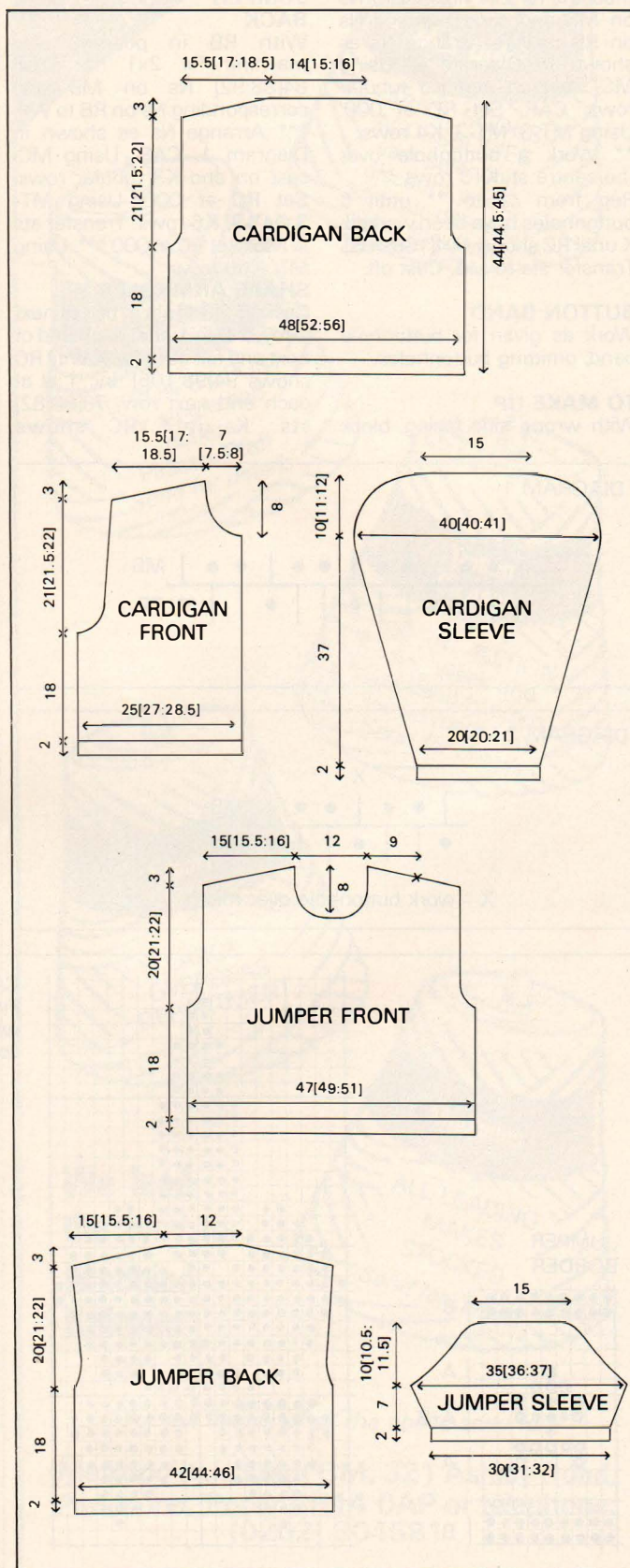
## SHAPE TOP

Cast off 4 sts at beg of next 2 rows. Dec 1 st at beg of every row, 10[10:12] times. Dec 1 st

at each end of every foll 4th row, 3 times. Cast off 2 sts at beg of every row, 4 times. Cast off 3 sts at beg of next 6 rows. Cast off rem 30 sts loosely.

## NECKBAND

Join shoulder seams. Push 96 Ns to WP. With wrong side facing, hang neck edge evenly





# 26 TEENS TWIN-SET

on to Ns. Bring RB into WP. Arrange Ns as shown in Diagram 1. Return empty MB Ns to NWP. Hang comb and weights. Set RC at 000. Using MT-3/MT-3, K6 rows. Transfer sts to MB. Cast off loosely.

## BUTTONHOLE BAND

With RB in position, set machine for 2x1 rib. Push 7 Ns on MB and corresponding Ns on RB to WP. Arrange Ns as shown in Diagram 2. Using MC, cast on and K3 tubular rows. CAR. Set RC at 000. Using MT-3/MT-3, K4 rows. \*\* Work a buttonhole over the centre st. K18 rows \*\*. Rep from \*\* to \*\* until 6 buttonholes have been worked. K until RC shows 104[106:108]. Transfer sts to MB. Cast off.

## BUTTON BAND

Work as given for buttonhole band, omitting buttonholes.

## TO MAKE UP

With wrong side facing, block

pieces out to correct measurements and press pieces according to instructions on ball band. Foll charts, Swiss darn border and motifs as desired. Finish centres of motif with French knots. Join side and sleeve seams. Attach front bands. Sew on buttons.

## JUMPER

### BACK

With RB in position, set machine for 2x1 rib. Push 84[88:92] Ns on MB and corresponding Ns on RB to WP. \*\*\* Arrange Ns as shown in Diagram 1. CAR. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-3/MT-3, K6 rows. Transfer sts to MB. Set RC at 000 \*\*\*. Using MT, K60 rows.

### SHAPE ARMHOLES

Cast off 2[3:4] sts at beg of next 2 rows. Dec 1 st at each end of next and foll 4th row. K until RC shows 94[98:106]. Inc 1 st at each end next row. 78[80:82] sts. K until RC shows

126[128:130].

### SHAPE SHOULDERS

Cast off 6 sts at beg of next 8 rows. Cast off 3[4:5] sts at beg of next 2 rows. 24 sts rem. Cast off loosely.

### FRONT

With RB in position, set machine for 2x1 rib. Push 94[98:102] Ns on MB and corresponding Ns on RB to WP. Work as given for back from \*\*\* to \*\*\*. Using MT, K60 rows.

### SHAPE ARMHOLES

Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next 5[6:7] rows. 78[80:82] sts. K until RC shows 112[114:116]. CAR.

### SHAPE NECK

Using a length of MC, cast off centre 6 sts. Using nylon cord, K 36[37:38] sts at left by hand taking Ns down into NWP. Cont on rem 36[37:38] sts at right for first side. K1 row. Cast off 2 sts at neck edge on next row. K1 row. Dec 1 st at neck edge on next 3 rows. Dec 1 st at neck edge on the foll 4 alt rows. 27[28:29] sts. RC shows 126[128:130].

### SHAPE SHOULDERS

Cast off 6 sts at beg of next and foll 3 alt rows. Cast off rem 3[4:5] sts.

Unravel nylon cord over sts at left bringing Ns back to WP. Reset RC at 112[114:116]. Complete to correspond with first side, reversing shapings.

### SLEEVES

With RB in position, set machine for 2x1 rib. Push 60[62:64] Ns on MB and corresponding Ns on RB to WP. Work as given for back from \*\*\* to \*\*\*. Using MT, shape sides by inc 1 st each end of next and every foll 4th row, 5 times.

70[72:74] sts. K1 row. K until RC shows 20.

### SHAPE TOP

Cast off 3 sts at beg of next 4 rows. Cast off 2 sts at beg of next 4 rows. Dec 1 st at beg of every row, 20[22:24] times. 30 sts rem. RC shows 48[50:52]. Cast off loosely.

### NECKBAND

Join right shoulder seam. Stretch front and back neck edge along needle bed and note sts required for neckband. Push required Ns to WP. With wrong side facing, hang neck edge evenly on to Ns. Bring RB into WP. Arrange sts as shown in Diagram 1. Return empty MB Ns to NWP. Hang comb and weights. Set RC at 000. Using MT-3/MT-3, K4 rows. Transfer sts to MB. Cast off loosely.

### SHOULDER OPENING

Push 18 Ns to WP. With wrong side facing, pick up 18 sts from left front shoulder and hang on to Ns. Bring RB into WP. Arrange sts as shown in Diagram 1. Return empty MB Ns to NWP. Hang comb and weights. Set RC at 000. Using MT-3/MT-3, K3 rows. Work 2 evenly spaced buttonholes. K3 rows. Transfer sts to MB. Cast off loosely.

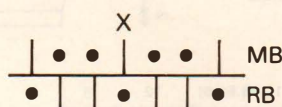
### TO MAKE UP

With wrong side facing, block pieces out to correct measurements and press pieces according to instructions on ball band. Join rem section of left shoulder seam. Sew in sleeves. Join side and sleeve seams. Sew on buttons. Foll chart, Swiss darn border along lower edge of front, back and sleeves.

DIAGRAM 1



DIAGRAM 2

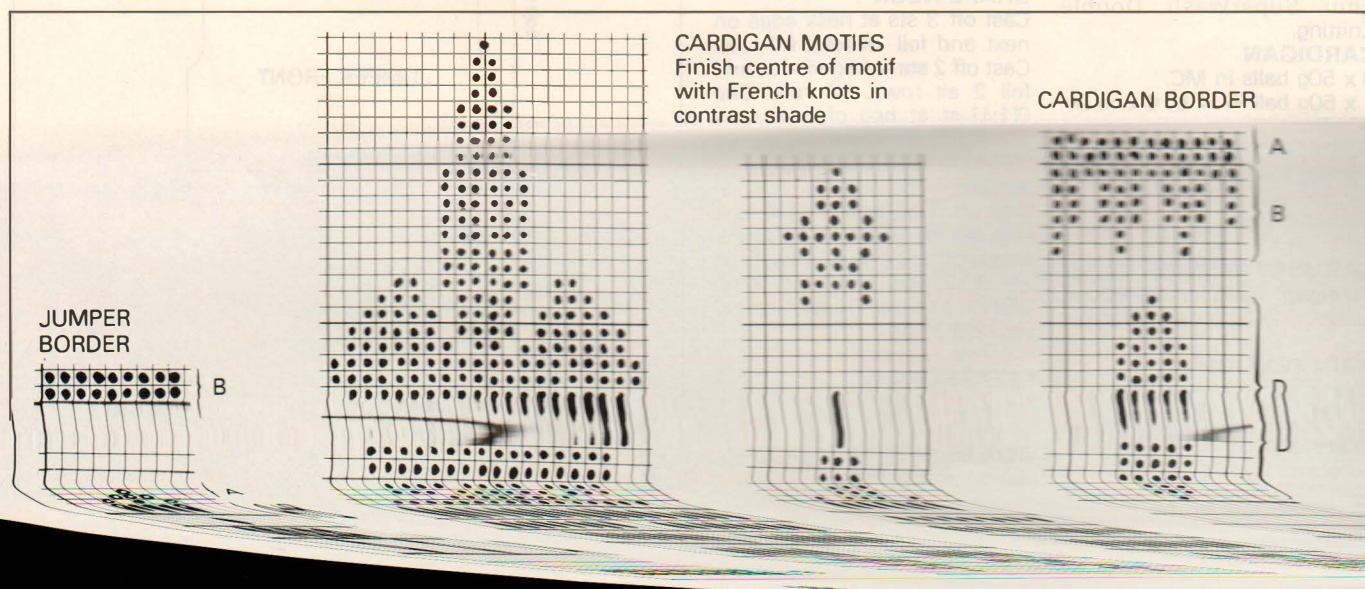


X = work buttonhole over this N

### CARDIGAN MOTIFS

Finish centre of motif with French knots in contrast shade

### CARDIGAN BORDER





# 27 ELECTRONIC SWEATER

ILLUSTRATED ON PAGE 74

**MACHINES:** These instructions are written for standard gauge electronic machines with ribber **MACHINES WITHOUT RIBBER:** See page 24

**YARN:** Denys Brunton De-lux 4 ply and Magicolor 4 ply  
**FIBRE CONTENT:** De-lux is 100% Acrylic. Magicolor is 100% Acrylic

**COLOUR:** We used De-lux in Shade 5 (MC) and Magicolor in Shade 5GT (C)

**STOCKISTS:** If you have any difficulty in obtaining this yarn please write to Denys Brunton Designer Yarns, Moorland Mills, Law Street, Bradford Road, Cleckheaton, W. Yorks BD19 3QR

## SIZES

To suit bust 82[87:92:97:102]cm.  
Finished measurement 100 [106:110:116:120:126]cm.  
Length 64.5cm.  
Sleeve seam 46.5cm.  
Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures this applies to all sizes.

## MATERIALS

Denys Brunton De-lux 4 ply.  
1 x 400g cone in MC.  
Denys Brunton Magicolor 4 ply.  
1 x 340g cone in C.

## GARMENT WEIGHS

290g for size 92cm.

## MAIN TENSION

28 sts and 40 rows to 10cm measured over st st (tension dial approx 7).  
Tension must be matched

exactly before starting garment.

## ABBREVIATIONS

See page 24.

## NOTE

Knit side is used as right side. Measurements given are those of finished garment and should not be used to measure work on the machine.

## MYLAR SHEET

Fill in mylar sheet before starting to knit.

## SINGLE MOTIF PATTERNS

Programme machine to double width and double length and reverse patterns.

## FRONT

Pattern 1 over the centre 96 sts.

## RIGHT SLEEVE

Work pattern 2 over the centre 40 sts when RC shows 18 and 96.

## LEFT SLEEVE

Work pattern 3 over the centre 46 sts when RC shows 56.

## BACK

With RB in position, set machine for 1x1 rib. Push 140 [148:154:162:168:176] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-5/MT-5, K28 rows. Transfer sts to MB. Set RC at 000. Using MT, K118 rows.

## SHAPE ARMHOLES

Cast off 15 sts at beg of next 2 rows. K until RC shows 214. Set machine for 1x1 rib. Transfer every alt st to RB. Return empty MB Ns to NWP. K14 rows. Transfer sts to MB. Cast off.

## FRONT

Work as given for back knitting single motif over the centre 96 sts.

## SLEEVES

With RB in position, set machine for 1x1 rib. Push 68

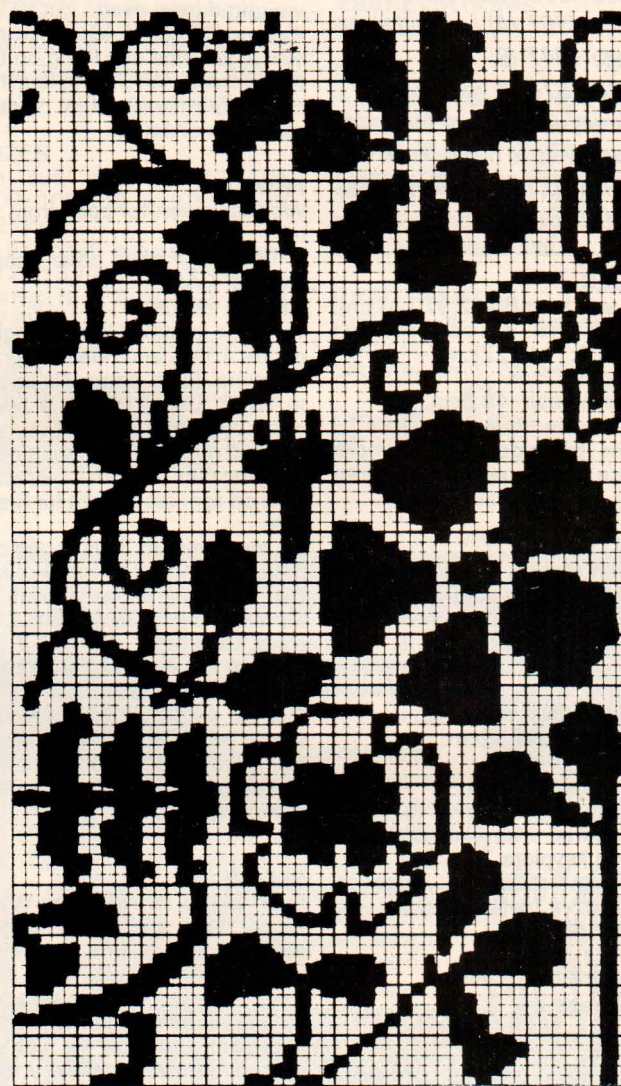
Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-5/MT-5, K30 rows.

Transfer sts to MB. Set RC at 000. Using MT, inc 1 st at each end of next and every foll 4th row, 14 times and then every foll 3rd row, until there are 156 sts. At the same time work single motif patterns as given. K until RC shows 156. Place a marker at each end of last row.

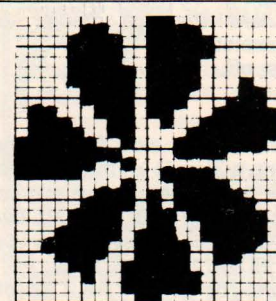
K until RC shows 176. Place a marker on the centre st. Cast off.

## TO MAKE UP

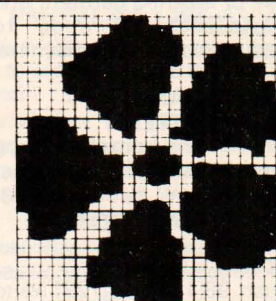
With wrong side facing, block pieces out to correct measurements. Cover with a wet cloth and allow to dry. Join shoulder seams, leaving approx 30cm opening for neck. Sew in sleeves, matching centre marker to shoulder seams. Join side and sleeve seams.



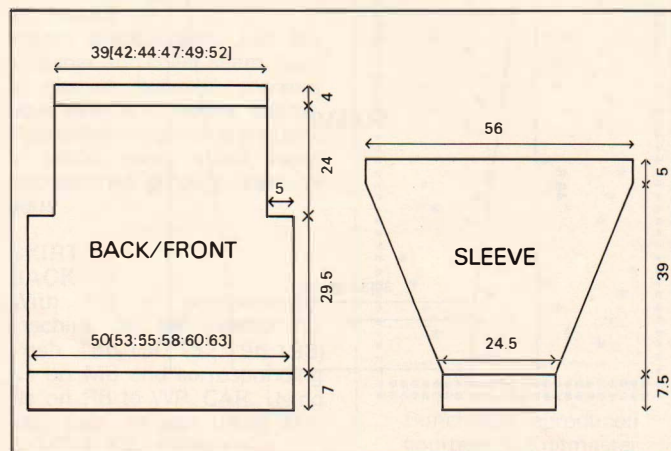
PATTERN 1



PATTERN 2



PATTERN 3





# BOND FAIR ISLE SWEATER

ILLUSTRATED ON PAGE 91

**MACHINES:** These instructions are written for Bond machines with extension kit for top three sizes

**YARN:** Robin Mohair DK

**FIBRE CONTENT:** 60% Acrylic, 40% Mohair

**COLOUR:** We used Blush, Shade 4913 (MC), Ultramarine, Shade 4967 (A) and Buttercup, Shade 4947 (B)

**STOCKISTS:** If you have any difficulty in obtaining this yarn please write to Robin Wools Ltd, Robin Mills, Idle, Bradford, Yorks BD10 9TE

## SIZES

To suit bust 86[92:97:102]cm.  
Finished measurement 98[106:114:122]cm.  
Length 67cm.  
Sleeve seam 49.5cm.  
Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures this applies to all sizes.

## MATERIALS

Robin Mohair DK.  
4[4:5:5] x 50g balls in MC.  
2[2:3:3] x 50g balls in A.  
3[3:3:4] x 50g balls in B.  
1 pair 3¼mm knitting needles.

## GARMENT WEIGHS

363g for size 92cm.

## MAIN TENSION

20 sts and 25 rows to 10cm measured over Fair Isle patt, using keyplate 2.  
Tension must be matched exactly before starting garment.

## ABBREVIATIONS

See page 24.

## NOTE

Knit side is used as right side. An extension kit is required for sizes 92:97:102cm. Measurements given are those of finished garment and should not be used to measure work on the machine.

## FAIR ISLE AND STRIPE PATTERN

Work 18 rows from chart using A and B. Work 12 rows st st using MC.  
These 30 rows form 1 patt.

## BACK

\* Push 98[106:114:122] Ns to WP. Using WY and open edge method, cast on and K a few

rows ending CAR. Using A and B as required and working in Fair Isle chart and stripe sequence \*, K until 146 rows have been worked. CAR.

## SHAPE NECK

Using a separate length of A, cast off centre 26 sts. Using WY, K a few rows over 36[40:44:48] sts at left and release from machine. Keeping patt sequence correct, cont on rem sts at right for first side. K1 row. Cast off 5 sts at beg of next row. K2 rows. Cast off rem 31[35:39:43] sts. Rehang 2 end sts to keep weighted hem even. Pick up 36[40:44:48] sts from WY at left side and hang on to Ns. Unravel WY. Complete to correspond with first side, reversing shapings.

## FRONT

Work as given for back from \* to \*.

K until 130 rows have been worked. CAR.

## SHAPE NECK

Thread a length of WY through centre 10 sts and release from machine. Push empty Ns back to NWP. Using WY, K a few rows over 44[48:52:56] sts at left and release from machine. Keeping patt sequence correct, cont on rem sts at right for first side.

K1 row. Cast off 3 sts at beg of next and foll 2 alt rows. K1 row. Dec 1 st at beg of next and foll 3 alt rows. 31[35:39:43] sts. K6 rows. Cast off.

Rehang 2 end sts to keep weighted hem level.

Pick up 44[48:52:56] sts from WY at left side and hang on to Ns. Unravel WY. Complete to correspond with first side, reversing shapings.

## SLEEVES

Push 68[68:72:72] Ns to WP. Using WY and open edge method cast on and K a few rows. CAR. Using MC, K8 rows. Now work in Fair Isle and stripe patt as set. At the same time shape sides by inc 1 st at each end of 5th and every foll 7th[6th:6th:5th] row until there are 94[98:102:108] sts. K 9[9:9:8] rows without shaping. 98 rows have been worked. Place a marker on centre st. Cast off.

## WELTS

With wrong side facing and using a 3¼mm knitting needle, pick up sts from lower edge of back. Using MC, K1 row, dec 8[10:12:14] sts evenly as you go. 90[96:102:108] sts.

Work 7cm K1, P1 rib. Cast off in rib.

Work front welt to correspond.

## CUFFS

With wrong side of sleeve facing and using a 3¼mm knitting needle, pick up sts from lower edge of sleeve. Using MC, K1 row, dec 18 sts evenly as you go. 50[50:54:54] sts.

Work 7cm, K1, P1 rib. Cast off in rib.

## NECKBAND

Join right shoulder seam.

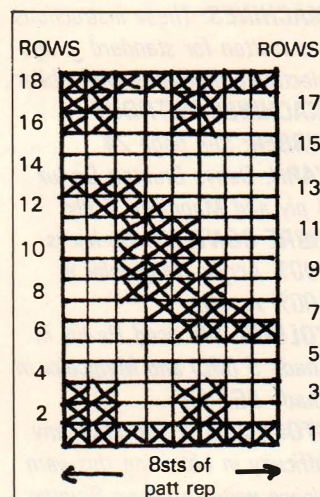
With right side of work facing, and using a 3¼mm knitting needle and MC, pick up and K32 sts evenly down left front neck, K the 10 sts from WY at centre front neck, pick up and K32 sts evenly up right front neck, 8 sts down right back neck, 28 sts from back neck and 8 sts up left back neck. 118 sts.

Work 8cm, K1, P1 rib. Cast off loosely in rib.

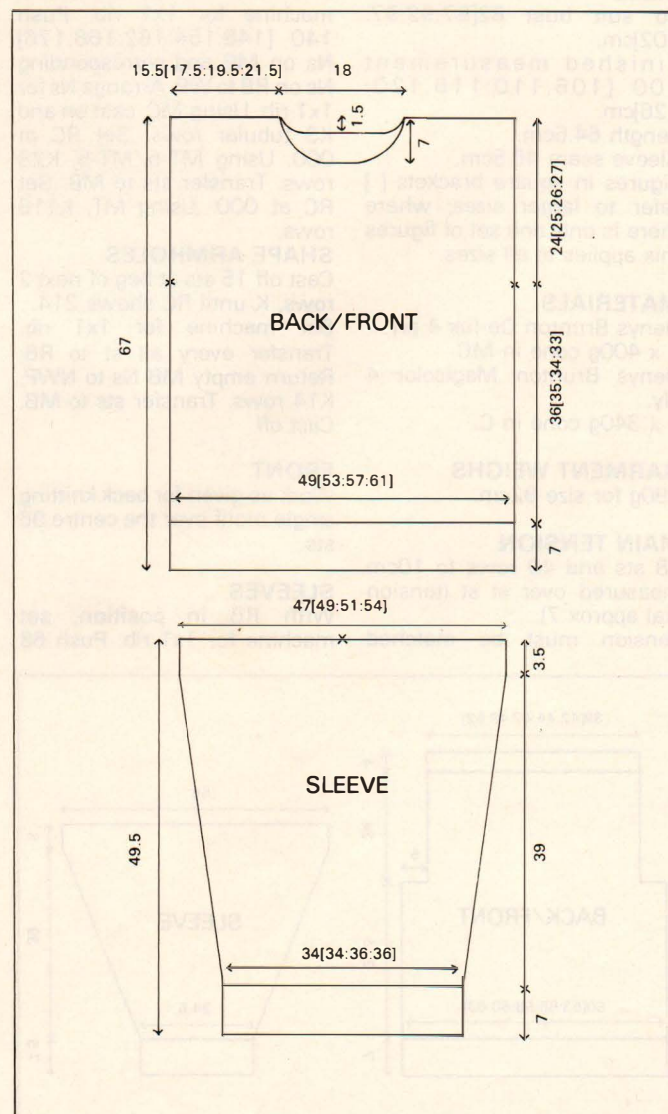
## TO MAKE UP

Join rem shoulder seam. Fold neckband in half to inside and slip st in place. Mark 24[25:26:27]cm down front and back edges from shoulder

seams. Sew in sleeves between markers matching centre sleeve marker with shoulder seam. Join side and sleeve seams.

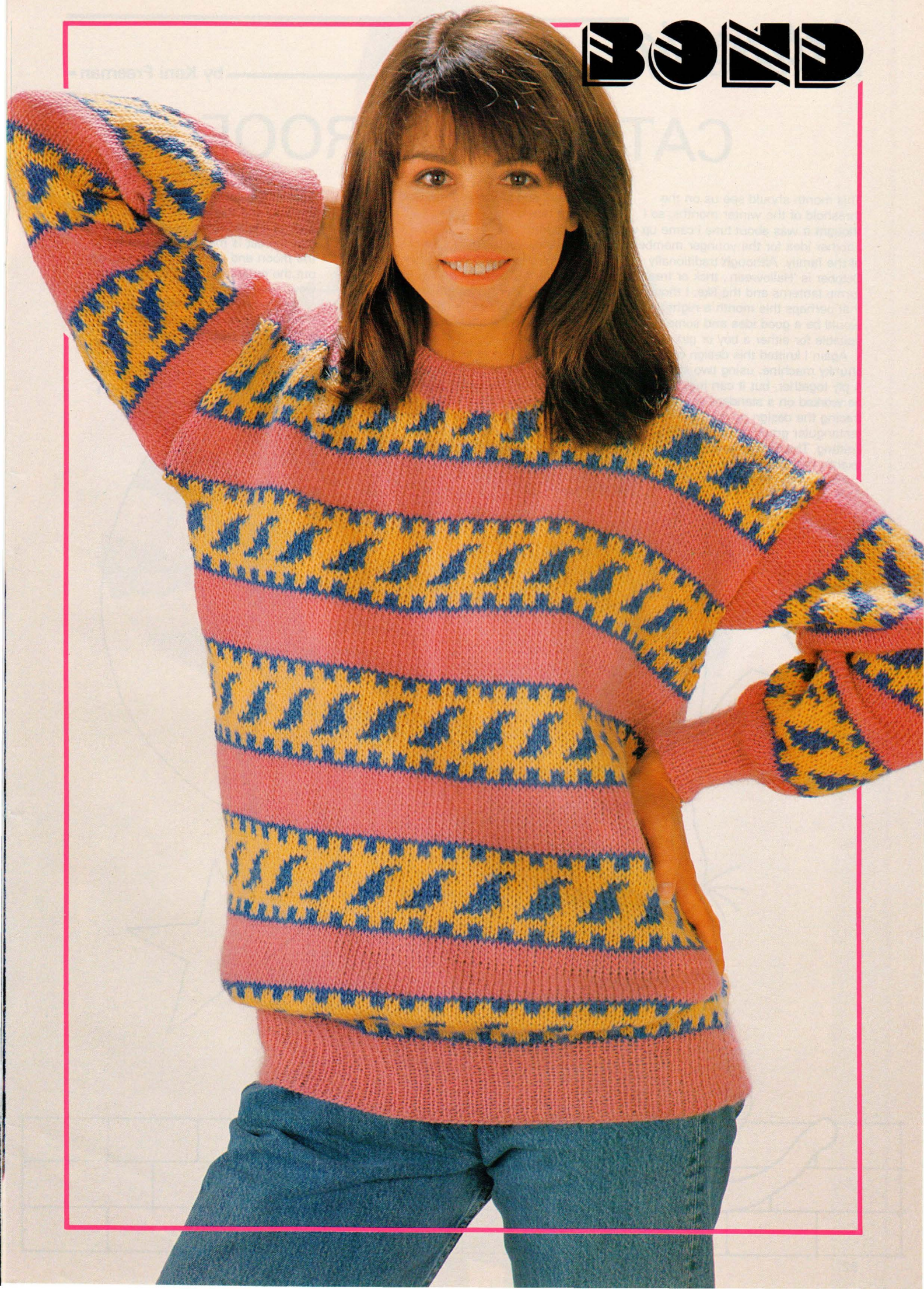


NOTE: WORK 1 EXTRA STITCH AT RIGHT HAND SIDE AND LEFT HAND SIDE OF ROW FOR SEAM.





**BOND**





## CAT ON THE ROOF

This month should see us on the threshold of the winter months, so I thought it was about time I came up with another idea for the younger members of the family. Although traditionally October is 'Halloween', trick or treat, turnip lanterns and the like, I thought that perhaps this month a night theme would be a good idea and something suitable for either a boy or girl.

Again I knitted this design on a chunky machine, using two strands of 4 ply together, but it can just as easily be worked on a standard gauge by tracing the design on to small rectangular graph paper prior to knitting. The design as it appears here is exactly half scale to the design I worked.

I used main tension 10 for both the

Intarsia and stocking stitch and it gave me a tension of 19 sts and 27 rows to 10cm [4in].

To keep costs down, I stuck to just four colours with a bit of black and white for the embroidery on the brickwork. The horizontal lines of the bricks were knitted as one complete row with the vertical lines backstitched in afterwards.

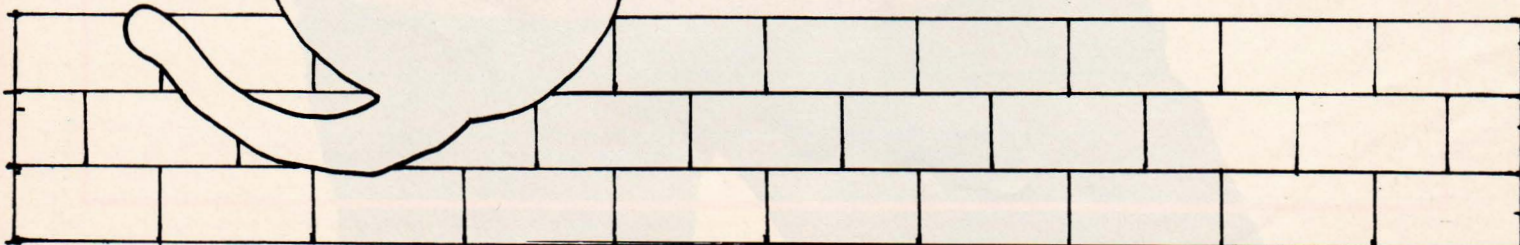
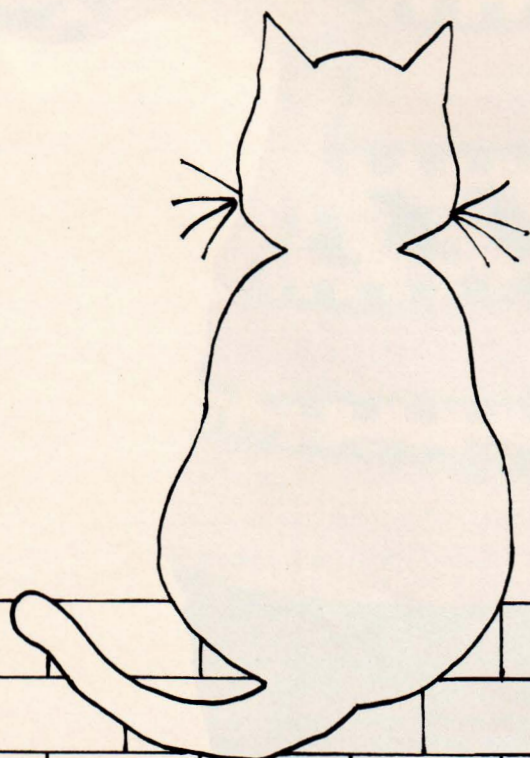
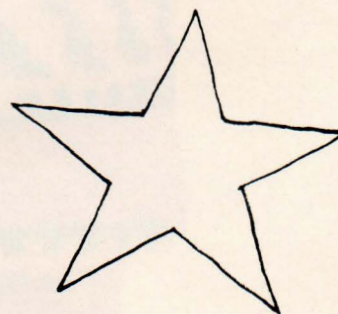
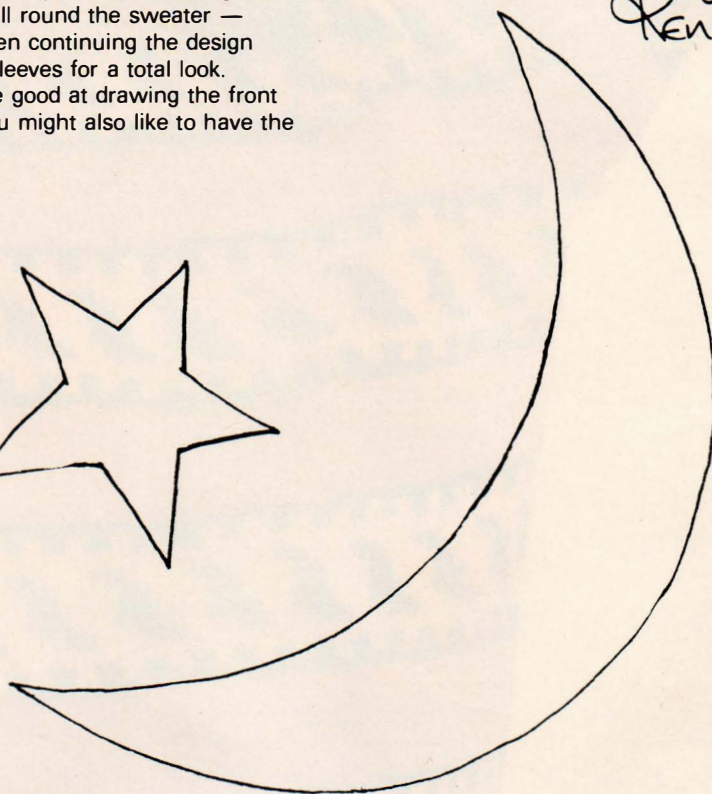
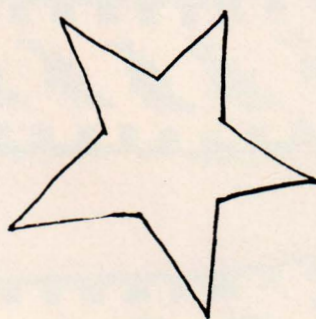
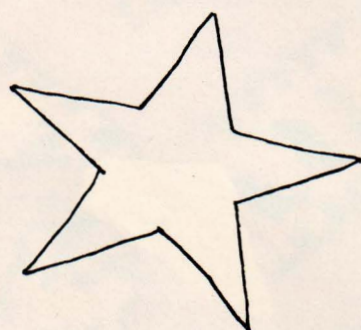
Initially a simple design, but it can be 'jazzed up' by perhaps working the brick wall all round the sweater — perhaps even continuing the design down the sleeves for a total look.

If you are good at drawing the front of a cat, you might also like to have the

front of the cat on the front of the sweater and the back of the cat on the back of the sweater. Remember though that the cat is meant to be looking at the moon and stars so you would not put the moon and stars on the front view, only on the back.

Next month I really will try to get a firework theme together, but who knows what I will end up with!

Ken







*Intarsia*





# DESIGN LINE

This month, for Design Line, we want to suggest Swiss darning for consideration. A very useful technique which, as Keni has mentioned in her Intarsia articles, can be used to correct an error, add a final touch to complete a design but here let us consider it as a colourful and positive decoration in its own right.

The principle is to manually sew a stitch over a knitted one (usually in a different colour) in a similar yarn. The overall result looks for all the world like two-colour knitting. The

darning is in fact slightly raised from the main work but this only adds to the interest of the texture.

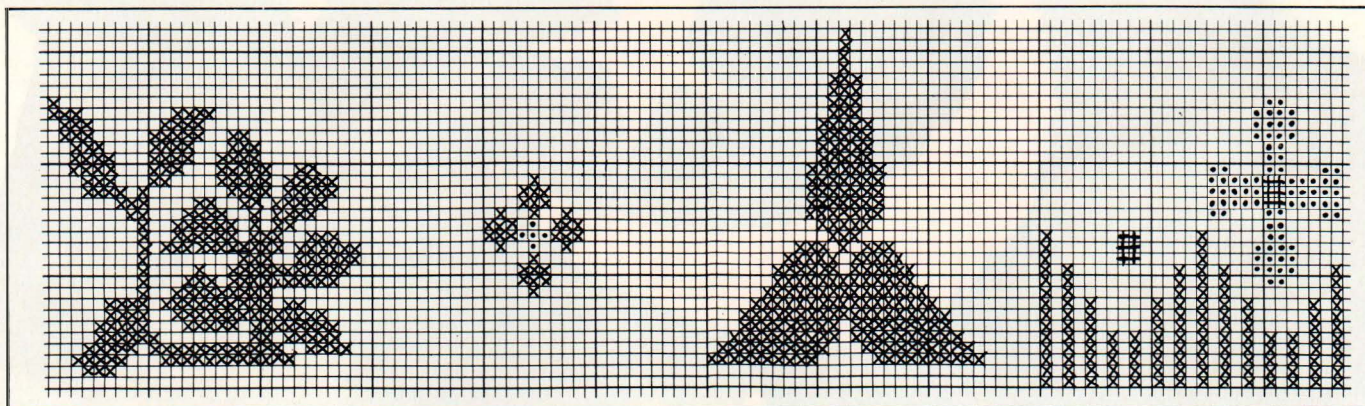
Like everything, there are rules to be followed to achieve good results. Although Swiss darning is successful for single stitches, when using it purely for decoration it works best in solid blocks. These don't have to be just squares, look at the colour illustrations on page 71 and page 95. All these

garments were created by 1st year students at the Birmingham Institute of Art and Design (Birmingham Polytechnic). They had only a basic chunky machine at their disposal, so all the interest had to be created manually.

The students went on a visit to the 'Woven Air' exhibition at the Whitechapel Gallery in London. They used this as a starting point for ideas and inspiration. The shapes chosen

by the students all reflect the themes they saw at the exhibition. Bold colours, using Emu DK, help to create the total effect whilst the border theme, where the colour used for the welt is carried up on to the body of the garment opens up immense possibilities.

A further advantage of Swiss darning decoration is that it doesn't have to be symmetrical as is often the case with punchcard or mylar sheet patterns. A design appearing on one side of a garment need not appear on



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Design Line





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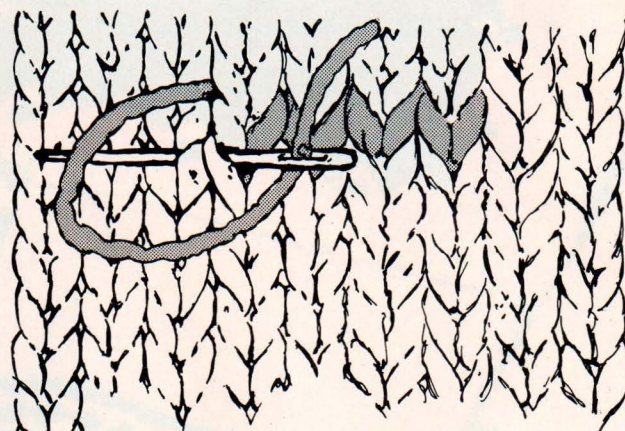
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# DESIGN LINE



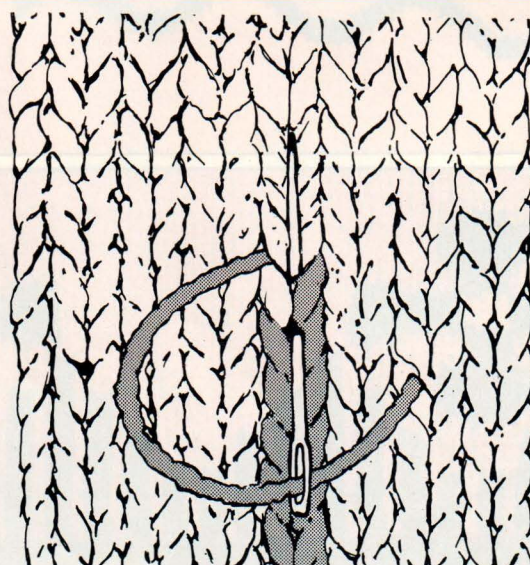
the other. The design on pattern No 26, shows this point clearly, where the decoration on both fronts and back of the cardigan although similar, are different.

For big projects it is advisable to work from a chart or graph as in Intarsia. By doing this you will not lose your way in a more involved decoration. Obviously counting stitches and rows plays an important part in the balance of the design, so charting it out first allows you to see exactly how the proportions will work out. Charted sections for the garments on page 95 have been shown on page 94 for you to consider.

The actual execution of Swiss darning is simplicity itself. Keep in mind that you are actually going to sew over the knitted stitch. Thread a darning or wool needle with a length of your chosen yarn.

With the right side of work facing you, push the needle through from the wrong side at the base of the stitch. Pull yarn through leaving 15-28cm end on wrong side, this can be finished off afterwards. Now insert needle at top right of stitch, then bring it out again at top of stitch on left, then take it through to wrong side at bottom of same stitch. Work from right to left and, in larger areas, work across the entire row of the section. Turn the garment upside down so the next row is still being worked from right to left. When working vertically the same order of working applies but instead of moving sideways to the next stitch, move upwards.

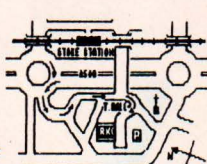
Do think about the Swiss darning method of decoration. It is not quick but it is easy and opens up a whole range of possibilities for individual exclusive knitwear.



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I	P	I	T	A	N	I	U
O	P	U	P	F	X	R	A

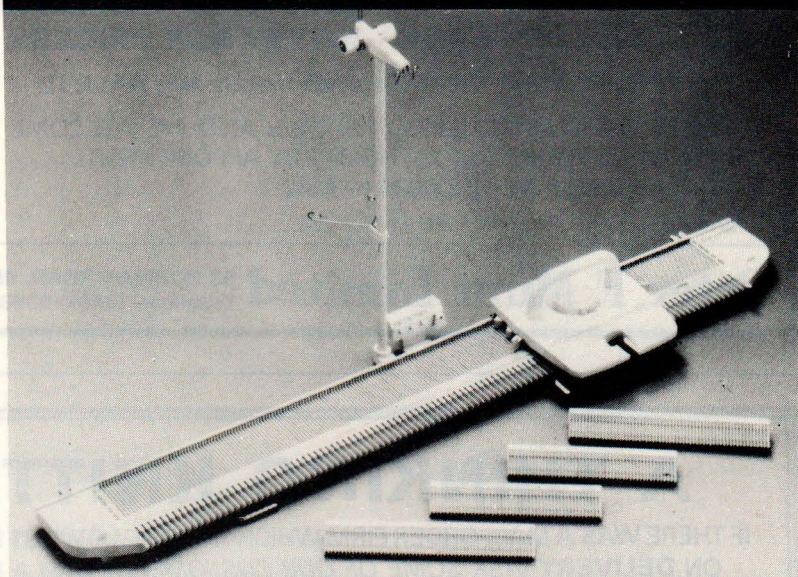
Senders of the first five correct entries checked after the closing date will win the prizes. No entrant may win more than one award.

Prizes must be accepted as offered. Entries not complying with the rules and instructions exactly will be disqualified. The competition is open to all readers resident in Great Britain, Northern Ireland, Channel Islands and Isle of Man, except employees (and their families) of Litharne Ltd, Jones+Brother or their publicity agents.

Decisions of the judges and the Editor in all matters affecting the competition will be final. No correspondence can be entered into. Winners will be notified and the result published in a future issue of Machine Knitting News.

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ILLUSTRATED ON PAGE 101

**MACHINES:** These instructions are written for standard gauge punchcard machines

**YARN:** Bramwell Artistic

**FIBRE CONTENT:** 100%

Acrylic

**COLOUR:** We used Yellow (MC), Maroon (A) and Rose (B)  
**STOCKISTS:** If you have any difficulty in obtaining this yarn, please write to F W Bramwell & Co Ltd, Unit 5, Lane Side, Metcalf Drive, Altham, Accrington, Lancs BB5 5TU

### SIZES

To suit bust 81-86[92-97:102-107:112-117]cm.  
 Finished measurement 93[102:111:120]cm.  
 Length 57.5[59.5:61:62.5]cm.  
 Sleeve seam 36[36.5:37.5:38]cm.  
 Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures this applies to all sizes.

### MATERIALS

Bramwell Artistic.  
 1 x 500g cone in MC.  
 1 x 500g cone in A.  
 1 x 500g cone in B.

### GARMENT WEIGHTS

369g for size 81-86cm.

### MAIN TENSION

33 sts and 34 rows to 10cm measured over Fair Isle patt (tension dial approx 7).  
 Tension must be matched exactly before starting garment.

### ABBREVIATIONS

See page 24.

### NOTE

Knit side is used as right side. The main section of the garment is knitted in one-colour Fair Isle to balance weight of two-colour sections. Measurements given are those of finished garment and should not be used to measure work on the machine.

### PUNCHCARD PATTERNS

Punch cards 1 and 2 before starting to knit.

### COLOUR SEQUENCE FOR FAIR ISLE PATTERN 2

Use punchcard 2.  
 MC + A, K21 rows.

Turkey is referred to as the crossroads of Europe. For over 700 years it was the heart of the Ottoman Empire. The Bosphorous and Sea of Marmara, a waterway over 50 miles long, running through the country, is the only water route from the Black Sea to the Mediterranean.

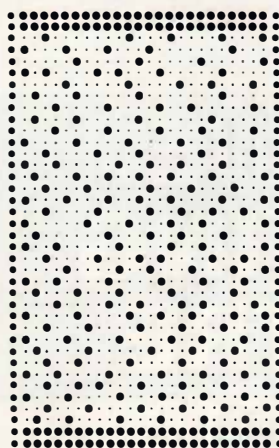
Turkey is a predominantly agricultural country, with grains being the most important crops, while cotton and tobacco are important export commodities.

Until Turkey became a republic, women wore 'the veil' but gradually, as education for women became accepted, so did western-style dressing.

However, the peasant communities in the villages still wear a traditional style costume which consists of a white linen blouse, a skirt and a woollen 'bolero' worn over the blouse. Embroidery is a highly developed skill throughout the country so garments are embroidered in bright colours and may sometimes have a hint of gold-thread stitching. We have combined the blouse and bolero into a complete jacket with gathered sleeveheads to evoke the effect of the blouse.

The garment is knitted in a fine acrylic yarn, but this particular garment would look beautiful in a richer yarn incorporating lurex or fancy yarns for an 'evening' look.

### PUNCHCARD 1



MC + B, K17 rows.  
 MC + A, K22 rows.  
 These 60 rows form the patt sequence.

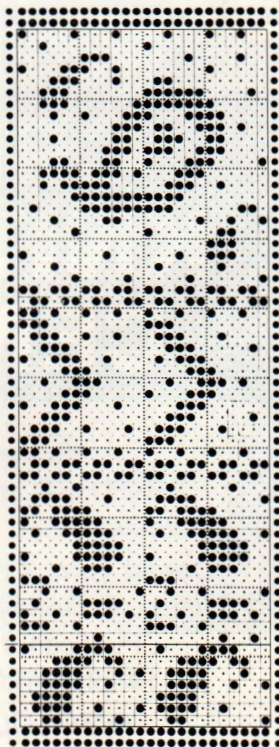
### BACK

Push 153[168:183:198] Ns to WP. \* Using WY, cast on and K a few rows ending CAR. Using MT-2 and MC, K20 rows. Make a hem by hanging loops from first row worked in MC on to corresponding Ns. Using MT, K1 row. Unravel WY. Insert punchcard 1 and lock on first row. Set machine for patt, K1 row. Set RC at 000. Release punchcard. Set carriage for Fair Isle knitting. Using MC in both feeder 1/A and 2/B, K until RC shows 108[112:116:120]. CAR\*.

### SHAPE ARMHOLES

Keeping patt correct dec 1 st each end of next 9 rows. K4

### PUNCHCARD 2

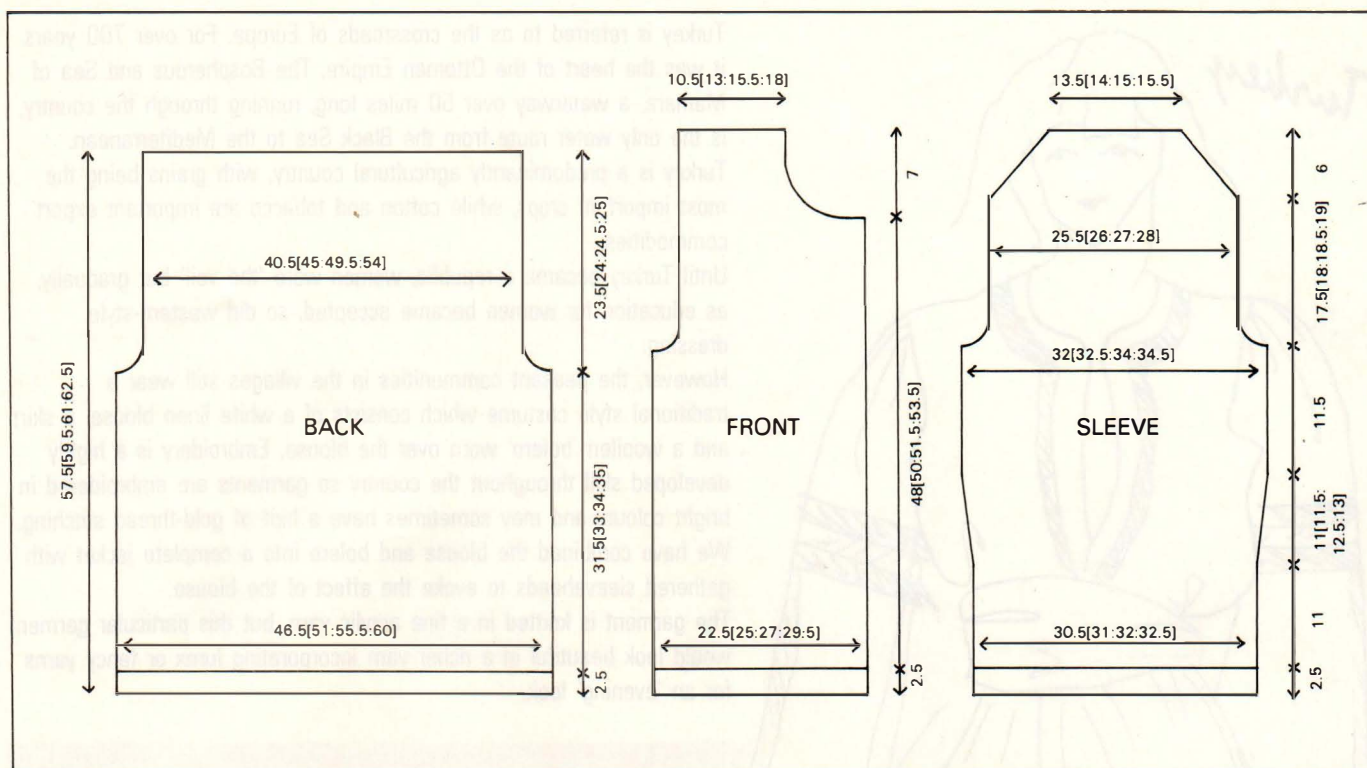


rows. Dec 1 st each end of next row. K4 rows. 133[148:163:178] sts. K 1[3:5:7] rows. Insert punchcard 2 and lock on first row. K1 row. Release punchcard and working in colour sequence given, K until RC shows 188[194:200:206]. Cast off.

### RIGHT FRONT

Push 74[82:90:98] Ns to WP.





Work as given for back from \* to \*.

#### SHAPE ARMHOLE

Keeping Fair Isle patt correct,

dec 1 st at right edge on next 9 rows. K4 rows. Dec 1 st at right edge on next row. K4 rows. 64[72:80:88] sts. K 1[3:5:7]

rows.

Insert punchcard 2 and lock on first row. K1 row. Release punchcard and working in colour sequence given, K until RC shows 164[170:176:182]. CAR.

#### SHAPE NECK

Keep patt and colour sequence correct, K1 row. Cast off 14 sts at beg of next row. K1 row. Dec 1 st at left edge on next 15 rows. 35[43:51:59] sts. K6 rows. RC shows 188[194:200:206]. Cast off.

#### LEFT FRONT

Work as given for right front, reversing shapings.

#### SLEEVES

Push 100[102:106:108] Ns to WP. Using WY, cast on and K a few rows ending CAR. Using MT-2 and MC, K20 rows. Make a hem by hanging loops from first row worked in MC on to corresponding Ns. Using MT, K1 row. Unravel WY. Insert punchcard 2 and lock on first row. Set machine for patt, K1 row. Set RC at 000. Release punchcard. Set machine for Fair Isle knitting and working in colour sequence given, K until RC shows 38. Insert punchcard 1. Lock on first row. K1 row. Set RC at 000. Release punchcard and working with MC in both feeders K until RC shows 38[40:42:44]. At the same time shape sides by inc 1 st each end of every 10th row, 3 times in all. 106[108:112:114] sts. Insert punchcard 2. Lock on first row. K1 row. Set RC at

000. Release punchcard and working in colour sequence given, K until RC shows 38. Insert punchcard 1. Lock on first row, K1 row.

#### SHAPE TOP

Set RC at 000. Release punchcard and working with MC in both feeders, cont in Fair Isle patt. Dec 1 st each end of next 9 rows, K10 rows. Dec 1 st each end of next row. K 28[30:32:34] rows. Dec 1 st each end of next 20 rows. RC shows 79[81:83:85]. Cast off rem 44[46:50:52] sts.

#### FRONT BANDS

Push 124[126:128:130] Ns to WP. \*\* Using WY, cast on and K a few rows. Using MT-2 and MC, K16 rows. Make a hem by picking up loops from first row worked in MC. Manually pull one set of sts through the other\*\*.

With wrong side of garment facing, pick up 124[126:128:130] sts from right front edge. Using MT+2, K1 row. Cast off. Work second band down left front edge to correspond.

#### NECKBAND

Join shoulder seams. Push 154 Ns to WP. Work as given for front bands from \*\* to \*\*. With wrong side of neck facing, pick up 154 sts from neck edge. Using MT+2, K1 row. Cast off.

#### TO MAKE UP

Sew in sleeves, gathering sleeve head evenly to fit. Join side and sleeve seams. Lightly press garment on wrong side.

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# FAR AWAY LOOKS





The enchanting Angora goat is one of the oldest surviving animals known to man and is said to have originated in the mountains of Tibet.

Mohair, the fleece of this gentle creature, is famous for its softness, brilliance and receptiveness to rich dyes, facts which make its history traceable to ancient times.

As long ago as the 11th century BC, records of the existence of the Angora goat have been uncovered. At this time, an ancient civilisation, called the Sumers, lived in Turkestan and invented a cuneiform writing (wedge-shaped strokes). Tablets inscribed in this way record the existence of goats, kids and white wool for clothing.

We can follow its certain appearance in Egypt in the Bible; 1,500 years before Christ the book of Exodus relates: the sons of Israel fled from Egypt 'carrying with them goats whose fleece was used to make fabric to dress the altar'.

The Angora goat is named after Angora in Turkey, better known today as Ankara, the capital city. The word 'mohair' is derived from the ancient Arabic word 'mukhaya' meaning 'cloth of the bright goats' hair'.

In Ankara, the birth of the mohair industry took place after the animals had trekked thousands of miles on an incredible journey from Turkestan. The journey began during the 13th century, when Ghengis Khan drove Suleyman Shah out of the land of the Turkomans, passing via the Caspian Sea, he drove his flock of Angora goats a short distance each day, eventually arriving at the River Euphrates where he met a tragic death, drowning as he attempted to cross the river.

His son, Ertrugul, determined to lead his people, reached Kenya and became a subject of Sultan Aladdin and was rewarded for his commendable services with a dominion reaching from Ankara to Kayseri. Here the Angora goats settled, the climate being favourable, air and water pure and conditions perfect for breeding and growing an excellent fleece.

The Angoran people attributed the beauty of the fleece (mohair) not to climatic conditions but to the power of the Hadji Bayram Veli, a holy man, and wove the fleece into silk-like cloth to be worn by sultans.

This spiral-horned goat and the versatility and beauty of mohair were later discovered by a Dutchman in 1550, and demand generated the first mohair industry. Four years later, a pair of Angora goats were sent as a 'royal gift' to the Holy Roman Emperor.

Soon, supply could not satisfy demand and the Sultan of Turkey was forced to put an embargo on the export of the raw fleece. Spun mohair continued to supply the foreign market, finally filtering into Britain around 1600, when the superior quality of European yarns quelled the demand for Turkish and looms began to disappear.

Spasmodic attempts to export the goat were doomed to failure. Having

# OUT & ABOUT

## KENI GOES OUT AND ABOUT AND HEARS ALL ABOUT THE HISTORY OF MOHAIR, A ROYAL GIFT



1 True sophistication at its most elegant. The matching hat and muff complete an outfit that is so reminiscent of another time and another place.

2 Plain mohair sweater with incredible embroidered detail giving an overall impression of a truly exclusive design.

3 Sheer style in a super wrap-coat with a swirling all-over pattern in three deep mohair colours. Note the large pom-pom buttons.

successfully made incredible journeys over barren lands from Tibet, the Angora goat defied all efforts of man to transport it abroad.

\* 1740, Attempts were made to take the Angora goat to Sweden, without success.

\* 1771, the people of the Pfalz region attempted to farm it, again in vain.

\* 1788 in Venice, the same disappointment.

Queen Victoria of England finally put pressure on the sultan and the ban on raw mohair was lifted, but soaring demand led to the practice of cross-breeding.

The Angora goat faced extinction.

Mohair's durability and crease resistance were becoming known in the English worsted industry but attempts to introduce the goat to England failed.

In 1830, the Angora goat became the envy of South Africa... twelve bucks and one doe set sail for another continent. The news of safe arrival was revoked suddenly, when it became known that all twelve bucks had been deprived of their fertility by the wily Ottomans.

Fortunately, the doe had miraculously given birth to a male kid on board ship. The doe was cross-bred with local goats, resulting in a hardier animal bred for its meat. Thirty Angoras followed and, in 1856, South Africa became an important supplier of high quality mohair due to highly selective breeding. Success came at last and, to this day, South Africa and Turkey remain important breeding countries.

Texas, in the United States, is also highly productive in mohair, though this happened by accident in the mid-19th century when the Sultan of Turkey asked President Polk in the USA for expert advice on the production of cotton. Dr J.B. Davis of Columbia SC, was appointed to carry out experiments on cotton growing in Turkey. He returned to the States in 1849 with nine thoroughbred Angora goats, which were believed to be Cashmeres until identified by Richard Peters of Atlanta, a respected breeder of livestock.

The animals were the source of increasing publicity and by 1860 Colonel Peters was realising prices of US\$1,500 per head and even its weight in silver for one. A Boston newspaper reported in 1880 that Angora goats were being transported hundreds of miles by mule from the province of Geredek in Asia Minor. Thus, the Angora goat settled in places few and far between, such as Texas, Turkey, South Africa and Argentina; some also bred successfully in Australia and New Zealand and a very few in England.

This fine animal, whose lustrous, long silky fleece, revered by kings and sultans, the subject of admiration of many for thousands of years, captures the imagination of fashion designers, manufacturers and interior decorators all over the world.

A rare and luxurious fibre, once zealously guarded by the Sultan of Turkey, it is unrivalled for its beauty, its silky texture and last but not least, its durability.

Today mohair still represents less than one per cent of the world's entire output of natural fibres.

Many thanks to the International Mohair Association of Albermarle Street, London for information and photographs relating to this article.





A Spanish interpretation of Mohair using vibrant colours in geometric pattern.

An English design featuring honeycomb patterning in varying colours of Mohair.



## This month Anne discusses the knitting and preparation of fabric for quilting

### Lining and trims

Quilting can be seen as a form of embroidery which has been in existence for many centuries. The original intention of stitching layers of fabric together was to give warmth but there is evidence that quilted jackets were worn under armour as a means of protection. An old blanket was often used as a middle layer in the construction of bed covers where the outer layers were traditionally made of patchwork pieces — patchwork being a practical use for left over pieces of fabric.

The stitching was carried out by hand, often by groups of women working on the same quilt. Although quilt stitching by hand has remained popular — it is considered to be relaxing — the advent of the sewing machine with built-in stitch patterns enables more designs to be produced quickly and easily but as with most crafts thorough preparation is the first step to success.

Although emphasis has, in the past, been mainly on quilting woven fabrics I want to extend this technique to knitted fabrics — the two mediums can also be combined to produce interesting and unusual effects.

Experienced knitters will already have a varied selection of yarns and punchcards as well as some ready-made sample swatches. The quilting technique is, however, an excellent opportunity to experiment with yarn, texture and colour in order to produce exciting results and test pieces which are 20-25cm in size are very suitable for practising on.

Careful consideration should be given to the design of the knitted fabric and the problems which may occur when this is being quilted. If the fabric is too soft or loosely knitted, it is not advisable to attempt to sew squares or diagonals since pleating can easily occur in the crossover stitching. This is due to the elasticity of the knitted fabric and the sponginess of the wadding. An all-over textured fabric is suitable for diagonal, straight and freehand stitching. The fabric design can have straight, diagonal or curved lines but I should mention here that lines of stitching placed too close together can make the fabric very firm. Fabrics such as Knitweave, Fair Isle and Jacquard which are fairly firm when knitted will become much more solid when quilted.

Because there are certain limits beyond which we cannot expect the yarn to work or wear well, we should ask ourselves when choosing the yarn

which will eventually be used, whether it will suit the function of the garment. Is the garment going to be used for casual wear or is it intended as a special garment for occasional use?

What a lot of decisions, but now we are ready to work on the main fabric.

Because patterns and materials are often considered together I discussed yarns and estimating yarn quantities in the previous article.

### Preparation of fabric

Much emphasis is placed on the necessity for pressing knitted fabrics which are intended for cut and sew purposes. Where, however, the fabric is intended for quilting there are many occasions when I prefer to use a blocking and steaming method. I always experiment on my swatch first. As mentioned earlier, the fabric can be quilted for practical reasons but it can also be quilted for aesthetic reasons so that either a design is created by the method of stitching (Sample 1A) or a design in the fabric is enhanced by the stitching (Sample 1B).



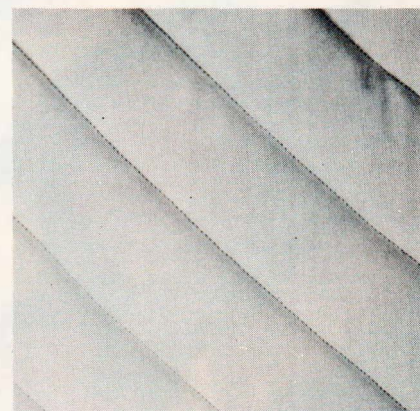
1A. Freehand wavy stitching on plain knitted fabric



In each case, if a flat surface is required then pressing is most essential. If however, the intention is to produce a relief or a three-dimensional effect by stitching then it is often necessary to



1B. Stitching following the knitted diagonal design



avoid flattening the texture. Once the fabric itself has been quilted it will not be possible to eliminate creases or make adjustments to individual layers. The knitted fabric should be prepared according to its eventual use — i.e. it should be washed, steamed or pressed. I always recommend dry cleaning a quilted garment but here we are still considering the fashion fabric.

### Washing

Where the yarn has been spun in oil it is usual to wash the fabric in order to remove the oil and any surplus dye. Hot water and washing-up liquid is normally used for this purpose with the addition of a fabric softener in the final rinse. The resultant fabric will be soft and springy but a certain amount of shrinkage will occur. When using Shetland wool, I prefer in some cases to use the unwashed fabric but as it needs to be knitted on a lower tension (i.e. 7 instead of 8) I know I cannot change my mind when the knitting has been completed.

Where the fabric is patterned or textured, washing will tend to change its appearance, making it look less crisp and defined, but this may be the result which is intended.

*continued on page 106*





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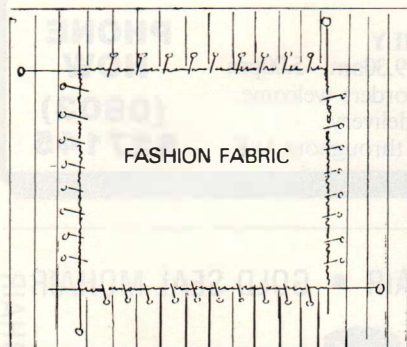


continued from page 104

## Blocking — steaming and pressing

Whichever method of treatment is being applied to the fabric it will first be necessary to block it. I use a large piece of polyurethane foam approximately 5cm thick, and cover this with cotton fabric, preferably striped as this makes lining up the pieces so much easier. Assuming the fabric is longer than the foam, I block and tension in sections with the aid of binding wires and strong pins (glass-topped upholstery pins).

The amount of tension I apply to the fabric depends on whether it is to be steamed or pressed. In order to maintain the tension uniformly, I commence at one side and insert the pins at an angle into the foam over the top of the binding wires and space them approximately 7.5cm apart making sure that the fabric has been stretched evenly and to the required shape.



*Foam covered blocking board covered with striped fabric*

The advantages of using binding wires are two-fold. They help to eliminate the problem of fluted edges and enable one to control the fabric through the steaming or pressing stage.

After either process the fabric should not be disturbed until it is cold. This can be time-consuming if working in sections. One tip, however, where steam is used, is to use a hairdryer to speed up the drying. The dryer should not be held too close to the fabric or it will cut out or scorch. When knitting sections rather than a continuous piece, one section can be blocked and drying whilst another is being knitted.

## Steaming

The steamer is one of my most valued knitting aids, it is lightweight and easy to use. An alternative to this would be a steam iron which I know many people already have. In this process it is steam without weight which is required.

## Pressing

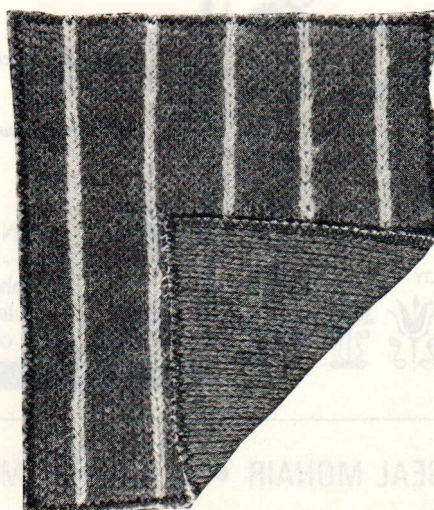
Again I would use the steamer first, or alternatively, use a damp cloth and then press with an iron which is fitted with a teflon cover. The teflon cover enables the iron to be used on a hot/very hot setting without the risk of

scorching the fabric. If the fabric has been blocked in order to be ironed it should have been stretched sufficiently to enable the iron to be moved slowly over it without causing any further stretching.

As each section of the fabric is completed it can be softly pleated or rolled around a cardboard or plastic cylinder.

The fabric is now ready for quilting.

One would not normally wish to consider lining at this stage but since there are choices and one of them is a knitted lining (Sample 2) we should think about the advantages and disadvantages of lined garments.



*2. Stitching following lines of pattern with knitted lining.*

## Lined garments

Lining a garment can give it a luxurious appearance as well as making it feel more comfortable to wear, it also looks more tailored. It is noticeable that in many lined garments which have been subjected to considerable wear the lining begins to disintegrate where there are friction points, i.e. under the arms, at the edge of the sleeves, round the hem of the garment and also between the shoulders. The garment itself, however, still looks good. Had it not been lined then those areas described would have begun to look dilapidated.

Ideally, the weight of the lining fabric should be lighter than that of the garment, its purpose being to protect it rather than to change its characteristics. A further advantage is that all the seams are concealed, so that although the lining should be lightweight it should not be transparent, allowing the seam details to show through.

In most cases, I use lining fabrics which are crease resistant, regardless of the aftercare of the garment, i.e. polyester silk instead of pure silk, polyester cotton instead of pure cotton.

It is possible, however, to ring the changes and use a knitted lining — this could be the same as the outer fabric

but unquilted or the body could be lined with knitted fabric and the sleeves made of woven fabric. Another alternative is to make the garment reversible, so there are many possible variations and it is good to have a choice.

## Unlined garments

Some quilted fabrics look very good on the reverse side but this depends mainly on the direction of the machine stitching; straight, diagonal or wavy lines should not cause the bottom fabric to wrinkle provided the fabric is properly controlled during stitching. Wrinkles or tucks can develop, however, when crossover stitching is being carried out and the result can look untidy.

You may wish to wait until you reach the making-up stage before deciding whether or not to line your garment.

Alternatively, you might choose a fashion fabric as a backing fabric so that the garment would not require lining, taking care to avoid the problems mentioned above.

## Trims

Consideration will also need to be given to the type of trim which will be used. If you do not wish to make your own, you can take samples of fashion fabric and lining fabric to your local haberdashery shop and try to match them — there is a wide selection available nowadays. The only word of caution here is to be careful when mixing a number of fabrics and check that the trim serves its purpose, for instance, that it will easily enclose the cut edges of the quilted and lining fabric.

Also, if you wish to use trim in the seams it should be suitable for this purpose. If you intend to have corded seams it is advisable to make your own bias strips. Piping cord is available in different thicknesses, I usually use a No 2 as this works well with quilted fabric. You could take a sample of fabric to the haberdashery shop and experiment yourself.

The making of bias strips will be dealt with in a later article but to calculate the amount of cord or trim required it is only necessary to measure round all those areas which will require trimming and allow sufficient for joins. For the bias strips the fabric would then need to be marked and cut on the cross.

The trims could, of course, be knitted to the required width. This is possible but time-consuming as they will need to be knitted on the bias. I feel this effort is only justified if the trim is intended to be laid on the surface, in which case selvages are necessary. More about that later. Next month I will be discussing the techniques used for making a quilted 'sandwich'.

*For information regarding the steamer Anne refers to please contact her direct. Her address is: Ty Mawr, Llanegryn, Nr Tywyn, Gwynedd.*





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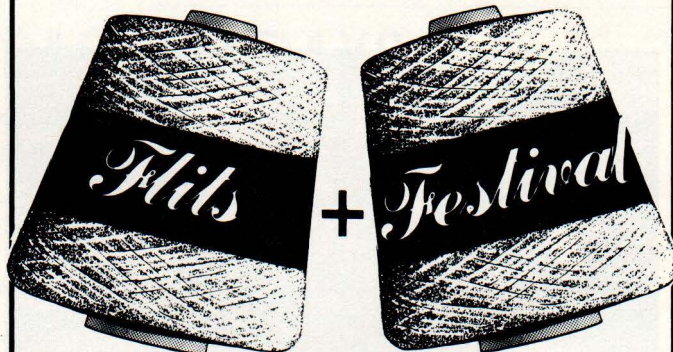
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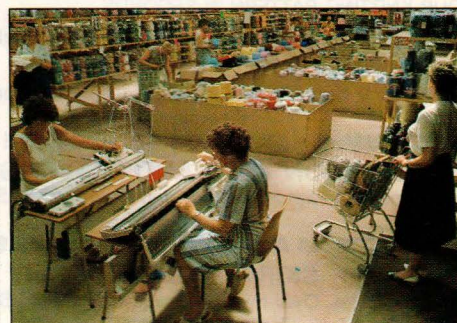
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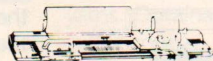
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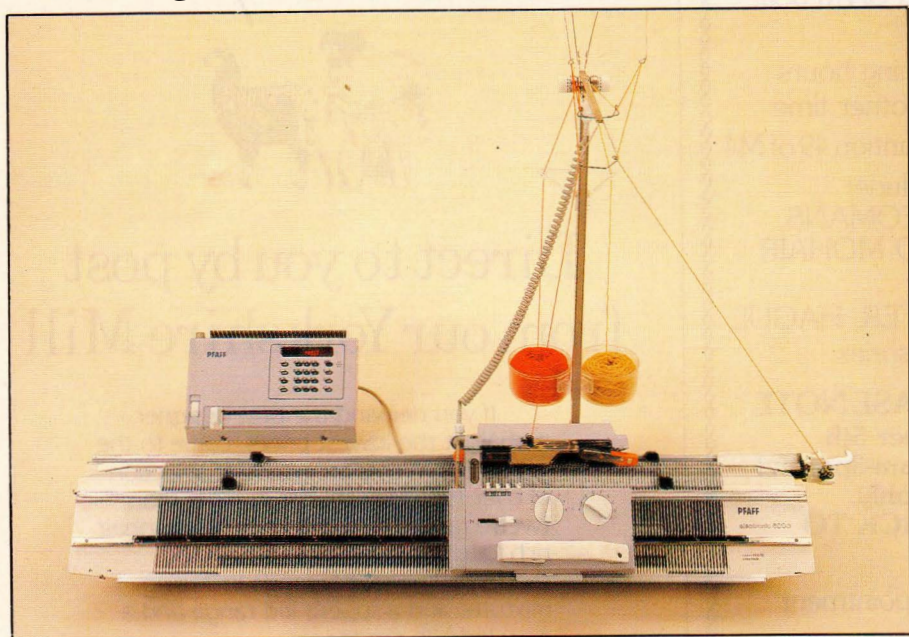
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A couple of months ago, I was invited to use this new marvel at the Madag factory in Dietikon, Switzerland, and I am now able to tell you just some of my impressions.

It is such an amazing piece of equipment that I cannot possibly mention more than just the basics here, but no doubt we shall be seeing the new machines on the stands at knitting shows, so this is just a little 'taster.'

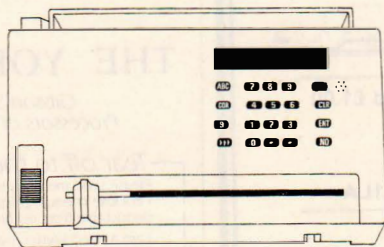
Before I go any further, I should point out that the introduction of the new machine does not make my friend and yours, the Dynamic Duo, obsolete. Far from it, they complement one another beautifully. The Duo remains a purely mechanical machine with the Deco for those who do not want electronics. The 6000 opens up the field of electronic knitting as never before for those knitters who want to travel down this road. Both machines do many of the same things, but in a different way, and both will be on sale side by side. The choice remains very much with us, the knitters.

It has been called the 6000, and at first sight it looks so like the Duomatics we have all come to know and love. The colours are, of course, different. White with green lettering on Passap, and

white with a very pale lavender grey on Pfaff, but the changes are far more than just a cosmetic job, believe me. There are, of course, two beds as usual, back and front, with two locks, and true to Swiss form, the front bed is dominant and does the patterning. It is the way that the patterning is done that is so revolutionary. More of this later.

When you look at the machine, the first thing that strikes you is the electronic box of tricks attached to the back of the machine. This is known as the console, which has its own mounting bracket that attaches to the back of the stand. But if you want to, you can position it in any convenient position where you can see the display whilst knitting. The console is connected to the machine by a cable which travels up the inside of the yarn masts (good idea this, it keeps cables well out of the way) and then via a curly cable to the back lock, and a short connector to the front lock where it 'does the business.'

The console (Figure 2)



*At the top right hand corner is the visual display. There you will read all the questions the computer asks and the knitting instructions it gives you.*

The display on the console is large (see Figure 2) and the electronic controls are by a series of buttons, which look very similar to the key pad layout on the Form Computer, so it's not too difficult to master.

All the programming of patterns, stitch types etc. comes from the console, whether you are using one of the embedded patterns from the memory (there are hundreds, and I was so pleased to see many of the old favourite Deco patterns included, plus many, many more) or a pattern you have designed for yourself and drawn on to the programming cards.

The thing that impressed me most about this computer console, is that it really is a two-way conversation. The computer offers you several options of what you want to knit, and you choose the one you want from the several offered. Not just patterns but fabric types too, even methods of casting on!

When you first switch the machine on, the console asks you whether you speak German, French or English. You make your choice and the whole of the programme is automatically translated into your chosen language before you start.

Next comes the basic programme. The machine asks what type of cast-on you want, and you select from the fourteen that are offered by keying in a number and pressing the 'ENT' button to 'enter' it, or in other words say 'yes.' It will then go on to ask you what stitch pattern or type you require, from stocking stitch to Jacquard, or lace with the U100E lock.

There is then the option to alter this pattern, known as a 'side program.' You can turn a design through all angles in 90 degree stages, mirror sideways and/or on height. Add whole further patterns, or just parts of them, choose to knit in three or four colours, and enlarge the pattern many times over to fill large areas if you wish. A whole host of very useful functions.

One part of the programme that I thought was particularly clever here was that you could 'round off' the outline on patterns when they had been enlarged. You know how some patterns can look as if they were made up of building blocks when they are enlarged electronically. Well, this is taken care of by restoring a smooth outline no matter how much you have enlarged the design.

Placing a motif is child's play too. You just key in the position you want, and there it is, even if you have made many

*continued on page 112*



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# GEORGE LE WARRÉ

continued from page 110

alterations to the design, it still can be placed anywhere.

As you make your choices from the programme, you just key in the number and press the 'yes' or 'ENT' button. The stitch types and techniques are all neatly laid out for you in the very clear instruction books.

The embedded patterns come in a second book, which is beautifully illustrated in full colour, and in the back, the patterns are shown in graph form, so you can really see what you are doing.

When you have finished entering the design, stitch type etc., and making all the alterations you want, the console will automatically take you into the Form Computer programme, as it is combined in one console. This is much like the previous Form Computer, the programme is entered in exactly the same way, as a column of figures. Of course, you have to knit a tension swatch as usual, they haven't got rid of this little chore just yet!

An advantage over the old programme is that the lines are now numbered from one for the top line and so on downwards, so it is easier to keep your place when keying in a long programme. All the previous programmes from the original Form Computer instruction book and previous model books work on this new machine, so there are thousands of shapes available.

What is so wonderful is that now the console controls this programme too, so when you divide for a neckline say, the machine memorises the right line. When you have knitted one side and go back to knit the other, the console returns the stitch pattern to the right place every time. We have at last got rid of one of the biggest headaches for many machine knitters.

As I said at the beginning, the beds look much the same as the Duo. The back bed is identical. The differences are on the front bed.

The Deco rail on the bottom of the bed is, of course, gone and so is the front blocking rail. The front bed pushers are now a different shape too. They have little round, drum-shaped heads on them and move very easily within the bed.

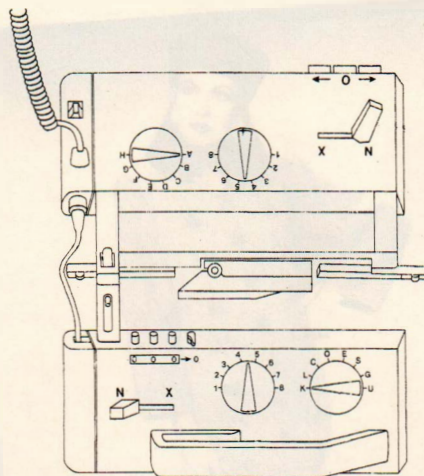
The front lock is different to that of the Duo.

Firstly, there are no arrow keys, their job is now done by the electronics. The other difference is that the pattern selector dial now has letters K L C O E S G U. The settings do much the same but have been labelled differently so that you cannot confuse the front lock with the back lock instructions given by the console.

That just about sums up the

differences you can see. How about the difference in the knitting?

You can guess that I had a really good time using the machine, and being shown its repertoire by **Helene Napaul**, one of the trainers at the **Madag** factory. (She displayed untold patience with me!)



*The lock of the 6000. Notice the different lettering on the front bed dial.*

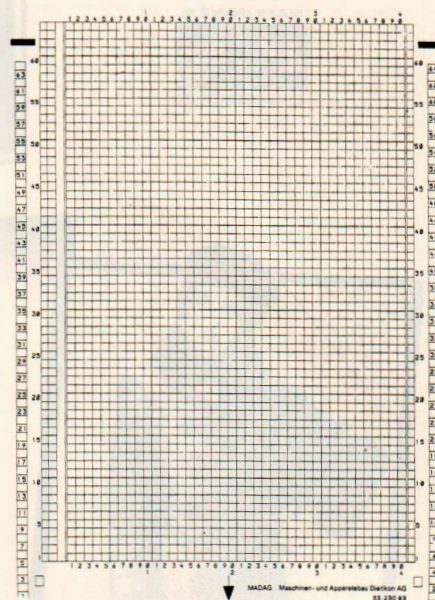
All I can say is that the actual action of knitting is just like a Duo, perhaps even a little easier and lighter. So much of the tiresome parts of the knitting process are removed and taken care of for you by the electronics. Even things like racking patterns.

Now, I am about the world's worst at this technique because I cannot remember which way I racked last, even in simple patterns. The console tells you which way to rack, how many rows to knit, and when you arrive at the next rack, which way and how many spaces to rack. Even simple things like whether the handle should be up or down are displayed for you. It never makes a mistake, and it won't let you make one either! If you do, it stops the programme and tells you you have made a mistake, and what to do to put it right.

To put it in a nutshell, I would say that it takes away all the tiresome parts of the knitting, and leaves you with all the interesting parts to do yourself. For beginners, it almost holds your hand and takes you through knitting step by step. As you become more adept, it allows you to do more, and teaches you along the way. I wouldn't say it's foolproof, nothing is, but it comes very close.

Creating your own stitch patterns is particularly easy. You just draw direct on to the squared cards with a felt tip pen.

If you make mistakes, you can cover them with typists' correction fluid because the card does not have to be transparent, the reader sees black or white. Your completed design is put into the slot on the console and is read into



*A design sheet for the 6000.*

the memory as you slide the knob across at the bottom. Once the pattern is in, the card is removed and you can make any changes you like, such as mirroring, turning the design on its side etc. with the programme. You can even superimpose one design on another, or add embedded designs to ones you have drawn.

Three and four colour work is done in this way from your own cards by putting the design in colour one into the console, then superimposing the design to be knitted in the third and/or fourth colour on top. No more programming a line of a card for each colour. It makes this technique so easy, and what's more foolproof in the knitting, because the display tells you which colour to knit on every row!

I made a design of my own in this way whilst I was in Switzerland, and you can see the sweater I knitted, and the pattern in the forthcoming edition of the European Collection, which will be available from MKN.

To sum the machine up.

An amazing piece of technology that is going to become the dream of many knitters. I can see many a Christmas list containing a request for a 6000, or at least a little something to start off a savings account towards one. Now there's a thought.

"Dear Father Christmas,

I wonder if you could see your way clear...

Best wishes until next time,

*George*



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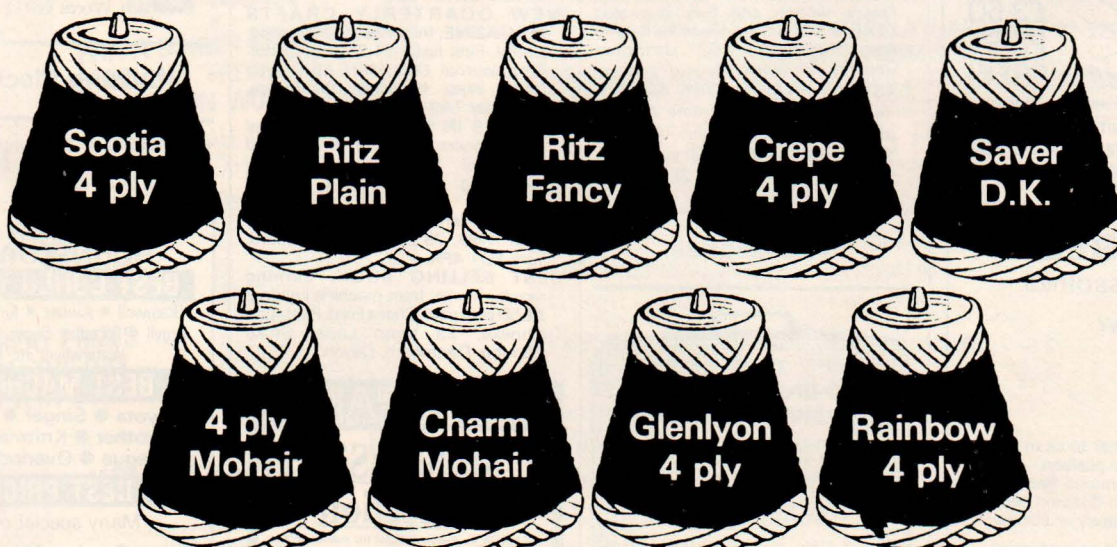


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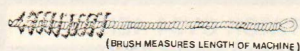
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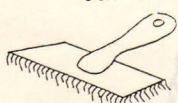
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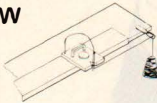
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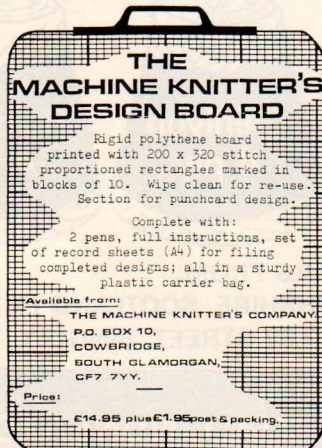
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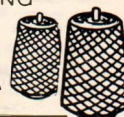
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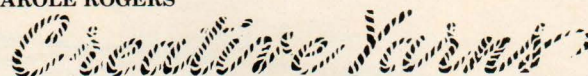
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